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Montana Arts Council • Providing Information to Montana Arts Communities • April/May/June 1999

MAC MEETING

Friday and Saturday, June 25-26 in Glasgow In honor of the 30th Anniversary of Fort Peck Summer Theatre The public is invited; call the Arts Council at 444-6430 for a complete agenda

LEGISLATIVE UPDATE

Here's the latest news from the legislative

HB2: Arts Council Budget

We presented our budget on Monday, Jan. 11, before the Education Subcommittee. Our budget

is relatively the same as the last biennium with a new proposal, a "Creative Solutions - Kids at Risk After School Program" for an additional \$50,000 a year



from the general fund. My warmest thanks to Council Members Bill Frazier, Sody Jones and Rick Halmes for their excellent presentations before this commit-tee. In addition, Lt. Governor Judy Martz, Donna Forbes (former executive director of the Yellowstone Art Museum), Ralph Paulus (executive director of the Performing Arts League in Choteau), Alayne Dolson (executive director of Very Special Arts and Young Audiences), as well as our accountant, Carleen,

(Continued on Page 2)

ART BEYOND BOUNDARIES

June 17 - 20, 1999 Sheridan, Wyoming To register call (605)578-178

Brochures will be mailed in April. Hold the date now! (and see page 8 for details and a complete schedule)

NEW

New! MAC Arts Ed Hotline 1-800-282-3092

Laurel Wyckoff, **Program Director**

The Montana Arts Council is pleased to announce the hiring of its new Director of Programs, Laurel Wyckoff. Ms. Wyckoff brings to her position a long history as a professional artist, arts administrator and educator. In addition to her internationallyrecognized performing talents, she has served as an arts education consultant, executive director of the Suburban Music School in Media, PA, and was chosen to be a part of the National Network of Arts Educators

A graduate of the Philadelphia College of Performing Arts, Ms. Wyckoff has furthered her education through advanced studies at the Wharton School of Business at the University of Pennsylvania. In addition, she has completed seminars conducted by the National Endowment for the Arts, the Getty Center for the Arts, and Harvard's Project Zero.

Laurel has been a professional flutist for the past 25 years, specializing in music of the late 20th century. She has performed and recorded throughout the United



States, Europe, South America and Asia. Since 1978, she has been a member of the renowned Relâche Ensemble of Philadelphia.

Laurel's contribution to the creative education of young people is impressive. She has been an artist in residence in public and private schools and community centers throughout Pennsylvania, Delaware and New Jersey.

She fostered partnerships between Philadelphia's Relâche Ensemble (of which she was a performing member and Director of Educational Projects), Young Audiences of Southeastern Pennsylvania, the Lincoln Centerbased Institute for Arts in Education,

the Pennsylvania Council on the Arts and the Delaware Division of the Arts. These partnerships sponsored outreach performances and workshops throughout New Jersey, Washington, DC, and New York.

As Director of Programs, Ms. Wyckoff will be responsible for the programs, Ms. Wyckoff will be

responsible for the oversight of the Montana Arts Council's arts education and other grant programs. For questions on availability of funding and guidelines, you may reach her at (406) 444-6430 or by email at macaie@ixi.net.

Kristin Han, **Administrative Assistant**

The Montana Arts Council is very pleased to announce the addition of its newest team member on the staff: Kristin Han.

Kristin began her duties as Administrative Assistant on Feb. 11 and has already garnered high praise from callers-in on her mellifluous phone-answering abilities and organizational talents. She is highly adept at office manage-ment, computer literacy and a multitude of administrative skills.

Kristin comes back to Montana and to MAC after living in Colorado for a few years. There, she worked as a film-tour coordinator, a ski-show manager, a restaurant server, stand-up comedian and taekwondo-center director. She earned a bachelor's in biology at The Colorado College in Colorado Springs and is a Certified Massage Therapist.

In the cover letter accompanying her job application, Kristin said, "Everyone wants to work for the Montana Arts Council. Where else can you combine creative



Kristin Han

energy, computers, working with people and living in the coolest place on earth?

She also stated, "I have a strong ability to take projects from creative brain-storming sessions to final product, complete with a report and detailed instructions for anyone who tries to reproduce my results in the future. It is a healthy balance between scientific precision and creative chaos. My strengths include strong

office skills and the ability to figure out things I have never done before. I am very good at remaining calm and getting things done in stressful and frantic situa-

Kristin brings major enthusiasm and energy to her work at MAC, not to mention a great sense of humor. Welcome, Kristin!

New MAC member: The talents of artists "are the color in my life"

The newest member of the Montana Arts Council, Troy resident Jennifer Earle Seifert, comes from one of the more remote communities of the state. The isolation and economic woes of her native Lincoln County "make it even more impor-tant that locals are apprised of, and take advantage of, any and all artistic/cultural opportunities available to state residents," she

Both through her education and many volunteer efforts, Seifert reflects a life-long interest in learning and a deep commitment to her community

She graduated with Presidential Honors from Lewis and Clark State College in Lewiston, ID, after 18 years of attending colleges and universities in Idaho, Washington and Montana. Her B.S. in Interdisciplinary Language and Literature was earned through a long-distance learning program "that allowed me to earn a degree without leaving my family and business for extended periods of time."

Seifert is the manager of Kootenai Drug and True Value Hardware, a business she has owned for more than 20 years with



Jennifer Seifert

her husband, pharmacist Jim Seifert.

She owned and operated her own flower shop for seven years, until time constraints forced her to sell the business in 1994. She's also been a substitute teacher in Troy schools for the past decade, specializing in art, Spanish, English and French classes. Her lengthy list of community commitments includes the Troy

Arts Council, which was founded in 1994 with a mission "to promote a cultural climate in which artistic heritage and creative ity many find voice" in and around Troy. Last year, the TAC wrote a successful grant to bring the Artrain to Troy. Other endeavors have included sponsoring the Missoula Children's Theatre, an Artist-in-Residence at Troy Schools, a Gourmet Dinner Series, the community theatre group, children's arts and crafts activities during the Fourth of July celebration, and an annual Arts in the Park celebration.

Pending projects include a transformer to broadcast National Public Radio, an art gallery at the local park and a subscribers

(More on page 2)





MAM holds annual meeting in Sidney

Museum officials from throughout Montana and North Dakota will gather in Sidney on April 16-18 for three days of lectures and presentations during the Museums Association of Montana Annual Conference and Meeting.

The conference at the MonDak Heritage Center will feature a variety of experts on museum collections. marketing, preservation and history. Highlights include an evening presen-tation April 16 on early Montana homesteader and photogra pher Evelyn Cameron; a banquet and silent auction the evening of April 17 with keynote speaker Sam Wegner of the State Historical Society of North Dakota: and a trip to the Fort Union Trading Post National Historic Site and Fort Buford State Historic site on April 18.

Other presentations include: Steven Jackson of the Museum of the Rockies on "Photographic Care and Collections Management"; and Mark Sherouse of the Montana Committee for the Humanities for the Museum" Various speakers will also discuss museum education. working with the media and computer software and museum archives.

For further details and registration information, call the Montana Historical Society at 444-2694.

Arni's Addendum

Arlynn Fishbaugh, Executive Director

Legislative Update (from page 1)

The subcommittee approved all of our "present law adjustments," which means they funded the ongoing regular business of the agency as usual. The subcommittee did not fund our new proposal for the "Creative Solutions" children's program. We decided to not pursue funding through the legislature since we are concerned about holding on to what we have right now and getting the Cultural Trust grant funding restored. HB2 has now passed through House Appropriations, and we await the rest of the process.

HB9: 2000-2001 Cultural Trust

We are heartened that the Long-Range Planning Committee agreed to include \$600,000 in general fund to help pay for the Cultural Trust grants. This amount would be added to the approximately \$600,000 in interest to be earned from the Cultural Trust in 2000-2001, and would make up for the interest loss when half the Cultural Trust was used to buy Virginia City last year. We are encouraged that both Sen. Swysgood, Chairman of Senate Finance and Claims, and Rep. Zook, Chairman of House Appropriations, both agreed to this funding in the committee. As I write this on March 15, the bill just passed 13-5 in House Appropriations. We are concerned that it will be held hostage later, as it was last session, although we have heard no specific rumors.

HB335: To Eliminate the Arts Council

HB335, the bill sponsored by Rep. Vick to eliminate the Arts Council and shift the Cultural Trust funding to the Office of Public Instruction, was tabled 15-2.

There were two proponents of the bill:

There were two proponents of the bill: Paul Monaco from Bozeman and Bobbie Sue Rossignol from Lolo.

Opponents of the bill included the Governor's Office, represented by Dave Mihalic, Judy Ericksen (Chairman of the Cultural and Aesthetics Projects Advisory Committee), Lee Rostad (a rancher and strong arts advocate from Martinsdale), Rick Halmes (a member of the Montana Arts Council), and Paul Stahl (Chairman of the Montana Cultural Advocacy). In addition, Betty Waddell, representing the Montana Association of Churches, testified as an opponent, as did Joe Lamson from the Office of Public Instruction and artist Martin Holt from Helena.

We know many others phoned and spoke to their representatives about their thoughts on this subject, too.

Warmest springtime greetings to everyone! We have been ensconced in the Legislature, as you can well imagine. I hope all is going well with artists and arts organizations in your many ventures. We know you're up to a great deal of outstanding work judging from our calendar section this month.

From this vantage point, as a former farm girl from Carter, I also want to let those of you connected to farming and ranching know my thoughts are with you, too, as prices continue to be devastatingly low.

I read Cindy Palmer's column in the "Farm and Ranch" section of the "Great Falls Tribune" every Sunday. I enjoyed her relevant remarks about farming and the arts several weeks ago as the bill to eliminate the Arts Council was being heard at that time, reprinted here with permission:

Philip Aaberg is a talented piano player originally from Chester. He has returned to Chester for a few years in order to compose his own music. We fondly refer to him as our artistin-residence.

At Chester's Chamber of Commerce dinner, Gov. Marc Racicot spoke of him as "one of the treasures of the Treasure State." Before Aaberg performed, he commented that Montana spends the least money, per capita, on the arts and the most money, per capita, on euns.

Aaberg's interpretation of this data was that when you perform in Montana, you must please the crowd!

My interpretation of this data is that Montanans should spend a little more time and money enjoying the arts. We deserve it; we spend too much time working our many jobs.

I know some readers think I should stick to "important issues."

I believe it is important to step away from the stress of business in a struggling agriculture economy. It is important to support your community, and the arts are one aspect of a community.

Staffing Update

As you can tell from other articles here, we finally have a full staff of seven on board. We had a staff meeting last week and it was the first time since the end of FY96 that we'd had a complete staff here. We are grateful and everyone is working their hardest for you.

We welcome with warmest wishes Laurel Wyckoff and Kristin Han to our staff. I think you'll enjoy working with them a great deal.

Grant Funding Updates

We have allocated all grant funding for FY99 Opportunity Grants and FY99 Arts

Two \$3000 Professional Development Grants available for workshops and conferences

As part of the revised Professional Development program, the Montana Arts Council will make available two \$3,000 grants for either conference or workshop presentation.

The regular Professional Development application should be used. May 1 is the deadline (applications must be received by that date) and awards will be made by the Montana Arts Council at the end of June, 1999. All applications must be for conferences/workshops that are to occur between July 1, 1999 and June 30, 2000.

Call 444-6430 for an application, or email us at mac@state.mt.us

Education Artists in the Schools/Communities grants. People may apply for funding for projects beginning July 1, 1999 – June 30, 2000 no earlier than April 1. Checks for those projects will be written no sooner than July, 1999 for projects July 1, 1999 – June 30, 2000. Opportunity grants have a receipt deadline at the Arts Council the first of each month. Arts Ed applications will have an ongoing deadline with funding allocated on a first-come, first-served basis.

We still have limited funding available for Professional Development Grants.

Arts Education Guidelines and Artist Registry

First of all, artists who wish to be on this registry should apply now. Although there is an ongoing deadline for adding people to this list, it appears that artists are waiting (for what we don't know). So please take some time to get us your information.

We are in the process of getting the Artist Registry onto the Internet.

Sponsor guidelines will be published in April.

Closing Notes

We will begin to develop the agency's next Strategic Plan in the coming months, so I look forward to seeing and hearing from many of you as we incorporate your best thinking into developing a strong, vibrant leadership tool for us and for you as we enter the next century. Montana artists and arts organizations can be so proud of the quality and value of your work. The Arts Council is very enthusiastic about taking the next steps to gain further support and recognition for the valuable work you do. We remain so grateful to be working on behalf of all of you.

Best wishes for a wonderful spring!

New MAC member (from page 1)

group for the presentation of art films at the local theater. The TAC is also supporting efforts of the Kootenai Heritage Council to build a performing arts center in Lincoln County. Seifert is currently vice president of the council.

She is also Troy's representative to the Lincoln County Library Foundation and the advisory board for the Lincoln County Center of Flathead Community College. She's active in the local chapters of Literacy Volunteers of America and the American Field Service Student Exchange. She's also involved in the new Troy Community Development Group,

formed "to improve and enhance the lifestyles of those of us who choose to call this home."

In her new role with MAC, Seifert looks forward to giving "our corner of the state a voice and a participatory role in statewide arts interests."

"Perhaps because I have no artistic talent myself, I am in awe of those who do, and their talents are the color in my life ..." she adds. "I hope that through my volunteer efforts, more of our citizens will come to appreciate the arts as I do, and that those who already value them will be given more opportunities to enjoy them."

State of the Arts

State of the Arts is published five times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is June 1, 1999, for the July-August 1999 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, fax (406) 444-6548 or email at: mac@state.mt.us.

All items in State of the Arts may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Congrats to . . .

The International Choral Festival in Missoula, which was selected to represent Montana in the Continental Harmony project – a nationwide program of composer residencies and commissioned

works. The festival will commission a work for massed choirs and orchestra to be performed by 800 singers from five continents during the festival finale, July 16, 2000 in Missoula. The national panel that selected organizations from each of the 50 states "agreed that this project captures in a fine way the goals and spirit of Continental Harmony, and in combination with the other states' projects, will result in a distinctive mosaic of music to celebrate the new millennium.

Lakeside artist Terry Mimnaugh, whose paintings adorn the 1999 Energy Conserva-tion Calendar, published by the Department of Public Health and Human Services. In an introduction to the calendar, Gov. Marc

Racicot says the artist "evokes images of family life that are especially endearing." In addition to having received much national acclaim for her oils, watercolors and pastels, Mimnaugh's bronze sculptures grace the Statuary Hall of the Capitol Building in Washington, D.C., and the State Capitol Building in Helena.

Timothy J. Cech of Beaverhead County High School in Dillon, who received an honorable mention and an award of \$100 from Arts Recognition and Talent Search (ARTS). The program is administered by the National Foundation for Advancement in the Arts. Timothy, whose discipline is theater, was among 8,000 applicants to the program; of those, only 244 received Honorable Mentions and another 118 earned larger cash awards and expense-paid participation in ARTS Week '99.

Helena sculptor Robert Harrison, who is the North American representative at an international conference and symposium, "Creating the Yellow Brick Road". Held July 12-27 in England, the program will explore the links between art, architecture, architectural ceramics and industry. Harrison is one of eight artists from around the world, known internationally for their work in brick and clay products, who will participate in the symposium

Willem Volkersz, Bozeman artist and professor Willem Volkersz, whose neon sculpture "But You Can't!" has been selected for inclusion in "New Glass Review 20," an annual international competition of new works in glass organized by The Corning Museum of Glass in New York, 100 incompress the end of the control of the contr York. Only 100 pieces were selected from more than 2,500 slides submitted by 924 artists and companies from 44 countries. This is Volkersz' fourth inclusion in this international survey: the neon for the sculpture was bent by Bill Todd of Rainbow Signs in

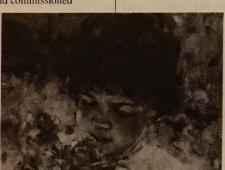
lauded as "a painter's painter: strong hearted, sure handed and high spirited."

Billings artist Cory Jaeger, who had a painting accepted in the Northwest Pastel Society Premier Members Only Show. The exhibit opens March 2 at the Alder Gallery in Eugene, Ore., and continues through May 1. The Northwest Pastel Society is based in the Seattle area and has a membership drawn from the United States, Mexico and

Helena. Honorees include Great Falls artist Pat Hoiland, who paints

on silk; Bozeman watercolor-Basin potter Patrick Eckman; Helena painter Loren Kovich; and Bigfork sculptor Anna Dwyer

Anderson who was among four artists recently inducted into the Northwest Rendezvous Group of Artists. The Rendezvous Group is composed of artists from throughout the nation who gather each summer in Helena to show and sell their work during the Western



Terry Mimnaugh's work adorns the 1999 Energy Conservation Calendar.

permanent collection. Dr. Buswell's work is also the subject of several solo exhibits, including upcoming shows at Kimball Art Center in Utah, Oregon Health Sciences University in Portland, Frye Art Museum in Seattle, Holter Museum in Helena, Beall Park Art Center in Bozeman and Hockaday Museum of Art in Kalispell. A collection of his photos were also presented in a book, Echoes: A Visual Reflection, published in 1997 by The University of Montana.

> Kalispell landscape painter Nicholas Oberling, who was recently elected to the American Artists Professional League, a New York organization that promotes quality, technique and competence in realistic art. The artist offered a workshop and demonstration in landscape painting at the Bigfork Art and Cultural Center in March.

> Kalispell artist Jennifer Li, whose oil paintings were the focus of a one-woman show at the G.C. Lucas Gallery of Indianapolis in

Kalispell potter Sue Abbrescia, whose coiled vessels were included in the 1999 National Ceramic Competition at the Kennedy Douglass Center of the Arts in Florence, AL,

Feb. 8-April 2; and the Ceramics Monthly International Competition at Columbus Convention Center, March 15-21.

Robin Bailey, executive director of the Glacier Orchestra and Chorale, who was recently honored at the Kennedy Center for the Performing Arts in Washington, D.C., for her leadership as national chairman of the Kennedy Center Alliance for Arts Network. The alliance is an advocate group for arts education. Bailey completed a three-year term on the Governance Committee in November of 1998, having been elected as chairman in 1997.

Helena Presents, which received a \$26,000 award from the Na-

tional Endowment for the Arts. The grant will support "Cultural Crossings IV," a thematic, performing arts presentation and residency series that will include performances by Robert Mirabel. David Dorfman Dance and Dan Froot, Zeitgeist with Paul Dresher, Donald Byrd, Fred Ho and Philip Aaberg, among others.

Thomas Hacker and Associates, which won a merit award from the American Institute of Architects for the design of the Yellowstone Art Museum in Billings. The firm, based in Portland, Ore., designed the

museum's \$6.2-million expansion which was completed in early 1998. Jurors praised the building as "an excellent combination of old and

The C.M. Russell Museum in Great Falls, which was recently reaccredited by the American Association of Museums. The museum has passed the rigorous accreditation process every ten years since it was first accredited in 1974. In other news, the museum recently topped the \$5 million mark in its expansion campaign, thanks in part to a donation of \$30,000 from Montana Power Company. The fundraising goal is \$5.7 million, with construction on the 30,000-square-foot addition slated to begin this spring.

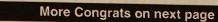
The H. Earl Clack Museum of Havre, which won a Historic Preservation Award from the Montana Historical Society's State Historic Preservation Office. The award recognizes the preservation of Havre's post office, which was transformed into a museum for the community's historical collection.

Ian Elliot, founder of Arts Partners Unlimited in Billings, who recently received a 1999 Outstanding Alumni Award from MSU-

Billings. Elliot, who was in a near-fatal automobile accident in 1994, has since received a master's degree from MSU-Billings in rehabilitation counseling and sought ways to mesh counseling with his first love, theatre. In addition to his involvement with Arts Partners, he directs Camp Harmony, which exposes 30 kids each year to visual, literary and performing arts; and has served as director of Growth Thru Art, an art program for disabled people.

Bozeman Pass Printmakers, which was included in the American Print Alliance's Guide to Print Workshops. Of 465 enterprises in North America, the Bozeman-based business was the only listing in Montana, North Dakota and Wyoming for a nonacademic intaglio and relief printmaking facility. The business produces original etchings, engravings and

woodcut prints; offers continuing education classes; and visits schools throughout Montana with its "Have Press Will Travel" program.







MAM gets grant for tourism study

The Museums Association of Montana (MAM) has been awarded a \$10,000 grant from the federal Institute of Museum and Library Services (IMLS). The funding will be used to study the economic impact of museums and historic sites across the state on cultural tourism.

According to Deirdre Shar president of MAM, most Montanans appreciate the importance of the state's museums in preserving local and state history and culture. But the economic benefits have never been studied.

"We think this study will provide data to help us better determine how to invest our limited resources in meeting the increasing public demand for cultural tourism," she said.

Montana has more than 100 history, art and scientific museums that are members of MAM. The study, which will be distributed statewide, is expected to be completed by the year 2000.

The IMLS is an independent federal grantmaking agency that fosters leadership, innovation and a lifetime of learning by supporting museums and libraries.



"But You Can't!" by Willem Volkersz (Chris Autio Photo)

Artist Theodore Waddell, whose works were featured in a solo exhibition at the Friesen Gallery in Sun Valley, Idaho, from Feb. 13-March 2. Waddell, a former University of Montana art professor, is

The six artists who will be recognized during the Governor's Artists Reception, 7-9 p.m. April 7 at the Governor's Mansion in

ists John and Karen Garre;

Montana painter Carolyn Rendezvous of Art.

'Newspaper in a Window" by photographer Richard

Dr. Richard Buswell of Helena, who recently had two photographs acquired by the Museum of Fine Arts in Boston for its



Index of

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Bray Clay

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Montana and surrounding

To facilitate the project, ceramic artists

are encouraged to submit a brief description of

their work,

photos and a

brief biography.

For details.

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@littleweb.com.

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More Congrats to . . .

Equinox Theatre Company of Bozeman, which claimed all three awards offered at the Venture Theatre One-Act Festival, held during January in Billings. Soren Kisiel received the Best Script award for "The Ballad of the Irregular Envelope". The play, performed by Kisiel and Katie Goodman, was also named Best Production for acting, direction and over-all production value, and received the People's Choice Award. Five other plays were performed at the festival.

MAC's own Carleen Layne, who received the Governor's Award for Excellence for her hard work and dedication as the Montana Arts Council's accountant.

Marianne Adams, director of the theatre school at Grandstreet Theatre in Helena, who recently received the 27th Annual Electrum Award from Artbeats, a Helena arts advocacy group. According to Sue Wright, vice-president of Artbeats, Adams was honored not only for building the theatre program, but also for "her overwhelming commitment to the children she serves" and a knack for inspiring an enthusiasm for the arts that lasts long after students have graduated from the program.

MAC accountant Carleen Layne with Gov. Marc Racicot.

Billings' playwright and actress Diane Kylander, whose one-act play, "Full Bloom," will be presented by Red Rock Community

College in Denver this April as part of its festival of original works. Kylander recently attended the Rocky Mountain Theatre Association's Festivention in Rock Springs, WY, where she presented two workshops on corporate fundraising and was one of three finalists in the playwrighting competition. Currently, she's collaborating on a full-length animated children's musical with Billings composer and musician Ed Harris, as well as a full-length play on the "sandwich generation".



Diane Kylander

Missoula filmmakers Joel Baird and Rick Phillips, whose short video "The Voice of God" debuted at the Northwest Film and Video Festival in Portland, OR, and will be included in the Best of the Northwest Tour. The one-minute film is described as "a sublime little piece of minimalism about one of the grandest subjects."

Transitions

Vicky Hammond is new executive director of Schoolhouse History and Art Center in Colstrip. So long and best wishes to her predecessor, Lenon Longacre.

Butte Symphony's musical director Matthew Savery announced in March that he will be leaving the orchestra helm at the end of the current season. Savery has agreed to serve as artistic director through the symphony's 50th season, setting up next year's concert series and conducting the final concert (a debut of a commissioned

work) in May, 2000. Savery will also continue as musical director of the Bozeman Symphony through the coming year.

Lorne Render, executive director of the C.M. Russell Museum, is resigning April 30 to accept a position as director of the Marianna Kistler Beach Museum of Art at Kansas State University. As director of the Great Falls museum since 1991, Render has overseen a period of notable growth and accomplishment, including the restoration of Russell's log-cabin studio, reaccreditation from the American Association of Museums, the purchase of Russell's original oil, "The Exalted Ruler," and the set-up and management of the Charles Bair Family Museum in Martinsdale. Museum staff and programs have nearly doubled in

Martinsdale. Museum staff and programs have nearly doubled in size during Render's tenure, and the facility is embarking on a major expansion project this spring. "The C.M. Russell Museum is an outstanding institution and it has been my privilege to work with a dedicated board of directors, generous volunteers and supporters and an outstanding staff," said Render.

Condolences to.

The family of famous western artist **Bob Scriver**, whose bronze sculptures dot Montana's landscape and are on display across the nation. Scriber died Jan. 29 at his bronze foundry, studio and museum complex in Browning after a lengthy illness. He was

complex in Browning after a lengthy illness. He was 84 years old. In addition to filling his own museum in Browning. Scriver's works are on display at the C.M. Russell Museum and Lewis and Clark Interpretive Center in Great Falls. Some of his

more famous works include a bronze sculpture of Buffalo Bill Cody in Cody, Wyo., a statue of all-around rodeo cowboy champion Bill Linderman at the National Cowboy Hall of Fame in Oklahoma City, and the statue of the heroic sheepdog, Old Shep, that perpetually waits for his master at the train station in Fort Benton.





Bob Scriver's famous sculpture of "Shep" is a Fort Benton landmark.

Cordingley, 80, who died in Scottsdale, Ariz., on Dec. 21, 1998. Mrs. Cordingly was an artist and psychotherapist who was married to the former publisher of the *Great Falls Tribune*, William A. Cordingley. The couple made many contributions to art, community beautification and the public library.

Julie Burke, whose Glasgow gallery and frame shop were gutted by fire Jan. 25. In addition to fine western art, Willow Creek Gallery and Framing also featured many mementos dating back to her family's arrival in Montana during the Homestead Era. Burke built the gallery "from the ground up." In addition to the irreplaceable keepsakes, an estimated \$200,000 in artwork, antiques and framing equipment were destroyed in a matter of hours during the

Archie Bray awards two \$5,000 fellowships

The Archie Bray Foundation for the Ceramic Arts recently announced the winners of the Taunt Fellowship and the Myhre Fellowship. The recipients each will receive \$5,000 to help finance a one-year residency at the Bray, located in Helena.

Sculptor Marc Digeros, who received the Taunt Fellowship, has been a resident at the Bray since September, 1998. In his work, Marc "strives to bridge the gap between pottery and sculpture," employing "color, subtle humor, knowledge of historical icons and the attitudes that go along with these icons..." He earned an MFA from the University of Washington in Seattle.

Sharon Brush, who received the Myhre Fellowship, begins a year-long residency next September. She is currently completing her MFA at the Rhode Island School of Design.

The inspiration of her recent ceramic vessels "... grows from a lifelong fascination with ancient things: The ruins of long-forgotten civilizations, the knotted, twisting limbs of bristlecone pines, the bare-bones landscape of the Southwestern United States..."

Candidates for each fellowship were invited to apply upon the recommendation of an established ceramic artist. The awards are based on ceramic merit – both accomplishment and promise – and the beneficiaries are expected to embrace the Bray experience of community and exchange.

The two fellowships were established with the support of Robert Taunt a member of the Bray's Board of Directors since 1993, and his wife, Suzanne; and Eric Myhre, a long-time associate of the Bray and a patron of the arts in Montana.



"Cup Board" by Taunt Fellowship recipient

ellowship Spotlight

The Montana Arts Council awarded 10 fellowships to individual artists in November of 1998. State of the Arts continues its profiles of recipients with Elizabeth Croy and Sheryl Noethe.

Elizabeth Croy, Performing Arts

Professor Elizabeth Croy is ardent about the art song. This classical genre, which often melds classical music with poems gives the performer an intimate rapport with her audience.

Croy has taught voice at Montana State University in Bozeman since 1990. She's a graduate of the University of Colorado at Boulder, where she cites her primary influence as voice teacher Barbara Doscher. "She was a phenomenal teacher who really moved me from one level to another.

Her teaching job at Bozeman has been a boon both professionally and personally, since she met her husband, clarinetist and music professor Greg Young, at MSU.
Croy uses regional and national competi-

tions as a means of sharpening her skills and keeping abreast of other teaching techniques. Last year alone, she participated in the Dutch International Vocal Competition in The Netherlands, was a national semifinalist for the National Association of Teachers of Singing Artist Awards, held in Toronto, Canada, and was a finalist at the Portland Opera Competition.

She's also been a regional finalist in two Metropolitan Opera auditions and was a national finalist (earning sixth place) for the National Association of Teachers of Singing

Competing, admits the artist, "is a lot of work." Performers usually must prepare an entire recital repertoire, including an aria and an oratorio, and manage to include various languages and musical periods in

their presentation.

"It's a very valuable experience," she says. "Especially living in a remote area like Bozeman, I'm able to hear other singers and be assessed on a larger scale."

Croy has discovered that training techniques for vocalists 'really vary from country to country." Tastes can vary too. "It can be quite overwhelming and confusing," she says. Fortunately, Croy also loves

to travel – a passion that was nourished last year by her trip to the Netherlands and a concert tour of Brazil with the Kreutzer

Trio (a chamber ensemble that included her husband). "The way people and landscapes change affects you so dramatically, it can't help but affect your art."

The experiences gleaned from competing

and traveling are carried into the classroom Croy says she spends a lot of time "trying to approach material in a new way. It helps me grow as a person and mature as a teacher.

"I learn a lot from my students," she adds. In addition to her art-song repertoire, Croy also performed in the Intermountain Opera production of "La Traviata" in April of 1998. She frequently performs soprano solos with the Bozeman Symphony and has appeared with the Butte and Helena symphonies and the String Orchestra of the

Another area of interest is collaborative performances, in which the artist integrates with other disciplines. In March of 1996, she offered a Collaborative Arts Recital that blended paintings, readings and ballet with songs by Debussy and Schubert. "As a performer, it was a very rewarding very helpful to

me as an interpreter.

She is headed to Denver this spring to offer a lecture and recital on the collaborative process. She also hopes to create a CD-ROM that would illustrate the ideas behind such a performance, allowing the viewer to explore the different elements - poems music, paintings, and ballet - and watch the recital in its entirety

Currently, art songs have a limited audience, says Croy. "It's an intimate and intricate form that demands a sophisticated audience to appreciate it." Her primary focus, she adds, is to continue to promote the repertoire and cultivate new listener

The MAC Fellowship was a significant career boost, providing both recognition and funding for her many endeavors

Call for composers ends April 1

Composers have until April 1,1999 to submit an application to the American Composers Forum (ACF) for inclusion in the Continental Harmony project. Criteria include excellent musicianship, experience in residency projects or work in a community setting, and the flexibility to work with musicians from a wide

range of abilities. Fifty communities from each state will participate in Continental Harmony, a project in which composers will create an original musical piece work with civic and educational groups and musicians in the local community and help musicians perform the piece during the year 2000.

Composers selected from the pool of applicants will be notified and begin their July. For details, visit the ACF Website at www.composers forum.org/ harmony.html.

Sheryl Noethe, Literature

Missoula poet Sheryl Ann Noethe landed in the West more than a decade ago when the Teachers and Writers Collaborative of New York City sent her from the South Bronx to Salmon, Idaho for a three-month teaching assignment.

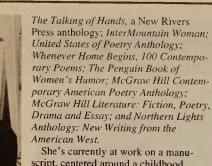
She rolled her Jeep, endured frozen pipes, tried to save her dog when he fell through ice on the Lemhi River – and met her future husband. "I lived in one of the most dangerous neighborhoods in the United States," s says. "And coming to the West nearly did me in." But she also never went back

Noethe adds the Montana Arts Council Fellowship to an already sizable bundle of awards. In 1989, she received a National Endowment for the Arts Fellowship in Literature and a year before, the Cutbank oetry Journal Hugo Prize in Poetry. In Minnesota, where she earned a bachelor's degree in English, Noethe received the Emerging Voices Award from New Rivers Press, Poetry Onstage Competition from The Loft, McKnight Prize for Literature, and the American Academy of Poetry Award. She also was an honorable mention for the 1983 Pushcart Prize for Poetry.

Noethe is currently artistic director of the Missoula Writing Collaborative, a member of the teaching staff for Teachers and Writers Collaborative and a resident poet of Salmon Public Schools. She's been a Scholar in Schools for the Montana Committee for the Humanities and a resident poet for New York School for the Deaf. She also taught a summer session at The University of Montana, led teacher workshops in New York Public Schools and was a guest instructor at Adelphi University

She's published two books: a collection of poems, The Descent of Heaven Over the Lake (1993 by New Rivers Press); and a teaching text titled Poetry Everywhere (1994 by Teachers and Writers Collaborative).

Her work has appeared in a host of publications, journals and anthologies. Most recently, poems have appeared in



cript, centered around a childhood friend, Arlene. "We met when I was five and she was 50," the poet recalls. "She was a major influence on my life."

The MAC Fellowship arrived after Arlene's death and proved to the poet that not even death could quench their deep friendship. "It was such a validation

about human love and how unstoppable it is."

A poem, written by Noethe in May of

The First Afterlife Arlene Dream

I am walking

up the front stairs to my parents' house.

I look next door at her white stucco house;

it is exactly the same but empty now.

I see someone has left Arlene's Bible in the dirt beneath some bushes.

I recognize that she has left it there for me.

I never get to see her face, hear her words, the way

she used to gasp over the phone, long distance, when

she heard me say my name, the way she made over some of her dresses for me

when all of my clothes were lost

in the fire of my

adolescence.

- Sheryl Noethe



Help us find articles for State of the Arts

The Montana
Arts Council is
requesting
submissions
from artists and
organizations on
practical
professional
development tips
for artists for
upcoming issues
of State of the
Arts

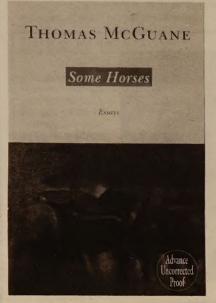
Topics might include:

• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

• Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arni Fishbaugh at (406) 444-6430 for more information.

About Books

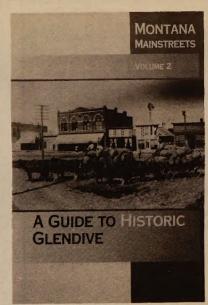


Some Horses By Thomas McGuane Published May, 1999, by The Lyons Press, New York, NY \$20 cloth

From his ranch in Sweet Grass County, Tom McGuane embarks on a series of equine essays, pursuing "an ever-receding vision, some enchanted transformation through which the horse and the rider become a third, much greater thing."

He ruminates on our unique relationship with horses, writes passionately about the cutting horse and the shared movement of horse and rider and tells of the remarkable horses and horsemen he has known.

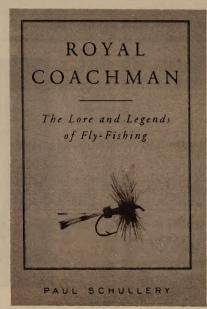
McGuane is the author of such acclaimed novels as *The Sporting Club* and *Ninety-Two* in the Shade.



Montana Mainstreets: A Guide to Historic Glendive Published 1998 by the Montana Historical Society, Helena \$6.95 softcover

Born as a railroad town "astraddle the tracks with its back to the river and its face toward the soaring badlands," Glendive is one of many Montana towns that retains its history through a number of historic buildings.

In this latest edition to the Montana
Mainstreets series, readers can learn how
industry came to the place along the
Yellowstone River and discover the background of Glendive's many elegant homes and
buildings.

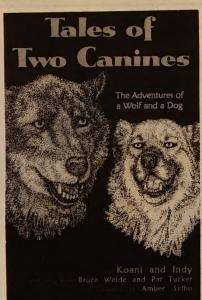


Royal Coachman: The Lore and Legends of Fly-Fishing By Paul Schullery Published 1999 by Simon and Schuster, New York, NY \$24 hardcover

Fly-fishing aficionados will relish this latest effort by one of the country's premier writers on the topic.

Schullery, a resource naturalist at Yellowstone National Park, is a fanatical angler with a deep reservoir of knowledge about trout, streams and insects. He also possesses keen insight into what motivates fly fishermen. conveyed in this book with considerable wit and humor.

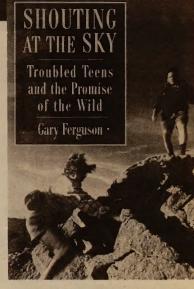
Royal Coachman is available at bookstores across Montana.



Tales of Two Canines: The
Adventures of a Wolf and a Dog
By Bruce Weide and Pat Tucker,
illustrated by Amber Sidhu
Published 1998 by Mountain Press,
Missoula
\$10 softcover

Humans who feel an affinity for wolves and their domesticated brethren will enjoy this insightful tale of a domesticated wolf named Koani and its canine companion, Indy.

Koani travels extensively with authors Weide and Tucker as part of the Wild Sentry program, an effort to educate schoolchildren and others about the true nature of wolves. While aimed at children, the book will entertain, inform and delight adults as well with its myriad tales.

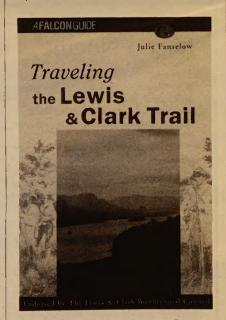


Shouting at the Sky: Troubled Teens, and the Promise of the Wild

By Gary Feguson
Published April 1999 by St. Martin's
Press, New York City
\$23.95 hardcover

Noted Montana outdoor writer Gary Ferguson spent a season with a program that takes troubled youths into the wilderness as an alternative to prison, and brought back a moving tale of kids who have been lost for years - finally finding themselves in a place that accepts no excuses nor makes exceptions for any particular individual.

In the process, he directs us to look at ourselves as adults and as a society - suggesting that we all share a responsibility for producing a generation largely estranged from mainstream values and often lacking hope for the future.



Traveling the Lewis and Clark Trail By Julie Fanselow

Paperback version published 1999 by Falcon Press, Helena \$14.95 softcover

Originally published five years ago in hardcover, this modern-day travel book traces the original route of the Corps of Discovery. Recently released in paperback, the book is rich both with details of the original journey as well as opportunities and points of interest for the traveler.

Included are numerous photographs, both black-and-white and color, maps, geographical landmarks, lists of restaurants and hotels and other pertinent references.

L bout



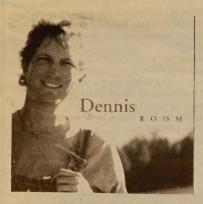
Jack Gladstone: Legacy

Jack Gladstone's latest CD, Legacy, continues the balladeering style that has earned him a loyal audience throughout the

The Blackfeet musician, whose resonant voice is reminiscent of Gordon Lightfoot's, has released an anthology of his favorite songs – "ones that have meant the most to me and my listeners over the years." In his original tunes, Gladstone paints compelling images of times gone by as well as hopes for surrection of the days when humans walked the Earth with respect and intimate connectedness with other creatures

Another pair of prominent Flathead Valley musicians, Gary Snow on bass and David Griffith on keyboard, perform on several

Gladstone is as much poet as folk musician, and his love for the land, and lamentations and hope regarding the fate of his native people fill his music, His songs also celebrate the lives of non-Indian people who have worked and lived their lives beneath the Big Sky. Call 1-800-735-2965 to order.



Dennis White: Elbow Room

Transplanted North Carolina musician Dennis White came to Montana in search of elbow room. Finding plenty, he has been moved to release his first solo CD by that title. This bluegrass artist was nominated for Grammy Awards in three different categories while serving as director of June Appal Recordings. His performance credits include the Grand Ole Opry, Harry Chapin's album Cotton Patch Gospel and the 1996 Tennessee State Old Time Banjo Champion.

White's guitar, mandolin and vocals are complemented by Jean Ballhorn and Nancy Padilla on fiddle, Craig Hall on mandola and guitar, "Dobro" Dick Diloff on banjo and Hawaiian guitar, Kenny Williams and Rick Veeh on bass, Hallie Rugheimer on accordion and Michael Blessing on congas and hand drums, plus a variety of others on Jews harp, bones and other accompaniment.

Songs include both originals and remakes, and range from the spunky bluegrass tunes to slower melodies. The CD was recorded at Blessing's studio, The Garage, in Reese Creek. Liner notes were written by the legendary John Hartford. Call 587-1429 for more information.



John Floridis: Part of the **Picture**

When a musician cites Andrés Segovia and Jimi Hendrix as the two musicians who most inspired his career, you have to figure he has a

real love for the guitar.

Certainly, that passion pervades the music of Missoula's John Floridis. His second CD, Part of the Picture, reveals his eclectic musical tastes and influences in fine fashion. Backed by a plethora of his peers, he produces a mix of songs rich with lyrics and punctuated by

some accomplished guitar playing.

Floridis' guitar-driven style makes a potent vehicle for his original lyrics, which range from poignant to humorous. He is ably assisted from poignant to humorous. He is ably assisted on this album by cohorts Jenn Adams, Cory Heydon, Brian Kopper, Brian Oppel, Mike Freemole, Tom Bensen, Lawrence Duncan, Beth Bramhall-Floridis, Janet Haarvig, Susan Israel and Beth Youngblood-Petersen.

For more information, contact Glacial Grooves Music at 1-888-564-6356.



John Herrmann: Elephant Country

The rich and varied sounds springing from Elephant Country, the recent CD by Red Lodge musician John Herrmann, likely arise from his travels to lands around the world.

The diversity of sounds on this eclectic album are produced by djembe, ahiko, finger sticks, rain sticks, bagpipe, dobro, plucked piano, didjeridoo - as well as more common instruments like acoustic guitar, piano. mandolin and violin. Styles range from slow. cerehral and melodic to jazzy and light.

Born in Australia, Herrmann has lived in Indonesia, Poland, France, Paraguay, Columbia, Sumutra and other locales. Along the way he has observed a variety of people and cultures, relationships between people as well as between people and the land. These themes are often echoed in lyrics reflecting a longing for connection to place and people.

Accompanying Herrmann are percussionist Clay Green, Ken Nelson on bass and piano. plus Fred Bush, James Poulson, Melinda Payne and Susan Hutcherson.

Elephant Country is available in music stores or by calling 259-4172. The website is www.elephantcountry.com.



Tropical Montana Marimba Ensemble: Waiting for the Sun

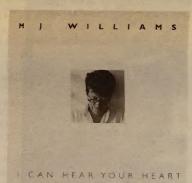
The second CD by this Flathead Valley marimba ensemble takes its name from the long, grey winter days in the upper Flathead and does its best to evoke livelier and warmer days of summer.

Formed some seven years ago with players from the Grin and Bear It String Clan, the ensemble features nine members, eight of whom also play with the string band. In addition to marimbas, instruments include steel drum, djembe, hosho, banjo, trumpet, flute and harmonica.

The ensemble's live performances are very colorful, incorporting bright costumes and dance. The troupe is working on using masks as well. Native Zimbabwean Shona rhythms forms the core of the music, although a number of songs are original

compositions.

For details, call Helen Pilling at 752-4766.



M.J. Williams Trio: I Can Hear Your Heart

Two of the state's most seasoned jazz musicians provide satisfying backdrop to M.J. Williams' intimate yet muscular voice on this new CD, I Can Hear Your Heart.

Pianist Ann Tappan and bassist Kelly Roberty join Williams in atmospheric renditions of jazz standards, originals and a pop hit ("Fields of Gold" by Sting). Roberty arranged seven of the album's nine song with Ann Tappan stepping in on "Not Quite Yet" and "Some Other Time". Roberty also wrote the title song and "Secure to the Frame." while Tappan and Williams teamed

rame. White Pappan and Williams feamed up for the lyrics on "Not Quite Yet".

Also featured are "Yesterdays" by Otto Harbach and Jerome Kern: "Til There Was You" by Meredith Willson; "My Foolish Heart," by Ned Washington and Victor Young: "Skylark" by Hoagy Carmichael and John Mercer; and "Some Other Time" by Bernstein Comdon and Green. Bernstein. Comden and Green.

Roberty's arrangements and Tappan's classically-influenced melodic lines are braided with William's scat phrasing, as the trio skillfully revamps and improvises on jazz standards.

The CD is available at music stores around the state or by writing to Box 42, Basin, MT 59631.



Montana Millennium Chorus gears up

Plans are underway to greet the year 2000 with a 100man Montana Millennium Chorus, drawing participants from the state's seven barbershop

ensembles.
The chorus will perform in special events throughout Montana and beyond, with the intention of reflecting Montana's diverse culture and history Works will also be performed by barbershop quartets.

The chorus plans to offer both long and short programs. The large provide opportunities in terms of special sounds and dynamics for both performers and listeners.

Most members live in rural areas and travel great distances at their own expense. and many also performed in the former Montana Centennial Chorus. Communities represented by the seven barbershop chapters are Billings, Bozeman Helena, Missoula, Kalispell, Great Falls and Havre For further

information, contact Wyman Schmidt in Bozeman at 587-8013, Gary Wulf in Helena at 443-0510, or John Robinson in Missoula at 452-0598



Magazine is a resource forvisual artists

Art Calendar. The Business Magazine for Visual Artists is a monthly publication that's chock-full of articles and opportunities for visual artists.

The magazine's annual resource directory, Art Calendar Annual, is also hot off the press. The publication almost twice the size of last year's version features more than 50 different categories of opportunities for artists, ranging from fellowships, grants and internships to residencies and art colonies.

The resource directory sells for \$15, while a oneyear subscription to Art Calendar is \$32. Call 1-800-597-5988 to

information to Art Calendar's free listings use the form found on the website. http://www. artcalendar.com, or call 410-651-9150. Sponsors must include a full prospectus and submit the information by the first of the month preceding publication.

Art Beyond Boundaries set for June

The 13th annual conference for arts and administrators from the High Plains, 'Art Beyond Boundaries XIII," is slated for June 17-20 at the Sheridan Holiday Inn in Sheridan, WY (less than two hours south of

Regional touring artists will be featured in Performing Arts Showcases and in special performances throughout the conference. A Saturday-afternoon booking session provides the opportunity for presenters to meet informally with touring artists. With so many artists and presenters from the region interacting at ABB, block bookings of regional tours and collaborations are beneficial to both.

Showcase performers will be:

Audubon Chamber Ensemble – Classical musicans from Minot, ND; Dallas Chief Eagle Native American hood dancer from Interior, SD; Todd Green – Multi-instrumentalist from Bozeman, MT; Judd Grossman – Singer/ songwriter from Jackson, WY; Kenneth Hoppmann - Classical pianist from Lincoln, NE; Last Chance Jazz Band - from Great Falls, MT; Seku Neblett - African drummer from Omaha, NE; Maggie Simpson – Singer/ songwriter from Laramie, WY; Kevin Tippets & Jim Gores – Multimedia / photography and music from Jackson, WY; Women on the Trials Storytellers & musicians from Rushville, NE During the showcase, slide presentations

will reveal the work and thoughts of artists from each state represented at the conference. Featured Montana artists will be Ellen Ornitz, Jonathan Qualben and Laura Cater-Woods (all recipients of MAC Visual Arts Fellowships).

A complete schedule follows:

Thursday, June 17
Basics in Arts Management Institute
Trainer: Jim Bob McMillan of Austin Writers

Areas of Study and Discussion: Budgeting and Planning; Board Development and Management; Nuts and Bolts of Fundraising and Grant Writing; Financial Reporting and Evaluation.
From 8 p.m.-midnight is an opening party

featuring the FireAnts

Friday, June 18

Opening Session: Keynote speaker Sherry Kafka Wagner will discuss "pARTners building communities". The box lunch will feature Conference Orientation by State.

Two concurrent sessions follow: "Does your group have what it takes to partner?" and

"How to make a living as a visual artist with Julia Noyes". At 8 p.m., the Performing and Visual Arts Showcase begins at the WYO Theater

Saturday, June 19

Four concurrent sessions fill the morning. Topics and presenters are: Media with Jim Schellinger (WY) and Helen Duhamel (SD); Business & Economic Development with Sherry Kafka Wagner (TX), Harry Gottwals (MT) and Connie Justis (NE); Government with Tony Tighe (Washington, DC); and a booking session

for presenters and artists.

Donna Fjelstad (SD) gives the keynote presentation during the lunch hour.

The afternoon's concurrent sessions include "pARTnership with Other Non-profits"; Tourism; Private Funders (with Bill Pratt of Montana and others); and Artists and Arts Organizations (with

The Montana Arts Council will offer travel reimbursement of up to \$200 for Montanans to attend this exciting conference. To qualify, please send a copy of your paid registration to the Montana Arts Council along with your name and address. Financial assistance is allocated on a firstcome, first-served basis.

Joseph Franklin of Montana and others). a closing session with evaluation and door prizes concludes the conference.

Registration

Basics in Arts Management Institute - \$50 per person

Institute plus conference – \$100 per person Conference registration - \$75 per person/ \$85 late registration

Conference Site - Sheridan Holiday Inn (sleeping rooms are \$68; day rates are \$40, including meals); Phone (307) 672-8931.

Send your registration to Art Beyond Boundaries, PO Box 472, Deadwood, SD 57732; call (605) 578-1783; or e-mail jbsoda@blackhills.com

Art Beyond Boundaries is funded in part by the National Endowment for the Arts and by the Montana Arts Council and the state arts agencies of Nebraska, North Dakota, South Dakota, and Wyoming. South Dakotans for the Arts administers the conference.



FILM & VIDEO

Red Moose Productions releases "Glacier Journey"

A recently released music video combines the stunning scenery of Glacier National Park with the creative interpretations of three Montana musicians.

Produced by Red Moose Productions of Evergreen, the video includes such spectacular sights as Bird Woman Falls, Rising Wolf Mountain and the Trail of the Cedars accompanied by instrumental music featuring Christine Dickinson on piano, Janet Haarvig on cello and Matthew Lyon on guitars, flutes, keyboard and drums

Uninterrupted by narration, the video relies instead on the magnificence and magic of a place that has inspired many through the years, combined with the subtle and soothing sounds of wordless music. The waters, colors, light and wildlife of Glacier come forth in all their brilliance thanks to the digital video technology employed by Matt and Kathy Isbell. Included are a splendid array of scenic shots and a variety of wildlife scenes featuring grizzly bears, cougars, marten, bighorn sheep and a lone grey wolf.

The music, first produced on a CD and audio cassette in 1996, provided the inspiration for the project. The Isbells spent a summer "labor of love" working out of their hand-built log cabin not far from Glacier, and have artistically matched the videos to the evocative sounds of the musical trio

For further details on this video, or to place orders, call Red Moose Productions at 406-752-0394.

Film Production Guide and Hotline offer film updates

For information on current and upcoming film productions, call the Montana Film Office Hotline at (406) 444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

The Montana Production Guide, published by the film office, features advertising by production support companies and lodging facilities. The guide is available at public libraries in Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula and at chambers of commerce in many Montana communities. Copies may be purchased from the film office at \$25 each. The film office also offers a Production Crew List, Support Services/ Production Companies List and copies of the 1995-96 Production Guide at no charge for the first copy. To order, call 444-3762 or e-mail inquiries to montanafilm@visitmt.com.

The film office also has its own Internet site, located at http:// montanafilm.state.mt.us. In addition to information about Montana's climate (including sun charts), locations, permits and regulations, the site also offers a database of Montana production crews and support services.

Sacagawea video wins national award

A videotape on the life of Sacagawea, created by students at Sacajawea Middle School in Bozeman through the help of

Montana Arts Council Artist-in-Residence Clara Pincus, has won a national award from the Lewis and Clark Trail Heritage Foundation.

The video won the foundation's Youth Achievement Award. Twenty-two sixth graders produced the 15-minute video. The documentary used maps, photos and artwork to tell the story of the Shoshoni woman and her role in the Lewis and Clark expedition.

Some of the students worked with Pincus in the winter of 1997 at Morning Star School on a documentary of Chief Morning Star of the Northern Cheyenne. It was a winner in the Young People's Film and Video Festival at the Northwest Film Center of the Portland



MAGDA

Montana Art Gallery Directors Association

New web site on line

The Montana Art Gallery Directors Association, MAGDA, is pleased to announce their new worldwide web site: www.mt-magda.org. The site includes a profile of each member museum or gallery, contact information, a history of the organization, its goals, a detailed summary of its operation and a prospectus of each of the touring exhibitions that it offers to the membership. It is an information site where you can learn more about the organization and members, find exhibition schedules for shows that are traveling to different Montana cities and get information about the annual booking conference.

The web site has been devoted to providing public information and education concerning the arts and cultural resources and heritage of the State of Montana.

The site, www.mt-magda.org has been developed and sponsored by Rattlesnake Valley Press, www.rvpress.com, which specializes in sites devoted to the visual arts and also maintains the site "ArtMontana" at www.artmontana.com an online directory of artists, museums, galleries, arts resources. It features monthly articles about exhibitions, artists and art-related issues Rattlesnake Valley Press also offers design and hosting services for artists and arts connected organizations that utilize the internet as a networking, information-resource and marketing

MAGDA member news

Arts Chateau Museum, Butte Silver Bow Arts Foundation

During this past year the art scene in Butte has flourished. Recent developments at the Arts Chateau Museum have assisted the growth of art-related programs and exhibitions in the community. Some

of those programs include the Youth Mural Project in the schools, and an internship program for Montana Tech students. Exhibits by Jim Todd, Richard Buswell and Sheila Miles have highlighted our schedule.

The museum has also created a parttime development director position for 1999. Deanna Buckley of Butte has filled the job and is presently working on expanding our fundraising capabili ties through grant-writing and sponsor

underwriting. V The Butte Silver Bow Arts Foundation, curator of the Arts Chateau Museum, has recently received a \$10,000 endowment grant from Richard and Don McLaughlin to be utilized as an annual artists award in the name of their mother, Mary E.
McLaughlin McElwain. The M&M
Artist Award will be used for a variety of local scholarships and the further development of an artist-in-residence program at the museum.

- Glenn Bodish, Executive Director

Custer County Art Center

The Custer County Art Center in Miles City has just completed renovation through a CTEP grant. A new ramped entry though the historic waterplant pump house and a new roof over the old concrete "settling basins" that now hold the gallenes and workshops have been completed. The center has expanded activity in the clay studio through a oneyear residency with ceramist Sue Tirrell, formerly of

- Mark Browning, Director

Lewistown Art Center

With a goal of \$50,000 in mind to pay for building renovation at the Lewistown Art Center, over 70 volunteers have worked diligently for a little over a year, and now find themselves halfway there! Isn't \$25,000 an amazing amount of money to earn through the handling, sorting and local donation of grocery store coupons? But there it is: central Montanans are pulling together once more to help preserve this special addition to community life in

central Montana. Hedrick, Executive Director

Schoolhouse History and Art Center

Late last August, Vicky Hammond Executive Director of Schoolhouse History and Art Center (SHAC) and has been busy learning the ropes, making changes and additions in SHAC's gift shop and program. We received a grant

from the Montana Community Foundation for a Board Training Workshop presented by Harvey Stewart. This was well-attended by several of our board and committee members, including our newer board members and executive director. The workshop answered many of our questions and helped our fairly new organization with better ideas of how to be a more effective board.

"Later the Same Day" by Kathryn Schmidt from Dreaming the West

JailHouse Gallery, Hardin
The JailHouse Gallery will be hosting a juned competition and exhibition in connection with the 10th Annual Custer's Last Stand Reenactment during the month of June 1999. The artwork selected as best of show will be used as the official image for the event. Selected artwork will be featured at the annual Reenactment Art Auction on June 26. For more information please call the JailHouse Gallery at

Touring exhibitions needed for 2000

The Montana Art Gallery Directors Association (MAGDA) is currently soliciting exhibition proposals for 2000 and 2001. The MAGDA Board of Trustees will be meeting in July to review and select exhibition proposals to present to the MAGDA membership for possible bookings during its annual conference/booking session in Septem-

All exhibits must be sponsored by an arts organization. The sponsor organization is responsible for preparing the exhibit for tour, including professional crating, press packets, condition reporting book, shipping to first venue, labels, interpretive text, etc. All contracts and communications with MAGDA will be made directly with the sponsor. Should an exhibit be booked through MAGDA with a non-MAGDA member, a \$50 marketing fee will be assessed.

The following information must be included in the proposal:
1. Processing fee of \$10 per proposal.

- Name, address, and phone number of lender.
- 3. Title and description of proposed
- 4. Number of pieces in proposed exhibit.
- 5. Space requirements (running wall or square feet).
- 6. Available dates (at least four consecutive months available for three exhibitions and travel time for each exhibit). We will be booking for 2000
- and 2001.
 7. Rental fee desired for each fourweek period.
- 8. Insurance value and designation of
- insurance responsibility.

 9. Exact number and exact weights of crates. MAGDA requires the lender to pay shipping to the first venue. The lender is also responsible for crating charges. Crates must be professionally made, safe to travel, and reasonably
- 10. A high quality 35-mm slide of each piece in the proposed exhibit. Slides must be clearly numbered and labeled. Slides must be specific to the pieces that will travel. No substitutions or deletions in the exhibit will be permitted.

 11. A correlated slide checklist with
- pertinent information (artists, title, date, media, size).
- 12. Special restrictions or require-
- 13. Publicity available (catalog, press release, b/w photos, brochure, poster.

14. SASE for return of slides.

Proposals missing any of these materials may not be reviewed.

Deadline for submitting proposals: June 15, 1999.

For more information, please contact Patty Bergquist, Executive Director, 2112 First Ave. North, Great Falls, MT 59401; (406) 761-1797.



"Hi, I'm Mike" mixed media by Michael Peed from MSU Faculty Exhibtion



MAGDA-Sponsored Exhibitions Touring April-May-June 1999

Bill Ohrmann: How We Live

Sponsor: Hockaday Museum of Art Art Museum of Missoula, May 7-June 19

Bridles, Bits & Beads

Sponsor: Montana Arts Council Art Museum of Missoula, March 8-May 8 Livingston Depot Center, May 22-July 22 **Dreaming the West**

Sponsor: Paris Gibson Square Museum of Art Holter Museum of Art, March 15-April 15 Liberty Village Arts Center & Gallery, May 1-June 1

Jay Rummel, A Montana Original Sponsor: Art Museum of Missoula
People's Center, April 1-May 1
Paris Gibson Square Museum of Art, May 15-July 15

Landmarks in a Sea of Grass

Sponsor: Museum of the Rockies Hockaday Museum of Art, June 11-Sept. 5 MSU School of Art Faculty Exhibition

Sponsor: MSU School of Art Arts Chateau, June 1-July 15



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MCF grant deadline March 31

The Montana Community Foundation encourages organizations to submit grants for economicdevelopment projects during its next funding cycle. Applications are due by March 31, with an average grant award of \$800-\$1,300. MCF will fund

projects such as marketing locally produced goods, business fairs and incubators, economic planning meetings, job-skill development and events that have an economic impact on a community.

The organization provides general grants for charitable purposes to local, regional and organizations and projects throughout Montana. Focus areas include Arts and Culture, Basic Human Needs, Economic Development, Education and Natural Resources and Conservation. MCF also awards grants for eadership Development and its newly created Fund for Tolerance

For grant guidelines and more information, call Terri Haaga at 406-443-8313; fax 407-442-0482; e-mail mtcf@mt.net; and website, www.mtcf.org.

Nominees sought for Business in the Arts **Awards**

Nominations for the 1999 Business in the Arts Awards are now being accepted by the Business Committee for the Arts, Inc. (BCA). These awards are presented recognize one business executive for developing outstanding partnerships with the arts

The 1999 Business in the Arts Awards will be presented to a small, midsize and large company in three categories: Commitment, Innovation and New Initiative. One business executive will be presented with a Business in the Arts Award for

Leadership.
The nomination deadline is Friday, April 30, 1999. For nomination information. contact Michele C. DeSantis. Director of Programs, Business Committee for the Arts. Inc. 1775 Broadway, Suite 510, Nev York, NY 10019-1942; (212) 664-0600, fax (212) 965-5980 or mdesantis@ bcainc.org.

Elmer Jakab, Lifetime Service to the Arts

Governor Marc Racicot delivered the following remarks to a crowd of over 250 who attended the 1999 Governor's Arts Awards, held Jan. 29 in the Capitol Building in Helena.

Honored at the event were David Nelson, Jo-Anne Mussulman, Joseph Mussulman and Elmer Jakab for Lifetime Service to the Arts, Gary Schildt for Visual Arts, Stephen E. Ambrose for Literature, and the Fort Peck Summer Theater and Fort Peck Fine Arts Council for Theater. The Montana Power Company was also presented with the Montana Arts Council Special Recognition Award.

Governor's Arts Awards



Jo-Anne Mussulman, Lifetime Service to the Arts

Governor Racicot's remarks:

"The arts play a significant role in all of our lives. Celebrating here tonight, surrounded by the magnificent State Capitol building, which was built by Montanans, has been used by Montanans for a century and will be restored soon by Montan-

"This structure is a source of great pride for us all. It reminds us of the importance of the arts. Our history is recorded throughout this building by the paintings in the chambers and hallways, the beautiful stained glass windows and the Terry Mimnaugh statue of Jeanette Rankin at the top of the rotunda stairway, the Governor Meagher and the Wilber Fisk Sanders statues that greet people who enter the building. Someday soon we hope to add to this historical panorama a statue of Senator and Ambassador Mike Mansfield, another great Montanan.

The arts are a part of what defines how we will be remembered as a people. Just as importantly, they point to our future. They offer interpretations and creative expressions that take us forward.

One of the things I hope we develop in the State of Montana is a vibrant and strong partnership between state govern ment, private citizens and businesses. The arts are a vital force in building these partnerships. The arts help boost our economy, revitalize our communities and improve education.

While it's tonight that the artistry of our honorees is celebrated, the impact of their work in the arts goes far beyond this evening. Their work, and the work done by Montana artists and arts organizations, represents the heart and soul of Big Sky Country. Or, put another way, the Art and Soul of Montana. Thank you very much."



Gary Schildt, Visual Arts



Dr. Joseph Mussulman is congratulated by the Governor for his Lifetime Service to the Arts award.



David Nelson, Lifetime Service to the Arts (with Jo-Anne Mussulman looking on).



Fort Peck Summer Theater and Fort Peck Fine Arts Council, represented by Jim Smrcka, receiving the Theater Award from Gov. Marc Racicot.

Montana is home to four "Best Small Art Towns"

Every few years, John Villani combs the United States, looking for those rural communities that epitomize "cultural coolness." He sums up his latest findings in the third edition of The 100 Best Small Art Towns in America, released last September by John Muir Publications.

Villani was a keynote speaker March 12 at the Cultural Tourism Conference in Missoula and is on the agenda at the Governor's Conference on Tourism, March 29-30 in

According to Villani, art towns are lively, open-minded places with fewer than 65,000 residents. Other criteria include a sense of community, low crime rate, and a burgeoning art scene. Not surprisingly, four Montana communities made the new list. Bozeman and Livingston were at the top of our heap, ranking 33 on the national scale. Missoula was a close second, at 37; the Flathead Valley (which included Kalispell, Whitefish and Bigfork) was 52nd; and Helena ranked 59th.

Villani praised Bozeman as "the sort of place creative people like to call home." He

enjoys the town's nightlife, and lists such organizations as the Emerson Cultural Center, Montana Ballet, Intermountain Opera Company, the Bozeman Symphony and MSU Lively Arts for creating a broad-based arts

Missoula, a newcomer to the list, gets the nod for its "end-of-the-road, independent spirit" which Villani says has "given rise to a strong local arts conscience." This community "maintains a kinship with its '60s hippie years and prides itself on being a multicultural, politically active place where citizen input often generates significant social change The universities play a big role in the cultural life of both Bozeman and Missoula, says

The Flathead Valley, with three towns boasting strong individual art scenes, has "a concentration of talent that matches urban areas with ten times the valley's population." Finally, Helena is praised for "a decidedly

small-town atmosphere, focused on the needs of local residents rather than the whims of cultural tourists." Helena Presents, the Archie



John Villani discussed his book during the Cultural Tourism Conference, held mid March in Missoula, and is on the agenda at the Governor's Conference on Tourism in Helena, March 29-30.

Bray Foundation and the Holter Museum are mentioned as factors in the town's "exemplary home-grown arts scene."

From the NEA & Forest Service

Arts and Rural Community Assistance Grants

Montana is one of 10 western states that will participate in the third round of "Arts and Rural Community Assistance Grants," offered by The National Endowment for the Arts (NEA) and the Forest Service (FS).

This special grant program is designed for arts-based rural community development projects eligible under the FS Economic Action Program (EAP) guidelines. The funding level for the 1999 program allows for participation in the following states: Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, North Dakota, South Dakota, Utah and Wyoming.

The purpose of these grants is to help grantees demonstrate the importance and value of the arts in rural economic diversification and cultural resource conservation in forest and/or natural resource dependent areas. Through shared projects, this partnership has improved federal and state efforts to support sustainable, community-based activities.

The NEA supports the performing, literary and visual arts. These include arts in education, the

folk and traditional arts, community-based arts (often reflective of a specific ethnic group), exhibitions including or about the arts, and design arts such as historic preservation, planning, and landscape architecture. The NEA is generally interested in the arts as practiced today instead of historical studies of the arts.

The FS is interested in diversification and value-added opportunities in forest and rangedependent communities.

Funding is available for arts-based rural community development projects that demon-

• The arts as an economic development tool; e.g., tourism development, downtown revitalization, scenic byways, heritage areas, natural resource based cooperatives and nonprofit

• The arts as a community development tool; e.g., use of the arts to address issues such as adult and youth education, leadership development, and civic entrepreneurship.

• The arts as part of a community's heritage:

e.g., community cultural planning, exhibitions, festivals, civic stewardship for natural

In general, projects must take place in communities that are natural resource dependent and applicants must be 501(c)(3) organizations or units of state, local or tribal governments.

The NEA and Forest Service anticipate awarding 20 to 30 grants in amounts generally ranging from \$5,000 to \$20,000.

Applicants will be reviewed by a panel selected jointly by the Forest Service and the Endowment. Applications must be post-marked by May 21, 1999 and grant an-nouncements will be made by July 1999.

For further information contact Dean Graham, Rural Development Coordinator for FS Regions 1&4 (Idaho, Montana, Nevada, North Dakota, and Utah), 406-329-3230.

For some examples of previous grants go to: http://www.arts.endow.gov/partner/ Rural.html

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President requests \$150 million for NEA

President Clinton has requested a \$150-million budget appropria-

for the National Endowment for the Arts in Fiscal Year 2000. This is a \$52-million increase over the agency's current FY99 budget of \$98 million

"We welcome President Clinton's strong and consistent support for the National Endowment for the Arts." said NEA Chairman Bill Ivey. "The new millennium provides the perfect opportu-nity for our nation to increase its commitment to strengthening our communities through the power of the arts."

During the three previous vears, the President has requested Arts Endowment budget appropriations of \$136 million. Actual appropriations have been \$98 million in FY98 and FY99; \$99.5 million in FY96 and FY97; and \$162.3 million in FY95.

NEA appoints design and literature directors

The National Endowment for the Arts recently announced the appointment of two new directors.

Mark Robbins, Curator of Architecture at the Wexner Center for the Arts since 1993, accepted the post of Director of Design. Robbins will serve as the Endowment's design expert and authority.

Cliff Becker, Acting Director of Literature since July 1997, has been appointed Director of Literature. He will serve as the Endowment's literature expert and authority, providing professional leadership to the field.

Becker came to the National Endow-

specialist, and managed grants in poetry, publishing, and professional development. He founded The Writer's Corner, a section of the Endowment's Website featuring fiction and poetry by Literature

His current initiatives include the Literary Journal Institute, a \$350,000 project to provide 100 literary magazines throughout the United States with strategic planning and technical assistance. He also serves as project director for The Favorite Poem Project, which will create an audio and video archive of 1,000 Americans reading their favorite poems.

Robbins is an artist, curator and teacher who is trained in architecture, anthropology, and film. As Curator of Architecture at the Wexner Center for the Arts in Columbus, Ohio, Robbins originated numerous exhibitions and educational forums about architecture and design.

He is an Associate Professor at the Knowlton School of Architecture at Ohio State University, and has also served as an Arts Endowment panelist and received an individual Endowment project grant in 1988. He stepped into his new role in February

Curator praises Cultural Trust as "forward-thinking legislation"

From Jan. 4-8, 1999, hearings were held on Cultural & Aesthetics grant proposals as recommended by the Montana Citizens Advisory Committee. The Legislature's Long-Range Planning Joint Subcommittee heard testimony from 86 cultural organization representatives. Subcommittee members include: Chairman Ernest Bergsagel, Vice Chair Senator Tom Beck, Senator J.D. Lynch, Representative Matt McCann, Senator Chuck Swysgood, and Representative Tom Zook

Representative Bergsagel, who has chaired this committee for the past several sessions, remarked that the testimony provided by Stephen Glueckert, curator at the Art Museum of Missoula, was one of the most compelling he'd heard in the way that it spoke of the need for and value of government funding for the arts.

Stephen's testimony follows:
"Mister Chairman, members of the committee, for the record my name is Stephen Glueckert. I am the curator of the Art Museum of Missoula, in Missoula, Montana. I am testifying on behalf of grant number 882 requesting funding from the Montana Cultural Trust to expand our small yet growing collection of Contemporary American

This collection was initiated in 1998 with a major gift from an internationally renowned Salish artist, Jaune Quick-to-See Smith. Jaune chose the Art Museum of Missoula because of the institution's cultural exchange with the Flathead Reservation and long-term commitment to the work of contemporary Indian artists of Montana. This gift was also a challenge to our community to recognize and preserve the artistic expressions of other contemporary Indian artists of our state. This unique collection is a first for

"The Art Museum of Missoula is the only

accredited art museum in western Montana. We seek funds from the Montana Cultural Trust exclusively for new acquisitions of art for this Contemporary Native American Collection. The Art Museum will raise matching funds for framing of two-dimensional works, for publica-tion, for supporting education materials and to help fund the administration of the project.

Currently no museum in the state has outlined in their mission a desire to take on such a project. The time is now to move forward and we would like your help to begin such a collection, a project that is clearly part of our story and part of our historic responsibility.

"Let me speak to you briefly as a citizen. As a young student at Carroll College, I was able to sit in on many of the debates about the coal tax and the Cultural Trust. It was an exciting time and a time that we can all be proud of. The Cultural Trust was and is forward-thinking legislation.

Today the spirit of the Cultural Trust seems threatened, and to me the original vision of the legislation seems cloudier as each day goes by. But what has always seemed clear to me, from the beginning, is that the Cultural Trust is about telling our story and about saving our living treasures for future generations. It is no longer good enough to have 20/20 hindsight for we cannot confuse entertainment with education or tourist attraction with cultural preservation. We must think about our future.

Those of you who have been raised in Montana and had ancestors who loved this place know that our past is full of proud moments. But it is also full of dark moments. Mistreatment of Native Americans has been a blatant part of our history and indeed at different times our government had policies in place that not only manipulated and changed, but also worked to crush the

cultural expressions of Native Americans.

We Montanans are a forward-looking people. In order to move ahead we must begin to reconcile our past with our future. Today, not just as a curator but as a citizen, I am speaking in full support of this project. This is a project which seeks to collect and preserve contemporary Native American art works. I believe that this project fulfills the spirit and goals put forward by the Cultural Trust, of reconciling our past with our present while helping to prepare us (regard-less of race or heritage) for the future.

"I would like to finish by reading from a letter of support from Corwin Clairmont, Assistant Vice President of the Salish Kootenai College in Pablo:

Dear Montana Cultural Trust Grant Committee,

It is a pleasure to write a support letter for aura Millin, director of the Art Museum of Missoula Museum of Art, for her visionary projects and especially in the collection of local Montana Indian contemporary artists' work. Outside of a very few museums and galleries, Native American Indian art work in Montana is rarely exhibited and many times it is of artifacts hundreds of years old. The displays of artifacts are beneficial, but do little to promote an understanding of Indians who are alive today and trying to cope with the many complex issues that confront them.

"Mr. Chairman, thank you for your attention to this matter and committee members, thank you for serving the citizens of Montana.

Stephen Glueckert, Curator Art Museum of Missoula



Montana makes list of Top 100 **Events**

Three Montana arts festivals and three cultural events have made the American Bus Association's list of "Top 100 Events in North America" since the roster debuted in 1982

The annual list is chosen by a travel industry panel from hundreds of nominations submitted by state and provincial tourism offices. The committee considers an event's broad appeal, its accessibility and receptivity to large groups and a variety of other qualitybased criteria.

Flathead Festival made this elite list in 1998: the International Choral Festival in Missoula was included in 1993; and the Traditional Jazz Festival in Helena was mentioned in 1989 and 1990. (Sidebar continues on next page)

The

TRAVEL MONTANA: A Good Partner To Get To Know

by Victor Bjornberg In October 1998, Travel Montana reached a milestone: it had invested well over \$1 million of state tourism "bed tax" funds into 35 tourismrelated infrastructure projects across Montana. These investments included three performance theaters or arts facilities, nine museums, six visitors or interpretive centers, eight heritagesite projects, four recreation facilities, two meeting/convention facilities, one dinner/tour train, a campground and a zoo. In all, 25 communities improved their cultural assets with financial help from Travel Montana.

Even those of you who are aware of the Travel Montana program may be surprised by these infrastructure investments.

Travel Montana is mainly known as the state's tourism "advertising" program. Yes, this state Commerce Department program does oversee the creation and placement of the print and TV ads that invite people to "Put Yourself in Montana" for vacation. But it also offers tourism-development assistance and promotional opportunities for Montana services. events, attractions and facilities that make up Montana's visitor service

There are a number of programs that Travel Montana is currently* able to offer that might be useful to you and your arts organization. Below is a summary of these programs along with references to the timelines for participation or

*There are bills before the 1999 Legislature to drastically alter the way state "bed tax" monies are distributed which may affect Travel Montana programs if approved.)

Tourism Infrastructure Investment Program (TIIP):

This is a competitive application grant rogram focused on tourism-related "bricks and mortar" projects that create new visitor attrac-tions; preserve existing or historic facilities, sites or artifacts; and purchase facilities or equipment for specific tourism-project opera-

Non-profit organizations, Indian tribes, cities, and counties are eligible for TIIP grants. The grants require a 2:1 hard match with Travel Montana providing \$2 for each \$1 in local funds committed to the project. Each grant is a minimum of \$20,000 but can be as large as the full amount allocated to the grant program during any fiscal year. The amount of TIIP funds available each year is determined as part of Travel Montana's annual budget process that is finalized in June. The deadline for applica-tions for Fiscal Year 2000 (1999/2000) is

Here is the list of projects that have received TIIP funds since the programis implementation

Fiscal Year 1999 - \$150,000: High Plains West Heritage Museum and Archives (Great Falls), \$56,150; Makoshika State Park Amphitheater Renovation (Glendive), \$48,850; Old Montana Prison 1912 Cell-House Roof Replace

ment (Deer Lodge), \$45,000. Fiscal Year 1998 - \$199,160: Peaks to Plains Museum (Red Lodge), \$44,026; Reconstruction of Historic Fort Benton (Fort Benton), \$38,435; Old Trail Museum Exhibit Upgrade Completion and Infrastructure Stabilization (Choteau), \$24,699; Seeley/Swan Historical Museum and Visitor's Center (Seeley Lake), \$55,000; ZooMontana – Initial Phase: Plains Habitat (Billings), \$37,000. Fiscal Year 1997 – \$350,000: Fort Peck

Theater (Fort Peck), \$95,500; Montana Wildlife Rehabilitation Center & Nature Park (Helena), \$66,968; Hangman's Building Restoration Virginia City), \$60,000; Yellowstone Art Museum's Expansion (Billings), \$50,000; Chief Plenty Coups' House Restoration (Pryor), \$47,532; Charlie Russell Chew-Choo Tour

Train (Lewistown), \$30,000. Fiscal Year 1996 - \$320,000: Lewis & Clark Interpretive Center (Great Falls), \$200,000; St. Mary's Mission Museum and Research Library (Stevensville), \$50,000; Malta's Museum of the Future (Malta), \$50,000; Pictograph State

Park's Pictograph Recovery & Stabilization (Billings), \$20,000.

Community Tourism Assessment Program Grants (CTAP):

This grant program grew out of the Commu-nity Tourism Assessment Program that is offered through a competitive application process to three rural communities each year. The program offers participating communities a "self help" assessment process facilitated by Travel Montana, MSU Extension and UM's Institute for Tourism and Recreation Research.

In CTAP's 8-month process, a community analyzes its interest and opportunities to create,

Travel Montana has invested well over \$1 million of state tourism "bed tax" funds into 35 tourism-related infrastructure projects across Montana.

> strengthen or expand tourism's role in the local conomy. Once a community completes the CTAP process they are eligible to apply for a \$20,000 "bed tax" funded grant for a "bricks and mortar" tourism-related project. The match requirements are the same as the TIIP grant except that in-kind or "soft" money matches are allowed. Community applications for CTAP involvement are solicited in June of each year with a selection made in either August or September.

Below is a list of CTAP communities and their funded projects:

1991-1993
CTAP Pilot Project Community: Choteau -\$15,000 for a new community rest area/visitor center.

1994-1995

Glendive: \$15,000 CTAP Grant for the historical Bell Street Bridge Project; Lewistown: \$15,000 CTAP Grant for Charlie Russell Chew Choo dinner/tour train development; Libby \$15,000 CTAP Grant for convention/community meeting facility.

1995-1996

Bitterroot Valley/Hamilton: \$20,000 CTAP Grant for historical Daly Mansion facilities, Bitterroot Valley Chamber of Commerce visitor information center and Lost Trail Pass recreation area parking lot; Three Forks: \$20,000 CTAP Grant for community's Ponds Recreation Area Improvements; Fort Belknap: \$20,000 CTAP Grant for improvements at the reservation's Beaver Creek Recreation Area.

Deer Lodge: \$20,000 CTAP Grant for a community center/meeting facility; Cut Bank/ Blackfeet Nation: \$20,000 CTAP Grant for visitor information centers in Cut Bank and Browning; Livingston: completed CTAP process and decided not to pursue a project; Northern Cheyenne Tribe: \$20,000 CTAP Grant for a ten-site campground at Lame Deer

Broadus: \$20,000 CTAP Grant for an outdoor display at Powder River County Museum; Havre: \$20,000 CTAP Grant for expansion of the Havre Beneath the Streets facility and improvements at the Heritage Center; Laurel: \$20,000 CTAP Grant for expansion of visitor information center.

1998-1999 CTAP Communities: Anaconda/ Deer Lodge County, Dillon, Hardin, grant awards pending

Publications/Electronic Information

One of Travel Montana's main functions is to provide fulfillment materials for the state's potential visitors. These materials include: MONTANA VACATION GUIDE: great

photographs of Montana and Montanans along

with statewide information on community and regional attractions

MONTANA TRAVEL PLANNER: statewide listings for Montana's travel-service providers, specialty tour operators, accommodations and Montana information source

MONTANA CALENDAR OF EVENTS: April-October and October-April listing of events, statewide, with phone numbers for event contacts.

Various Specialty Publications: MON-TANA WINTER GUIDE, MONTANA INDIAN RESERVATION BROCHURE, LEWIS & CLARKÍS MONTANA JOURNEY BROCHURE, MONTANA KIDS BRO-

CHURE and the travelers' information on the Official Montana Highway

The first three publications listed above are Travel Montana's standard fulfillment package mailed to people requesting state travel information or Montanans using the Governor's "Invite A Friend" Program.

Electronic communications with our visitors have grown substantially over the last five years. Typically, Travel Montana receives between

500,000 and 600,000 information requests each year. Between 30% and 40% of those request are now received and responded to electronically through Travel Montana's various websites based out of or connected to its home page: VISITMT.COM.

With a few exceptions and some editorial requirements, a listing in Travel Montana publications is free of charge. For the MON-TANA TRAVEL PLANNER, accommodations need to provide Montana Revenue Department "bed tax" ID numbers and there fees for expanded advertisements in this publication. The publications are usually updated on an annual basis and totally redone every two years. Late winter or spring is when work begins on the next year's guides.

The calendar of event items are solicited from the state's chambers of commerce, six tourism regions, nine convention and visitor bureaus and event organizers who take the initiative to contact Travel Montana. If you have an event you feel is of interest to Montana's visitors, send your information to Travel Montana's Publication Program. The April-October calendar typically has an information deadline of November the previous year and is published by January. The October-April calendar deadline is June with publication in July or early August.

Tourism Regions and CVBs

As mentioned above Travel Montana works in partnership with the state's six tourism regions, often referred to as a "country," and convention and visitor bureaus (CVB) in nine Montana communities. Each of these entities receives a portion of the state's 4% "bed tax" revenues for use in promoting their region or community to Montana's visitors.

Each of the regions and CVBs is governed by a board of directors and follows operation guidelines established by the state's Tourism Advisory Council. Under those guidelines, the regions and CVBs do have the ability to provide cooperative funding for the promotion of appropriate events, attractions, communities or other activities of interest to Montana's visitors. To find out how each of these entities handles cooperative funding for projects and their deadlines, you will need to ask their directors or board members. A list of the tourism region and CVB contacts is provided on page 13.

Plenty To Get Involved In

Travel Montana and its tourism promotion and development partners are also involved in efforts to stimulate group, meetings and convention, and international travel to the state. Each is involved with publicity efforts that work with the editorial staff of national and international media to get stories out about Montana's travel opportunities and unique lifestyles.

Tourism conference promises abundant opportunities

The 25th Governor's Conference on Tourism and Recreation, March 29-30 at Cavanaughs Colonial Hotel in Helena, promises "A Silver Anniversary, A Golden Opportunity".

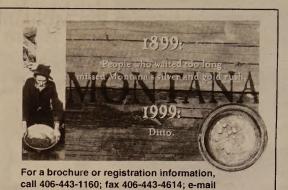
As usual, the annual gathering is chockfull of information, networking opportunities and entertainment, all aimed at enhancing Montana's tourism industry. This year's menu offers several sessions on cultural tourism – guaranteed to provide inspiration and information to arts-oriented businesses and organizations.

Pre-conference activities begin at 4 p.m. Sunday, March 28, with a presentation by Travel Montana director Matthew Cohn on "Travel Montana's Tourism and Film Marketing Plan". Registration is from 4-7 p.m., with a meeting of the National Tourism Association delegates at 5:30.

Peter Yesawich, who co-authors the National Travel MONITOR Research Series and reports on travel trends, opens Monday's session at 8:45 a.m. with a discussion of the latest survey on Americans' travel habits and preferences.

Concurrent sessions begin at 10:15 a.m., with talks by Norma Nickerson on "Montana Tourism Trends, Surveys and Forecasts"; a panel discussion, "A 25-Year Retrospective: What Has Montana's Tourism Industry Meant to the State, Its Economy, Lifestyle and Its Future Opportunities"; a presentation by Glacier Park Superintendent Mike Snyder on the park's general management plan; and tips from Rick Bruner on "Net Results: Web Marketing that Works"

Doug Monger of the State Parks Division will introduce the new marketing theme for state



website: travelmontana.state.mt.us/conference
parks, "Welcome Home Montana," during the

sueweingartner@compuserve.com; or visit the

Concurrent sessions begin again at 1:30 p.m. with a report on Virginia City and the Frontier Heritage Partnership's "The Bozeman Trail: 2000 Project"; information on "Superhost" training for teens and adults; "Cultural Tourism and the Arts," a presentation by John Villani, author of *The 100 Best Small Arts Towns in America*; and a repeat of "Web Marketing that Works".

Sessions resume at 3:30 p.m. with "Cultural Tourism: What's Happening in Montana," a panel presentation by Lynda Moss of the Western Heritage Center in Billings, Mark Martin of the Missoula Cultural Council, author John Villani and others. Other topics include "Internal Marketing; Take This Job and Love It!" by Norm Millikin of MSU; a look at the

results of Travel Montana's "Warm Season" magazine ad campaign; and a repeat of the morning's talk on state tourism trends.

A dinner/theatre and auction (with entertainment by the Vigilante Theatre Company) begin at 6 p.m.

The conference resumes Tuesday at 8:30 a.m. with "A View from Montana: Emerging Trends, Existing Markets and Sustaining Montana's Tourism Appeal," presented by four Montanans with a breadth of experience in the tourism industry. Concurrent sessions follow at 10:15 a.m., with talks on "Tourism and the 1999 Legislature"; "World Bridge: Know Your Cultures and Succeed with International Visitors"; "Montana's Other

Know Your Cultures and Succeed with International Visitors"; "Montana's Other National Parks: Little Bighorn and Big Hole Battlefields and Grant Kohrs Ranch"; and "Farm and Ranch Recreation Opportunities".

UM Professor Harry Fritz gives the luncheon presentation, "Montana in the 21st Century". Afternoon offerings, beginning at 1:30 p.m., include "Are You Ready for the Lewis and Clark Bicentennial?"; "A Photographic Journey through the CMR Refuge"; and "Montana: Riding "The Horse Whisperer' Around the World."

The conference concludes with a banquet at 7 p.m., featuring a keynote speech by Gov. Marc Racicot and music by Little Elmo and the Mambo Kings.

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More on Top 100 Events (from previous

page) Cultural events (in which the arts play a vital role) also received their fair share of recognition, with the Crow Fair included in 1997; Custer's Last Stand Re-Enactment mentioned in 1994, 1995 and 1997; and the Festival of Nations in Red Lodge appearing in 1982, 1985 and 1987. Last year. more than 95 million leisure travelers in the U.S. and Canada read about the Top 10 Events. The ABA offers copies of its 1999 list in the form of a 24page brochure: to obtain a copy, e-mail a request to abainfo@ buses.org or write 1100 New York Ave., N.W. Suite 1050. Washington, DC 20005-3934. Send \$3 per copy. The 1999 list is also available on the ABA Website at www.buses.org.

Tourism Region Contacts

The best way to utilize any of these programs is to get involved with the various tourism regions, CVBs, or by contacting Travel Montana's program managers. Travel Montana's phone numbers are 444-2654 and FAX 444-1800. You can also find out more about each of these programs by visiting Travel Montana's Intranet Site: travelmontana.state.mt.us.

Glacier Country (Northwest Montana):

Linda Anderson, Exec, Director Glacier Country 836 Holt Dr. Bigfork, MT 59911 837-6211, 837-6231 (fax)

Becky Magnun President, Glacier Country 185 Council Way Missoula, MT 59802 549-0881, FAX 549-0594

Gold West Country (Southwest Montana):

Cathy Burwell
President, Gold West Country
Box 425
Dillon, MT 59725
Phone/FAX 683-5511

Sarah Bannon Gold West Country 1155 Main Street Deer Lodge, MT 59722 846-1943, FAX 846-1943

Russell Country (North Central Montana):

Gayle Fisher Russell Country P.O. Box 3166 Great Falls, MT 59403 761-5036, FAX 761-5085

Yellowstone Country (South Central Montana): Marilyn Strange, President

Marilyn Strange, Presiden Yellowstone Country Box 489 Columbus, MT 59019 322-4143, FAX 322-4745

Viki Eggers, Administrative Assistant Yellowstone Country 8520 Fishing Lane PO Box 1490 West Yellowstone, MT 59758 646-4383 phone, 646-4889 fax

Missouri River Country (Northeast Montana):

Candy Marsh, President Missour River Country 501 1st Ave W Plentywood, MT 59254 765-1320, 765-2580 (fax)

Renee Stoll, Executive Secretary Missouri River Country Box 387 Wolf Point, MT 59201 406-653-1319

Custer Country (Southeast Montana):

Edythe McCleary, Executive Director Custer Country Route 1 P.O. Box 1206A Hardin, MT 59034 665-1671, FAX 665-1671

Dea Hostetler, President Custer Country The Hostetler House B&B 113 N. Douglas Avenue Glendive, MT 59330 365-4505, FAX 365-8456, 800-965-8456

CVB Contacts:

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Connie Kenney, Executive V.P. Butte-Silver Bow CVB 1000 George Butte, MT 59701 723-3177, FAX 723-1215

Mike Labriola, Executive V.P. Great Falls CVB P.O. Box 2127 Great Falls, MT 59403 761-4434, 454-2995

Charity Watt, Manager Helena Convention and Visitors Bureau 201 East Lyndale Helena, MT 59601 447-1530, FAX 447-1532

Flathead Convention and Visitors Bureau 15 Depot Loop Kalispell, MT 59901 756-9091, FAX 257-2500

Missoula Convention & Visitors Bureau P.O. Box 7577 Missoula, MT 59807 543-6623, FAX 543-6625

Myrna Hay, Interim Exec. Director West Yellowstone Chamber of Commerce P.O. Box 458 West Yellowstone, MT 59758 646-7701, FAX 646-9691

Jim Trout, President Whitefish Chamber of Commerce P.O. Box 1120 Whitefish, MT 59937 862-3501, FAX 862-9494



Director hired for Folklife Center

Dr. Margaret Anne "Peggy" Bulger, president-elect of the American Folklore Society, has been appointed director of the American Folklife Center in the Library of Congress, effective July 6.

She brings a wealth of experience to her new post, having served as senior program officer for the Southern Arts Federation since 1989 and as Florida's folkarts coordinator and state folklorist from 1976-1989.

The American Folklife Center was created in 1976 to preserve and present" traditional arts through research, field documentation, archival preservation, exhibition, publication. professional training and live performance. The center is home to the Archive of Folk Culture, which contains more than 1.5 million manuscripts, sound recordings, photos, films, videos, microfilms and printed materi-

Finding the Right Poetry

Teachers keep faith with cowboys in the Montana Heritage Program

by Michael Umphrey

Western art is hot these days. So are western music, western fashion, and western real estate. These trends aren't caused by cowboys plunking down their monthly earnings in the latest New West Boutique. Rather, they are caused by the sense people have that something feels right in the western myths that come and go, but never go entirely away.

It's easy to make fun of all this of people who've never wrestled a calf beside a branding fire in the spring using platinum credit cards to buy old branding irons for the mantel. It calls to mind the way Buffalo Bill Cody hardly paused between killing off the last of the free-roaming buffalo and mounting his Wild West Show to market nostalgia for the West he helped destroy.

But there's also something else at work. Something more serious. People are finding in images of our past something they want.

Though the emphasis of teachers in the Montana Heritage Program is upon historical fact, facts can never be entirely disentangled from

In 1849 Kit Carson set off in pursuit of a band of Jicarilla Apaches who had captured a white woman. The anecdote, related by Carson himself, sounds like the beginning of a movie. However, Carson had to ride his sweating horse not through the West of some scriptwriter's imagination, but through a world more like the one we experience every day. A world where we lose the trail, move too slow, lose our nerve, take the wrong turn, arrive too late or in the wrong place. By the time Carson caught up with the Indians, the woman was dead.

In the Apache camp he found something else though. A book about a largely fictional character named "Kit Carson" who was a great Indian-slaying hero.

It was a shock to him. According to historian Richard White, "Carson's reaction to

finding the book... was to lament his failure to live up to his fictional reputation."

The actual Kit Carson was something less than god-like. He couldn't tuck his pants into a pair of colorful boots, swoop into the scene amid a glittering

whirl of rhinestones and fringe to perform magic against the hidden but doomed forces of evil. Compared to pulp fiction, real life seemed a bit dismal.

And so "the fictional Carson became the standard for the real Carson." His life was changed by a storyteller's imagination, and he tried to live up to the myth about himself.

It's always been that way. There are stories and images loose in the world that capture us, filling us with visions of how we want to be. Such stories rival geography and economics as forces that shape the history both of individuals and nations. The difference between what the Utes and the Mormons made of the same Great Basin landscape is accounted for mostly by the different poetry that moved them.

When Shelley said that "poets are the unacknowledged legislators of the world," what he meant is that folks make the worlds they live in out of the worlds they imagine. Imaginative descriptions of reality – that is, poetry, in its broadest sense – are the stuff out of which worlds are made.



Walt Pfister and his son John demonstrate horse- and mule-packing techniques for students in Roundup who have been studying the rich cultural heritage of the Musselshell River Valley.

(Photo by Tim Schaff)

Which brings me to cowboys. Each generation rewrites its cowboy myths, but the cowboys hang around because we still need them. They show us ways of living that, maybe, are the ones we need.

You know the poetry: Cowboys are tough and stoic. They deal with what comes without whining, and they even find their own bad luck humorous. Cowboys would rather be outlaws than organization men. They ride the borderlands and margins, finding their own way. They don't hang on to jobs at the cost of their dignity. They may not have a lot of money but they call their own shots. They are free.

Cowboys are resourceful. If you have a good horse, a rifle, a good knife, and a lariat, you can find what you need. Just keep your eyes open, keep thinking, and have faith. Cowboys hate injustice and are ready to throw their strength behind the weak and powerless when big, bad

... Facts can never be

entirely disentangled

from poetry.

people come after them, no matter what the odds. It's better to be on the right side and lose than to ride for the wrong brand.

Cowboys love nature and

friends. They'd rather sit outside by a fire with good conversation than have their lives all complicated by mansions and social jockeying.

Cowboys are hospitable. It might be just beans and bad coffee, but you're always welcome to share. Especially if you're down on your luck. Pull up a stump, as they say.

Cowboys are forgiving. They kncw all about human weakness and if a guy's got a good heart, well, you can't hold his mistakes against him forever.

Cowboys love home. They might wander, but they never abandon the ideal that there's a place in the world where we belong and where it's okay to be ourselves.

If you think these are just dead myths, maybe you haven't traveled around Montana visiting with folks enough. This is living poetry, and people arrange their lives, make important decisions, and judge themselves according to it every day.

Of course, all powerful poetry is dangerous, and our cowboy mythology includes the darkness as well as the light. It takes no great

insight to follow a trajectory from John Wayne's "Stagecoach," where overcoming evil is no more complicated than shooting bad guys, to Sylvester Stallone's "Rambo," where having powerful guns comes close to defining goodness, to a dozen recent films where killing is all the meaning there is, where it takes gory violence to awaken some dreamer's jaded emotions enough for him to feel alive. People lost in this poetry make news every day.

One good defense against bad poetry is better poetry, but the best defense is educated, critical intelligence so that we are aware of the way stories work on us, and are aware of the choices we face and of the likely consequences of various choices.

Not long ago I asked a class of high school students in Townsend how many of them planned to live in Montana when they graduated, and eighty percent said they did. This was good news to me. We need the fresh desire these young people bring to the project of living in this place. We need their belief that such a project is worthwhile. It's the responsibility of young people to dream big dreams and to approach old problems with idealistic energy.

But older folks have responsibilities too. It

But older folks have responsibilities too. It is to share with young people the right poetry. The energetic debates now going on about Montana's past and its present and its future can be understood as a quest to find the right poetry.

In one of W. S. Merwin's poems, the speaker offers this lament, "Lord, send me another life. This one doesn't go all the way." The test of the right poetry is that it does go all the way.

This is a test older people are best qualified to apply. A sustainable educational system would encourage each new generation of elders to reflect on what they have experienced, what has worked and what hasn't worked, and to pass on the conclusions they've reached. And it would ensure that young people had a chance to listen.

This is what the Montana Heritage Pro-

This is what the Montana Heritage Program is about. Throw a log on the fire. Pull up a stump. Make yourself at home.

For more information on the Montana Heritage Project, write P.O. Box 672, St. Ignatius, MT 59865 or e-mail umphrey@edheritage.org.

Whither the zither?

Or, the neo-tradition of Irish hammer dulcimer music

singer, songwriter and hammer-dulcimer player Kim McKee began playing the piano at age five. Piano and classical music were her passions in life until she heard someone playing a mountain dulcimer at a wedding. She immediately acquired one, and began to teach herself to play it.

The mountain dulcimer is an American stringed instrument, invented in Appalachia, somewhat resembling a long slender guitar. Its scale pattern is very different, however, and unlike the guitar, it is played flat on the lap. Not long after encountering the mountain dulcimer, Kim fell in love again, this time with the hammer dulcimer.

The hammer dulcimer is a member of the "zither" family, an instrument found in several variations in Europe. The family includes any instrument that can be plucked or struck. Pianos and harpsichords are members of the zither family. Nearly every country in Europe, including Ireland, also has some form of indigenous fiddle or bagpipe music. Until recently, most Irish music was played on the bagpipe or fiddle; the hammer dulcimer was usually not a part of the traditional Irish sound.

Kim thinks the use and distribution of the hammer dulcimer has been handicapped by its size and fragility. It simply isn't as portable as the two other instruments.

Despite its name, the proper technique for playing the hammer dulcimer doesn't involve hitting the strings with the hammers, but rather letting the hammers bounce off the strings. Unlike the piano, the dulcimer is not a chromatic instrument. Notes are neatly laid out by half steps and the string configuration allows the musician to play the diatonic scales of A, C, D, and G. It isn't the easiest instrument to learn; Kim says it took her two years to figure out the scales when she first started playing

scales when she first started playing.

Kim was reading MAC's newsletter (then ArtistSearch), when she saw the call for applications to the Folk and Traditional Arts Apprenticeship Program (FTAAP). At the time, together with her husband, Ken Willson, Kim was learning, performing, and recording a variety of European and American folk music, as well as writing songs of her own. She was working especially hard to master the hammer dulcimer, and to understand the intricacies of Irish music.

Kim felt isolated from other musicians who could help her learn these things. When she saw the apprenticeship announcement, she thought immediately of Clifford Moses, a master of both Irish music and the hammer dulcimer she had met in Texas. After making inquiries, she was told that yes, sometimes an apprentice can receive instruction from an out-of-state master, if there is no other suitable person in-state. She applied for and received a FTAAP grant to become an apprentice, with Clifford as master artist-teacher.

Clifford Moses is well known, nationally and internationally, for integrating the hammer

dulcimer into the traditional sounds of Irish music. Among other accomplishments, Clifford was a member of the first American band to win first prize in the All Ireland Championships in dance, and second place in the hammerdulcimer competition.

When Kim discussed the apprenticeship with him, Clifford agreed to come to Montana to teach her so she wouldn't have to leave home. Before he came, he also ordered some books from Ireland, using some of the FTAAP award money. He wanted her to be as familiar as possible with principles of the music

In the spring of 1993, Clifford flew up to Polson from



Kim McKee and her musical mentor Cliff Moses play hammer dulcimers.
(Rich Stripp photo)

Texas for a week-long residency. During her time with him, Kim learned an amazing five songs a day. Clifford was determined to keep her learning the music after he left. He challenged her to keep growing by using part of his own master's honorarium to pay her tuition for a summer session at the Augusta Heritage Center at Davis and Elkins College in West Virginia that year.

In the end, Kim only paid for his plane ticket to Polson.

Kim was somewhat intimidated by the prospect of the big West Virginia festival, but she was reassured by knowing that Clifford knew many of the participating musicians. This multi-focused event includes Blues Week, Cajun Week, and Irish Week. Even though Clifford was the instructor for the master class in Irish music, like everyone else, Kim had to pass an audition to get into the class. Students spent a whole week in an Irish music class while studying the Gaelic language. They also had to pass a proficiency test at the end of the class.

Clifford's generosity and his mentor relationship with her gave Kim new confidence as well as knowledge and skills.

To Clifford, like other teachers of traditional music, it is very important to keep these traditions going, and the best way to do that is one-on-one instruction. In Montana, Kim was somewhat isolated musically. "There are things that you simply can't learn

except from another musician," she says. She really needed to develop a more technical approach to her instrument, and to gain a better understanding of Irish traditional music.

One of the great "secrets" of Irish music is that, like other traditional music such as African and Native American, it must be played for dancers. The style with which you play Irish music must have a kind of lilt to it, that cannot be notated. This way of playing must be learned first-hand from other musicians. Kim took a class in playing the bodhran, the Irish hand drum, which helped her understand the rhythmic component of the music. Another unique characteristic of Irish music is lack of harmony; all the instruments are played in unison.

But as the popular use of the hammer dulcimer for Irish music illustrates, new musical ideas – and instruments – bring change as musicians and their audiences adjust to new conditions.

The duo Willson and McKee –

The duo Willson and McKee – comprised of Kim and her husband Ken – has been touring together for seven years, "working on the cultural side of the music." They play a variety of traditional instruments, perform a large repertoire of traditional songs and instrumental music, along with their own compositions, and tell stories about the songs and instruments they play. Making presentations in

school and community venues, they focus on rural areas, aiming to get young people motivated to try traditional music.

Kim and Ken believe strongly that everyone has music in them. They try to open up their students' perspectives in as many ways as possible – encouraging them to invent new instruments and make up their own songs about their own lives and heritage. In the winter, they leave the state for months at a time to tour the country. As these performers travel and make new friends, their music does the same.

- Alexandra Swaney Director of Folklife, Montana Arts Council



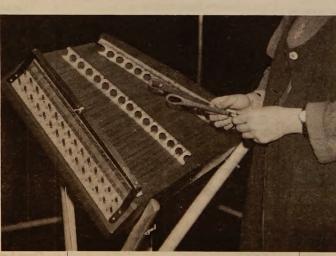
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Diane Frankel steps down from IMLS

Diane Frankel recently announced that she was stepping down as Director of the Institute of Museum and Library at the end of March 1999.

Originally appointed by President Bill Clinton, Frankel led the agency through its transition to include federal library as well as museum programs President Clinton lauded her "outstanding leadership skills" for allowing Frankel to expertly guide the Institute of Museum and Library Services through a period of growth and change."

During her five and one-half years of federal service, Frankel established a record of achievement that has helped bring museum and library service to millions of Americans nationwide. "It has been a great privilege to serve the American people in such a wonderful way making museum and library resources more people across the country," she



Kim McKee, poised at her hammer dulcimer.

Copper Village Benefit Auction - 6 p.m., Elks Lodge, Copper Village Museum, 563-2422

Jazz Brunch - 10 a.m.-1 p.m., Community Hall, 255-3500

Big Timber

'Romeo and Juliet of the Rockies'' - 7:30 p.m., Big Timber High School, Yellowstone Ballet Co., 222-0430

Bigfork

Benefit. Bigfork H. S. Jazz Band, Wild Abandon, Montana Marimba Ensemble, Touch, 7:30 p.m., Bigfork Center for the Performing Arts, 257-2024 April 9-10

April 9-10

Montana Community Theater Festival - Bigfork Center for the Performing Arts, 837-1530

April 23-24-25, 30, May 1-2

"Odd Couple - Fernale Version" - Bigfork Center for the Performing Arts, Bigfork Community Players 837-1530

"Oklahoma" - 8 p.m., Bigfork Summer Playhouse, 837-6843 June 14, 17, 19, 22, 25, 30 "Lil' Abner" - 8 p.m., Bigfork Summer Playhouse, 837-6843

Riverbend Concert: Don Lawrence Orchestra - 8 p.m., Sliter Park.
Riverbend Concert Association., 837-4848

Riverbend Concert: Cocinando - 8 p.m., Sliter Park, Riverbend Concert Association, 837-4848

"Singin' in the Rain" - 8 p.m., Bigfork Summer Playhouse, 837-6843

Billings April 1-2-3, 8-9-10-11 "Brighton Beach Memoirs" - Billings Studio Theatre, 248-1141

Les Ballets Jazz de Montreal - 8 p.m., Alberta Bair Theatre.

"Beehive" - 8 p.m., Alberta Bair Theatre, 256-6052

Bellamy Brothers & Billy Joe Royal - 7 p.m., MSU-Billings

Slide Show/Lecture: Kate Wagle, "Art and the Body" - 7 p.m., MSU-Billings Library, Rm. 152, 994-2562

The Second City - 7:30 p.m., Alberta Bair Theatre, 256-6052

Billings Symphony Orchestra Young Artist Competition - 8 p.m., Alberta Bair Theatre, 252-3610

MSU-Billings Jazz Festival Concert: Bobby Shew - 8 p.m., MSU-Billings Petro Theatre, 657-2350 April 21

Community Concert: Diva - 7:30 p.m., Alberta Bair Theatre, 256-6052

Showstoppers" - 8 p.m., Alberta Bair Theatre, 256-6052

Magic City Singers - 7:30 p.m., Alberta Bair Theatre, 256-6052 Mari

Andrea Marcovicci - 8 p.m., Alberta Bair Theatre, 256-6052 Reading: Gary Ferguson, *Shouting at the Sky* - 7:30 p.m., Deaconess Medical Center, 252-0898

United States Air Force Jazz Band - 7:30 p.m., Alberta Bair

May 6
"Charlotte's Web" - 7 p.m., Billings Studio Theatre, 248-1141

Billings Community Band - 8 p.m., Alberta Bair Theatre, 256-6052

Charlotte's Web" - Billings Studio Theatre, 248-1141

An Evening with Bill Cosby - 5:30 & 8:30 p.m., Billings Plaza Holiday Inn Trade Center, 256-6052

Writer's Voice Reading: Bruce Jacobs - 7 p.m., Yellowstone Art

Museum
May 28-30, June 2-6, 9-12
"The Baker's Wife" - Billings Studio Theatre, 248-1141 May 29

George Winston - 8 p.m., Alberta Bair Theatre, 256-6052

June 25
Billings Studio Theatre Awards Ceremony - 8 p.m., Billings
Studio Theatre, 248-1141

Billings Symphony Orchestra: "Symphony in the Park" - 7 p.m., Pioneer Park, 252-3610

"Romeo and Juliet of the Rockies" - 7:30 p.m., Alberta Bair Theatre, Yellowstone Ballet Co., 256-6052

Bozeman

April 2 Nrity Agram - 7:30 p.m., Emerson Cultural Center, 994-5828

Bela Fleck & the Flecktones - 8 p.m., Willson Theatre, Vootie Productions, 587-0245

Faculty Recital: Michael Videon, guitar - 8 p.m., MSU Reynolds Recital Hall, 994-4641

Slide Show/Lecture: Kate Wagle, "Art and the Body" - 7:30 p.m., MSU Cheever Hall, Rm. 215, 994-2562



rts Calendar, Ap



Livingston's Yellowstone Ballet Romeo and Juliet of the Rockies in June. Shows are in Livingston. Bozeman, Gardiner, Big Timber and Billings.

April 14
Helios Dance Theatre - 7:30 p.m., Willson Auditorium,

ASMSU Lively Arts, 994-5828
"The Titanic - A Survivor's True Story" - 7 p.m., Emerson
Cultural Center

"Broad Cornedy II" - 8 p.m., Ernerson Cultural Center, Equinox Theatre Co., 587-0737

Mandir - 8 p.m., Vargo's Jazz City & Books, 587-5383 Montana Ballet Summer Style Show - 10 a.m.-1 p.m., Wingate Inn, 587-7192

Faculty Recital: Elizabeth Croy, soprano & Laurel Yost, piano - 8 p.m., MSU Reynolds Recital Hall, 994-4641 April 21 Bellamy Brothers & Billy Joe Royal - 7:30 p.m., MSU Fieldhouse

Gallagator Gala - 6:30 p.m., Gallatin Gateway lnn, Montana Ballet Co., 587-7192 April 30, May 1, 7-8 "The Ballad of Irregular Envelopes" & "Duck Variations" - 8 p.m., Beall Park Art Center, Equinox Theatre, 587-0737

Reading: Gary Ferguson, Shouting at the Sky-7 p.m., Country Bookshelf, (800)621-7977

George Winston - 8 p.m., Emerson Cultural Center May 12, 14, 16

Tosca", Willson Auditorium, Intermountain Opera, 587-2889

Longfellow School Art Works '99 Celebration - 5-8 p.m., Longfellow School, 522-6150

The Toast of the Town" - 6 p.m., MSU Grove east of the Duck Ponds, Shakespeare in the Park, 994-3901

23-26-27
Two Gentlemen of Verona" - 8 p.m., MSU Grove east of Duck Ponds, Shakespeare in the Park, 994-3901

"Romeo and Juliet of the Rockies" - 8 p.m., Willson Auditorium, Yellowstone Ballet Co., 222-0430

Butte

April 8
"Beehive" - 8 p.m., Mother Lode Theatre, 723-3602
April 9

Symphony Bits - 7:30 p.m., Orphan Girl Theatre, Butte Symphony Orchestra, 723-5590

The Second City - 8 p.m., Mother Lode Theatre, 723-3602 April 17 "The Diamond in Me" - 8 p.m., Mother Lode Theatre, 723-3602

April 22

Community Concert: Diva - 8 p.m., Mother Lode Theatre, 823-3602

Butte Symphony: "An Evening in Paris" - 7:30 p.m., Mother Lode Theatre, 723-5590

Illusion Show w/Daredevil Wolfe - 7 p.m., Butte Central High, Family Entertainment Corp. 782-0458

Riders in the Sky - 2 & 8 p.m., Mother Lode, 723-3602

Butte Symphony: "Cantica Sancta" - 2:30 p.m., Saint Ann's Catholic Church, 723-5590

George Winston - 8 p.m., Mother Lode Theatre, 723-3602

June 5
"A Prairie Home Companion" - 4 & 7:30 p.m., Mother Lode
Theatre, KUFM, 243-4931

Glen Miller Band - 7 p.m., Mother Lode Theatre, 723-3602

Marionette Theatre: "Rumplestiltskin" - 11 a.m. & 1:30 p.m., Arts Chateau, 723-7600

Chester

Opus IV - 7 p.m., Chester H.S. Auditorium, Liberty County Performing Arts, 759-5280

The Cascade Quartet w/Philip Aaberg - 7 p.m., Chester H.S. Auditorium, Liberty County Performing Arts, 759-5280

Chinook

Carl Peterson - 7:30 p.m., venue TBA, Big Sky Series, 228-9219

Choteau

Carl Peterson - 7 p.m., Roxy Theater, Choteau Performing
Arts League, 466-5763

Colstrip

April 13
David Walburn, "Lewis & Clark - West to America" - 7 p.m.,
Schoolhouse History & Art Center, 748-4822
April 25

il 25 Lecture: Kathy Mosdal O'Brien, "Dear Diary, Oh Dear Me!" - 2 p.m., Schoolhouse History & Art Center, 748-4822

Columbia Falls

A Celtic Evening in the Flathead - 7:30 p.m., Columbia Falls H.S. Theater, Montana Highlanders Assoc., 387-4092

Montana Storytelling Conference Performance - 7 p.m. High School, 873-2093

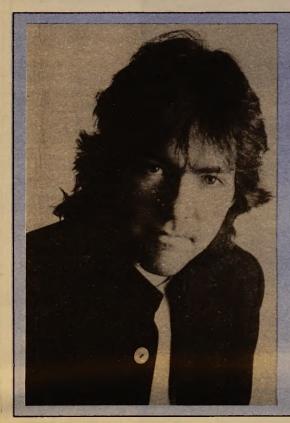
Darby

May 1
"Who Shot the Sheriff" - 7 p.m., Darby Clubhouse, CARP,

June 26-27
Breakout Bluegrass Festival - Fairgrounds, 846-1843

ril – June

July-August Arts Calendar is June 1, 1999



Bela Fleck and the Flecktones visit Missoula and Bozeman in April.

Fort Benton

April 13
Russell Perri - 7 p.m., Elementary School, Performing Arts
Series, 622-3351

Stratus: "Pub Night" - 7 p.m., Ag Museum, Performing Art Series, 622-3351 June 25-27

Fort Benton Summer Celebration - various venues, 622-3351

Gallatin Gateway

Jim Averitt & Duke Sharp - 7-10 p.m., Gallatin Gateway Inn

Saffire - The Uppity Blues Women - 8 p.m., Gallatin Gateway Inn, Vootie Productions, 587-0245

Gardiner

June 27
"Romeo and Juliet of the Rockies" - 6 p.m., Gardiner High School, Yellowstone Ballet Co., 222-0430

Glasgow

April 19
Carl Peterson - 7:30 p.m., Glasgow High School, Big Sky Series, 228-9219
May 23

George Winston - 7:30 p.m., Glasgow High School

June 25-27, July 2-4, 9-11, 16-18

"Fiddler on the Roof" - 8 p.m., Fort Peck Summer Theatre,
228-9219

Glendive

George Winston - 7:30 p.m., Dawson Co. High School

Great Falls

"Beehive" - 7:30 p.m., Civic Center, Civic Center Presents, 454-0157

Second City Comedy Troupe - 7:30 p.m., Civic Center, Civic Center Presents, 454-0157

Presentation: Bonnie Jo Hunt, "Star Woman" - 1:30 p.m., CM Russell Museur

Cascade Quartet - 4 p.m., First Congregational Church, 453-4102

Cascade Quartet - 7:30 p.m., Lewis & Clark Interpretive Center, 453-4102

Tingstad & Rumbel - 7:30 p.m., Center Stage Theater, Don't Panic Productions, 761-7000 Screening: "Metropolis" w/piano accompaniment by Philip reening: "Metropolis" w/piano accompaniment by Philip Aaberg - 7 p.m., Civic Center, 727-5430 April 20.

April 20,
Diva - 7:30 p.m., Civic Center, Community Concerts,
453-9854

April 29-30, May 1-2
Great Falls Jazz Festival - various times, various venues,
(800)385-0194

130 Peter Ostroushko & Dean Magraw - 7:30 p.m., Center Stage Theater, Don't Panic Productions, 761-7000 Twilight in Tuscany Benefit w/Cory Heydon - 5:30 p.m., Meadow Lark Country Club, 727-8255

Great Falls Symphony: 40th Finale - 3 p.m., Civic Center, 453-4102

y 8
The Classic Guitar of James Hunley - 7:30 p.m., Civic Center, Civic Center Presents, 454-0157
The Lady Barbershoppers: "The Louise & Clara Expedition" - 8 p.m., UGF Theater, Electric City Harmony, 454-1660

Perfect Stranger - 5 p.m., UGF Theater, 761-8774

May 16, 18
Cascade Quartet w/Phil Aaberg - First Congregational
Church, 453-4102
May 28-30, June 4-6, 11-13
"Don't Drink the Water" - Center Stage Theater, Center
Stage Community Theatre 727-5297

Grand Opening: Ulm Pishkun Interpretive Center - all day, Ulm Pishkun State Park, 454-5848 te 24-27

Lewis & Clark Festival - various times, various venues, 727-8733

Hamilton

Celebrate the Cowpoke through Poetry & Music - noon, Ravalli Co. Museum, 363-3338

Lecture: Stuart Knapp, "The Legacy of Lewis & Clark" - 2 p.m., Ravalli Co. Museum, 363-3338

April 18

Lecture: Dale Burke, "Bitterroot Forest Revisited" -2 p.m., Ravalli Co. Museum, 363-3338

Concert: Paul Feldman & Nanette Seltzer - 2 p.m., Ravalli Co. Museum, 363-3338

Big Sky Fiber Arts Festival - Fairgrounds, 642-6424

Lecture: Bill Thackeray, "Lewis & Clark Meet the Western Indians" - 2 p.m., Ravalli Co. Museum, 363-3338

Lecture: Johnny Arlee, "The Flathead/Bitterroot Connection" - 2 p.m., Ravalli Co. Museum, 363-3338 Father's Day Dance & Tacky Tie Contest w/Five Valley Accordion Players - 2 p.m., Ravalli Co. Museur 363-3338

Havre

April 18 Bellamy Brothers & Billy Joe Royal - 7 p.m., MSU-

Diva - No Man's Band - 7:30 p.m., Havre High School, Havre Community Concerts, 265-4223

The Montana Transport Co. - 7:30 p.m., Havre High Auditorium, Northern Showcase Series, 265-3732 May 19 George Winston - 7:30 p.m., Havre High School

Helena

Lecture: Molly Ivins - 7:30 p.m., Carroll College Campus Center

April 9

Robert Mirabal - 8 p.m., Myrna Loy Center, 443-0287

April 10
Saffire -The Uppity Blues Women - 8 p.m., Myrna Loy
Center, 443-0287

Mandir - 8 p.m., Myrna Loy Center, 443-0287 April 16-17, 22-25, 29-30, May 1-2, 6-8, 13-15 "Big River" - Grandstreet Theatre, 447-1574 April 17

The Second City - 8 p.m., Civic Center, Helena Presents, 443-0287

Helena Symphony: "A World of Peace" - 3 p.m., Civic Center, 442-1860 Bellamy Brothers & Billy Joe Royal - 7:30 p.m., Civic

April 23 Sweet Relish - 8 p.m., Myma Loy Center, 443-0287 Community Concert: Diva - 7:30 p.m., Civic Center, Live! at the Civic, 227-6588

April 24

11.24
Deep River - 8 p.m., Myrna Loy Center, 443-0287
il 28
Reading: Don Spritzer, Roadside History of Montana - noon,
Montana Historical Society

Riders in the Sky - 8 p.m., Civic Center, Helena Presents, 443-0287

Lecture: Lee Whittlesey, "Death in Yellowstone" - noon, Montana Historical Society, 444-2694

Helena Symphony Chamber Concert - 7 p.m., Myma Loy Center, 442-1860

Guillermo Gomez-Pena & Roberto Sifuentes - 8 p.m., Myrna Loy Center, Helena Presents, 443-0287

Mother's Day Pots & Plants Sale - 10 a.m.-4 p.m., Archie Bray Foundation, 443-3502

May 9 George Winston - 7:30 p.m., Civic Center

Art Beats Chef Tour - 9 a.m.-3 p.m., various residences & The Holter, 457-0618

Lecture: Andrea Merrill & Judy Jacobson, "Montana Almanac" - noon, Montana Historical Society, 444-2694

Lecture: Janet Finn, "Tracing the Veins" - noon, Montana Historical Society, 444-2694

Spring Art Walk - 6-9 p.m., downtown 447-1535

Governor's Cup Art & Crafts Show - Walking Mall, 449-4790

Helena Symphony: Pops & Hops - 8 p.m., Civic Center, 442-1860

Archie Bray Resident Slide Show - 7:30 p.m., Holter Museum, 443-3502 June 18-19, 24-27

Always Patsy Cline" - Grandstreet Theatre, 447-1574

June 23
Archie Bray Resident Slide Show - 7:30 p.m., Holter
Museum, 443-3502
June 24-25-26-27
Friesd Lazz Festival - various times, var

Montana Traditional Jazz Festival - various times, various venues, (800)385-0194

June 25-26-27

Sidewalk Art Mart - Downtown Walking Mall, The Art Center, 443-2242

Archie Bray Resident Slide Show - 7:30 p.m., Holter Museum. 443-3502

Hot Springs

Lee Zimmerman & Craig Menteer - 7:30 p.m., Symes Hotel, 741-2433

Lynn Vanderburg & Friends - 7:30 p.m., Symes Hotel,

Arthur Kostuk - 7:30 p.m., Symes Hotel, 741-2433 April 23

Tom Catmull - 7:30 p.m., Symes Hotel, 741-2433

B. Weavers - 7:30 p.m., Symes Hotel, 741-2433

B. Waret.
iil 30
Wilbur Rehmann & Blackie Nelson - 7:30 p.m., Symes
Hotel, 741-2433

Tire Biters - 7:30 p.m., Symes Hotel, 741-2433

May 8
Bill Rossiter, "Pills to Purge Melancholy" - 7:30 p.m.,
Symes Hotel, 741-2433

May 14

Power Rangers - 7:30 p.m., Syrnes Hotel, 741-2433 May 15
Rob Quist - 7:30 p.m., Symes Hotel, 741-2433
May 21

Jerry George - 7:30 p.m., Symes Hotel, 741-2433 May 22 Poet Walter Simon, "An Existential Look at Hot Springs" 7:30 p.m., Symes Hotel, 741-2433

(Continued on next page)





Yellowstone **Ballet offers** workshop

The Yellowstone Ballet Co. of Livingston will be presenting an intensive ballet workshop June 7-30 in preparation for a major new touring work. 'Romeo and Juliet of the Rockies" to be presented in

The workshop, to be conducted at the company's Livingston, will consist of eight-Monday through Saturday focusing on building strength, agility and ease of execution, as well various dance forms, stretching exercises, yoga, stage makeup and

The company is offering five fulltuition scholarships to boys 15 years and older with intermediate technique plus five half-scholarships for girls at an advanced level.

The production, which will tour five Montana cities, Shakespeare's classic in the context of the American Indian wars, with Juliet as a Blackfeet Indian maiden and Romeo as a frontier soldier.

To register or for further details, call 222-0430, or write Yellowstone 109 South B. St., Livinaston. MT 59047



rts Calendar, April – June

Hot Springs

Bob's Family Improv Group - 7:30 p.m., Symes Hotel, 741-2433

Kalispell

Up with People – 7:30 p.m., Flathead High School Auditorium, 756-4536

Johnnie Marshall Blues Band - 8 p.m., Elks Club, 857-3119 Brad Tisdel - 7:30 p.m., Sons of Norway Hall, Wooden Music, 837-5795

Tropical Montana Marimba Ensemble CD Release Party -6-9 p.m., Cavanaugh's, 752-4766

Oracier Fiddle Festival - 8:30-5 & 6:30-11 p.m., Elks Club, 883-3192

April 23-25, 29-30, May 1-2, 6-9

"The Lion in Winter" - KM Building, Kalispell Rep Theatre, 837-0244

April 25

Bellamy Brothers & Billy Joe Royal - 7 p.m., Flathead H.S. Auditorium, 755-1266 Glacier Children's Choir Spring Concert - 4 p.m., Sons of Norway Hall, Glacier Orchestra, 257-3241

V2 Glacier Orchestra & Chorale: "Mozart Requiem" - 7:30 p.m., Flathead H.S. Auditorium, 257-3241

May 8
John Floridis - 7:30 p.m., Sons of Norway Hall, Wooden Music, 837-5795
May 13

George Winston - 7:30 p.m., Flathead High School Auditorium

Flathead Jazz Society Showcase & Dance - 7:30 p.m., Outlaw Inn, 755-6100

"Hidden Treasures of the Sea" - 2 p.m., Flathead H.S. Auditorium, Dance Art Center, 755-0760 May 28-30

Arrists & Craftsmen of the Flathead Spring Show - Depot Park, 881-4288

Lewistown

Lewistown Art Center Auction - 6 p.m., Yogo Inn. 538-8278

April 22 Mandir - 7:30 p.m., Lewistown Performing Arts Center, 538-4961 April 30

Opening: Watercolor Society Exhibit - 5:30-7 p.m., Lewistown
Art Center, 538-8278

Libby

Koocanusa Art Rendezvous Show & Sale - Lincoln Memorial Gym, 293-4728

Lincoln

Opus IV - 7:30 p.m., Community Hall, Council for the Arts, 362-4718

Livingston

David "Honeybay" Edwards - 8 p.m., Livingston Depot Center, Boss Blues, 222-6977

Reading: Gary Ferguson, Shouting at the Sky - 7 p.m., Books, Etc., 222-7766

Livingston Gallery Art Walk - 6:30-9:30 p.m., 222-2300 June 24-25

"Romeo and Juliet of the Rockies" - 7:30 p.m., Livingston Civic Center, Yellowstone Ballet Co., 222-0430

Malta

Carl Peterson - 7:30 p.m., venue TBA, Big Sky Series, 228-9219

Reading: Debby Bull, Blue Jelly - 7 p.m., Custer County Art Center

April 15

Jack de Goila: "Rudyard Kipling Visits Yellowstone" - 7 p.m.,

Reading: Bear Lodge Writers - 7 p.m., Custer County Art Center May 27

George Winston - 7:30 p.m., Custer County High School

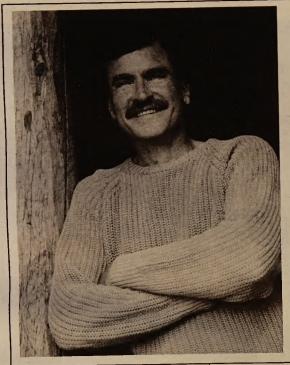
Missoula

'Romeo & Juliet" - UM Masquer Theatre, 243-4481

UM Reading Series: Russell Banks & Chase Twichell - 8 p.m., UM Gallagher Business Building 106

Second Wind Reading: Deborah Wardlaw & Pamela Kennedy 7:30 p.m., Hob Nob Cafe, 721-9524

Missoula Symphony Orchestra - 7:30 p.m., Wilma Theatre, 721-3194



Montana author Gary Ferguson tours throughout Montana, reading from his latest work, Shouting at the Skv.

"Beehive" - 8 p.m., UM University Theatre, 243-4051 Second Wind Reading: Meg Tilton & Kevin Canty - 7:30 p.m., Hob Nob Cafe, 721-9524 Missoula Symphony Orchestra - 3 p.m., Wilma Theatre, 721-3194

April 14

Tingstad & Rumbel - 8 p.m., University Theatre, 243-2853 April 15

Slide Show/Lecture: Kate Wagle, "Art and the Body" - 7
p.m., UM Social Sciences, Room 356, 994-2562

April 17
UM Reading Series: Gerald Stem - 8 p.m., UM Gallagher
Business Building 106

April 17-24
International West.

International Wildlife Film Festival - various times, Wilma Theatre, 728-9380

April 18 April 18, Second Wind Reading: Jenny Siler & Jocelyn Siler -7:30 p.m., Hob Nob Cafe, 721-9524 String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 728-8203 April 22-23-24

**Leather Forever* - 9 p.m., Elks Club, 721-2154

123-24-25, 28-29-30-, May 1-2

"Forever Plaid" - MCT Center for the Performing Arts,

728-1911

UM Reading Series: Padgett Powell, 8 p.m., UM Gallagher Business Building 122

Bellamy Brothers & Billy Joe Royal - 7:30 p.m., Sentinel High School

Mike Neun - 8 p.m., University Theatre, 243-4051

Second Wind Reading: Josh Corey & James Welch -7:30 p.m., Hob Nob Cafe, 721-9524

Faculty Chamber Music Recital - 7:30 p.m., UM Music Recital Hall, 243-6880

Bela Fleck & the Flecktones - 7:30 p.m., Wilma Theatre,

Historical Museum at Fort Missoula Big Band Benefit Ball - 8 p.m., Missoula County Airport Terminal, 728-3476

Second Wind Reading: Martha Elizabeth & James Crumley - 7:30 p.m., Hob Nob Cafe, 721-9524

May 6
Reading: Don Spritzer, Roadside History of America - 7
p.m., Missoula Public Library,

Reading: Gary Ferguson, *Shouting at the Sky* - 3:30 p.m., Fact & Fiction, 721-2881

May 11
George Winston - 7:30 p.m., Wilma Theatre
May 14-15

"Flying Fireworks" - Wilma Theatre, Rocky Mountain Ballet Theatre, 549-5155

May 21-23
"Show Boat" w/Missoula Symphony & MCT - MCT
Center for the Performing Arts, 721-3194

Missoula Colony, University of Montana, 243-6809

April 24
"Mystery Manor" - 7 p.m., Plains High School, Vigilante
Theatre, 826-3600

Polson

Tingstad & Rumbel - 7:30 p.m., Polson H.S. Auditorium, Folkshop Productions, (800)984-3655

"Paint Your Wagon" - Polson High School Auditorium, Port Polson Players, 883-4691

May 28-30
"The Day They Kidnapped the Pope" - Clubhouse Theater,
Port Polson Players, 883-4691

"DISCO Lives" - 7:30 p.m., Ronan High School, Ronan Booster Club

May 2
Peter Ostroushko & Dean Magraw - 7:30 p.m., Community
Center, Folkshop Productions, 800)984-3655

Sidney

Carl Peterson - 3 p.m., venue TBA, Big Sky Series, 228-9219

St. Ignatius

Buffalo Feast & Powwow - 7 p.m., community Center, 745-2951

Stevensville

"Bride of Brackenloch" dinner theatre - 7:30 p.m., Chantilly Theatre, 777-2722

April 9
"Who Shot The Sheriff" - 7:30 p.m., Stevensville Family Center
May 21-22, 28-29, June 4-5, 11-12
"Lil' Abner" - 8 p.m., Chantilly Theatre, 777-2722

Virginia City
May 29-31, June 2-7, 9-14, 16-21, 23-28, 30
Brewery Follies - Gilbert Brewery, 843-5218
June 12-13, 15-20, 22-27, 29-30
Virginia City Players - Opera House, 843-5314

April 8-9-10-11, 15-18
"Vikings" - O'Shaughnessy Cultural Arts Center, Whitefish
Theatre Co., 862-5371
April 10

Lecture: Daryl Furtkamp, "Special Artists" - 7-9 p.m., The

Pat Donohue - 7:30 p.m., Central School, Wooden Music, 837-5795 April 25

Tomas Kubinek - 7:30 p.m., O'Shaughnessy Cultural Arts Center, 862-5371

May 1
Peter Ostroushko & Dean Magraw · 8 p.m., O'Shaughnessy
Cultural Arts Center, 862-5371
Glacier Orchestra & Chorale: "Mozart Requiem" · 7:30 p.m.,
Central High School, 257-3241

Reading: Gary Fetguson, *Shouting at the Sky* - 7:30 p.m., Rocky Mountain Lodge, Whitefish Reading Series, 862-0805

Wine & Food Fest - 6 p.m., Grouse Mountain Lodge, Whitefish Theatre Co., 862-5371

Anaconda

Copper Village Museum and Arts Center: Auction Showcase, through April 10; Anaconda Student Exhibit, April 12-May 7; Artists Showcase, May 11-June 30

Bigfork

Bigfork Art and Cultural Center: Exhibition of Works from Bigfork High School, April 2-17; Robert Leader and Noel Drury, "Montana Landscapes," April 20-May 8, reception 5-7 p.m. April 20; Valley Fibre Arts Invitational, May 18-June 5; Summer Exhibition, June 9-July 3

Billings

Western Heritage Center: "Our Place in the West," through 1999; "Finding Our Way: The Transportation History of the Yellowstone Valley," through May 8

Yellowstone Art Museum: Recent Acquisitions and Loans, through April 4; Roy DeForest and Gaylen Hansen, April 10-May 23; Clarice Dreyer, June 5-August 1

Bozeman

Beall Park Art Center: Richard Parrish and Richard Penziner, glass and wood, through April 10; Rick Pope, Donna Gans and Keith Goodhart, April 16-May 29, opening 7-9 p.m.

April 16; Toni Matlock Taylor and Francis Elliott, June 4-July 24, opening 7-9 p.m. June 4

Emerson Cultural
Center: "Avian
Imprints," through
May 7; Gennie
DeWeese, through
summer; Diane
Corson "Collages,"
and Linda Talbott and
Carl Basner, photography, April 26July 2, opening
6-8 p.m. May 14

Helen E. Copeland
Gallery: Graphic
Design Alumni
Exhibition, through
April 15; MSU BFA

Graduation Exhibition, April 26-May 7, reception 5-7 p.m. May 7

Museum of the Rockies: "Caroline McGill: An Extraordinary Woman," ongoing; "T. rex on Trial: Examining the Evidence for Meateating Dinosaurs," through May

Butte

Arts Chateau: Annual Youth Art Exhibit, through April 16; Deborah Mitchell and Kerry Corcoran, April 21-May 28, reception 7-9 p.m. April 23; MSU Faculty Exhibit, June 1-July 10, reception 7-9 p.m. June 4 Frame Galerie: Steve Wellman, April 1-mid-May, reception 6-9 p.m., April 16

Chester

Liberty Village Arts Center and Gallery:

"The Lure of the Parks," through April 30;

"Dreaming the West: Surrealism's Legacy in Contemporary Montana," month of May;

Havre Art Association Exhibit, June-July

Colstrip

Schoolhouse History/Art Center: Montana Indian Contemporary Art Show, April 2-30, reception 7 p.m. April 16; Water Color Show, May 4-28; S.E. Juried Traveling Art Show, June 1-30

Great Falls

C.M. Russell Museum: "Focus on Four," with Cindy Eve, Don Grant, Mimi Grant, Lee Harris, through April 26; "An Exact View," April 1-Sept. 1, opening 2-4 p.m., April 11; Songbird Symphony Exhibition and Sale, May 7-July 26, reception 6-8:30 p.m. May 7

Galerie Trinitas, University of Great Falls: Julia Becker,

"Compositions in Neurotopography: Skins, Tents and Other Undressings," through April 22

Gallery 16: Lisa Easton, multi-media, Shelle Young, jewelry, through April; Nancy Walters, pottery, Scott Switzer, paintings, Carolyn Anderson, paintings, May 3-June 11, reception 4-6 p.m. May 14; Connie Landis, handmade books, and new gallery members Peggy Foster, Nancy Armstrong, Mary Houseman and Jacqueline Whitehorn, June 15-July 30, reception 4-6 p.m. June 17

Historical Museum at Paris Gibson Square: "Cascade County: A Retrospective,"

Arts Gallery: Printmaking Show, student



JailHouse Gallery: "Mini Quilts on the Line," April 6-30; "Framing a Boundless Horizon: The

works, March 30-April 14

Formation of a Rural Sense of Place", April 6-30, reception 1:30-4 p.m. April 13; "1876 Grand Ball Gowns," May 3-26; "Spirit of the Little Bighorn," June 1-30, reception 7 p.m. June 1, Show Art Auction 7 p.m. June 26

Havre

'The Small Carnivore" is one of

Keith Goodhart's sculptures on

display at Beall Park Art Center.

H. Earl Clack Museum and Gallery: Bob Rummel, April 1-30; Mark Ogle, May 1-31

Helena

Archie Bray Foundation for the Ceramic
Arts: Jill Oberman's Exit Exhibition,
April 16-18, reception 7 p.m. April 16; Jenn
Reed's Exit Exhibition, May 14-16,
reception 7 p.m. May 14; Community Class
Exhibition, June 4-6, reception 7 p.m.
June 4; Annual Resident Artist Exhibition
and Sale, June 17-August 14, reception
7-9 p.m. June 17; Julia Galloway's Exit
Exhibition, June 17-20, reception 6-8 p.m.
June 17

Holter Museum of Art: "Shelley Jordon and Sonja Blomdahl: Reflections on Light," through April 25; "Dreaming the West:



"Calcite Springs" by Lee Silliman, part of a photography exhibit at Custer County Art Center in Miles City.

Surrealism's Legacy in Contemporary Montana," through April 25; Carol Novotne, through April 25; Youth Electrum, April 20-May 23; Nicholas Bonner, May 25-June 20; Minitreasures, June 2-August 13, reception 6-8:30 p.m. June 4

Montana Historical Society: "Rush to Glory: Montanans at War, 1898," through April 20; "Off the Top: History of Hats in Montana" through April 20; "Through the Artist's Eye: The Paintings and Photography of R.E. DeCamp," opens April 22, reception 7 p.m.

Kalispell

Central School Museum: "A Century of Photos," April 15-May 30

Hockaday Center for the Arts: "Suzanne Truman: Mixed Metaphors," through June 5; Flathead Valley Featured Artist Rosella Mosteller, through June 5; FVCC Student Photography Exhibit, month of May; "Landmarks in a Sea of Grass," June 11-Sept. 4; Linda Bailey, June 11-Sept. 4

Lewistown

Lewistown Art Center: 18th Annual Art Auction Exhibit, March 30-April 17, Art Auction 6 p.m. April 17 at Yogo Inn; Big Sky Scribes, April 20-25; Watercolor Society Exhibit, April 27-May 29, reception 5:30-7 p.m. April 30; Framing a Boundless Horizon, and Centennial Quilts, June 1-25

Miles City

Custer County Art Center: Dan Rice, Lee Silliman, Sue Tirrell, through May 2; Gary Schildt, Harvey Rattey, Pam Harr, Otho Hartley, May 6-July 4, opening 9:30 a.m.-noon May 16

Missoula

Art Museum: "Bridles, Bits and Beads," through May 1; Bill Ohrmann, "How We Live," May 7-June 19; "Harnessing the Divine," May 7-July 2

Gallery of Visual Arts: BFA Thesis Exhibition, through April 16

Historical Museum at Fort Missoula: "The Gay 90s: Missoula in the 1890s and 1990s," ongoing

Polson

Sandpiper Art Gallery: Kristie Nerby and Jeri Rittel, March 26-April 28; Carol Grende and Alice Blood, April 30-June 2; Mary Benkelman, June 4-July 7

Whitefish

The Studio: Lia Moon, "I Got a Hundred Million Things To Show You," April 23-May 14



19

Native Arts celebration set for May 1

Native American artists from around North America will gather in Portland, OR, in May to celebrate the rich cultural and artistic heritage of the continent's

native peoples.
The second
annual Celebration of Native Arts
and Culture kicks
off on May 1 with
displays of Native
American art in
prominent
downtown
locations. The
exhibits are a
partnership
between Indian
Art Northwest and
Portland's
Downtown Retail
Council.
Over Memorial

Day weekend, the downtown park blocks will be transformed into an outdoor gallery featuring some 200 booths of contemporary and traditional Indian art. In addition. traditional Indian music, dance, cultural presentations, foods and workshops will add to the ambiance

A Living
Cultural Treasures
Dinner is slated
prior to the
outdoor show that
will honor tribal
elders who have
worked to
preserve native
culture

culture.
For further details, call 503-224-8650, e-mail Indian Art Northwest at indianways@aot.com, or visit their website at www.indianartnw.org.



Kansas City seeks artists for outdoor sculpture

The Kansas City firm CDFM² Architecture Inc. is looking for in creating a major piece of outdoor artwork to celebrate the organization's 20th and the city's 150th anniversary

Interested artists have until April 9 to submit a current resume, a maximum of 20 slides of recent work (which must be labeled with the artist's name, the piece's title and its dimensions), and a self-addressed stamped envelope to: Scott Heidmann, CDFM² Architecture Inc., 1015 Central, Kansas

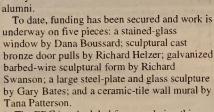
City, MO 64105. The artist selection committee is particularly interested in artwork that is activated or kinetic in nature. The work will be displayed 30 feet above the ground against a glass facade at the terminus of the Avenue of the Arts, a route under renovation which includes a variety of arts institutions.

Questions may be directed to 816-471-1080.

Montana sculptors install new works at Rocky

Two well-known Montana sculptors. Richard Helzer from Bozeman and Richard Swanson from Helena. were on the campus of Rocky Mountain College in Billings Feb. 18-19 to install their commissioned sculptures at Rocky's new Educational Resource (library) building.

These works are the first in a series of pieces which were cally for predetermined locations in the new building and have been funded entirely by generous gifts from Rocky's friends and



The ERC is scheduled for completion this



Richard Helzer installs bronze door pulls at new Educational Resource Center.

summer with the dedication next fall. Each artist will come to campus to install his/her piece interact with students and faculty, and present a slide show of their work to the general public.

Richard Helzer and Richard Swanson were the first two artists to complete and install their work on campus. Helzer was commissioned to design and execute a major sculptural form that also functions as a door pull on each door at the front entrance. The

forms have been cast in bronze and covered with

patina to produce a color that brings out the texture of the piece

'These pieces are based on organic forms that suggest weath ered rock formations, plants, waving prairie grass and other natural shapes and textures that focus on the 'handiwork' of the maker," says Helzer.

The artist is a long-time faculty

member at MSU-Bozeman, who is currently serving as interim director of the School of

Swanson chose galvanized barbed-wire to create a sculptural form, Stanza II, that utilizes the soaring verticality and many vantage points of a 22-foot-high glass space in the southeast corner of the building. The piece is composed of eleven spheres, requiring about a mile of barbed wire to complete.

Swanson's forms appear "to balance

precariously, defy gravity or be organized in surprising ways." The artist describes himself as a self-educated studio potter and sculptor since 1970, who completed a Masters in Fine Art at The University of Montana in 1994. For more information, contact project

coordinator Jane Deschner at 406-248-7494.



Richard Swanson, left, adjusts "Stanza II" with help from Josh McDowell and Terry Steiner.

An Artist's Survival

Practical and philosophical tips for surviving and thriving

By Ken Bova

Part One: Learning to Be Philosophical

"What is really important is the nature of the artist, not the nature of the material."

- Jacques Lipchitz

My very first job after receiving an MFA was as a custodian at the then Summit Engineering in Bozeman. During evenings vacuuming floors and wiping off desks, I'd think about the fact that I had more formal education and held a higher degree than many of the young electrical whose ash trays I was emptying.

I recalled my return, years before, to under-graduate school in Texas to study painting after having dropped out for a year and a half. The director of the art department, also my advisor, told me that if I wanted to be a fine artist I should be prepared to pump gas for a living. In eight years of formal art education, that was the one and only time the subject of making a living as an artist was ever brought up by one of my

While that thought was humbling there was one important fact to consider. I didn't see the custodian job as the end result of studying art but rather as a stop-gap measure to allow me to

carry on making art.

Most people make major life decisions based on three things: where they are, what they do, and who they're with.

If where you are is number one on the list, then what you do and who you're with is less important than being or living in the right place. This seems particularly true of people who come to Montana, moving here because of place and then dealing with occupation, friends, and family afterwards.

If what you do is most important, you may choose to live anywhere and be with anybody in order to be able to pursue your chosen activity. For many professionals what they do takes priority. They are often willing to sacrifice a sense of place, community, and even family and friends to pursue their profession.

If who you're with ranks highest then you might move, change jobs or careers in order to be with that special person. I've thought hard about how I have applied these three things in my own life as an artist - not always to my advantag

Attitude plays an important role in surviving as an artist. You know the joke: The artist was constantly negative, disgruntled, and complaining about the lack of attention and recognition her work so richly deserved. She suffered from

psychosclerosis – hardening of the attitudes.

Taking change in stride, not discounting your experience, and being aware of the choices you make and why, all contribute to developing a personal philosophy, a way of engaging the world; to be where you want to be, doing what you want to do, with whom you want to do it. What follows are the first five of ten basic

principles and practical skills I've learned over the years in order to achieve this balance (the final five will appear in the next issue of State of the Arts). Through trial and error I've sorted out a few things that have worked for me. These guidelines serve to act as reminders that your most creative project will be how you live your life, survive as an artist, develop your career, and

Part Two: Learning to Be Practical

"If you practice as a profession something at which you can't make a living, you are very stupid."

- Barbara Rose, New York art critic

"My God, the anxieties - who can live in the modern world without catching his share of them?"

- Vincent Van Gogh

Commitment. "Perseverance furthers as the I Ching says. The work you do should be something you're willing to stick with and love. The longer you do it the better you get at it. I don't think art survival is a race but it is an endurance contest. Are you willing to work at it every day? When I worked as a library clerk, I took all of my vacation time to do studio work. In

the three-and-a-half years I worked in the library I never had a holiday. I am not suggesting you become a workaholic but if you have a day job, are you committed to your art enough to make the time to do it?

2. Do your homework. Research your projects. We spend years in school doing other people's assignments for homework but often fail to use those skills for ourselves Explore the various avenues and possibilities for your work: galleries, outlets, business practices, accounting, bookkeeping, taxes, contracts, market places, etc. are all areas requiring some footwork. I started an "Art file in which I would gather articles (like this one), references, tips, contact lists anything that might help me further my work.

3. Get Help. Never be afraid, too proud, whatever, to get the appropriate help or experience when you need it. No one knows everything. This means hire a tax person if needed, get a lawyer for contracts, attend workshops, etc. Interview people with the experience or expertise you need.

If you ask for something this way, make sure you provide an exchange. Buy the interviewee coffee or lunch or bring a small gift. And it is important to send a note of thanks afterwards. Otherwise you'll come off as a leech and someone they'll start crossing the street to avoid.

4. Learn to write. Art is the number-two form of visual communication - the written word is first. Just think about how much writing you've seen today compared with how much art work you've looked at. Writing can allow you to reach a different audience with your ideas, influence thinking (not least of which may be your own), and help build your reputation. Almost every artist is asked at some point to provide a statement about their work. Far better that you control that information than leaving it to someone much less informed about your work.

Ken Bova is on MAC's Art Pro Roster and is an adjunct professor at MSU School of Art.
He is also a MAC Fellowship recipient and

Stay Tuned: Ken's next five principles will appear in the next issue of State of the Arts.

Writers: Dig in your heels and negotiate!

by Mona Vanek Copyright 1999

BOOM! Hey, got your attention, didn't I?
Look at the small print in that contract! Now –
before you sign it! Do you see those little words,
"electronic rights in all media known and
unknown"? Do you have any idea what rights
you're signing away? The time to negotiate
rights is before signing the contract.
Today, most major magazines enter into

Today, most major magazines enter into contractual agreements with authors, taking all the rights the writer will let them get by with, clauses covering audiotape, microfilm, microfiche, CD-ROM, and broad electronic rights like database. Many magazines have electronic versions and print versions. Some offers say, 'Buys one-time serial rights, including the right to reprint in the magazine for 50% of the original price.' New contracts at some magazines include the words 'and for electronic rights in all media known and unknown.'

Freelance writers may still strike everything beyond use in a single print edition by insisting on 'First North American Serial Print Rights Only – all electronic rights excluded,' or ask for more money.

more money.

Even with successful negotiating, freelancers are too often finding themselves inadequately protected. For instance, when a writer negotiates electronic rights it's important to try to set time limits and to only sell one-time rights with archive-able reading option. The American Society of Journalists and Authors (ASJA) advises writers to spell this out very clearly.

If you see one vicious clause that boils down to 'rights of the purchaser to secure copyright as proprietor,' or in other words, gives the publisher the copyright, always excise it. Also, the state where disputed issues will be heard is an important item.

Know what rights you are selling to the first publisher. Become familiar with rights, their terms and what they mean. Ask the ASJA if you don't know, or do a search on the web and do your homework before you sign over to the publisher any rights you want to retain.

Don't presume that marking your manuscript with only specific rights, such as 'first periodical' or 'first North American Serial' reserves any rights to yourself. Make sure the information is in your contract.

Don't be afraid to negotiate every contract with vigor. Remember that asking about rights and kill fees marks you as a professional.

Ask the editor to send you a contract reflecting the price, rights and conditions you discuss. Show that you value your work.

If an offer lower than you like is made to you by an editor on the telephone don't be bashful about replying, "Well, I had in mind xxxx amount," upping the ante to reflect what you think your work is worth.

Writers can take heart. HEARST magazines,

Writers can take heart. HEARST magazines, which generally follow the company hard line – all electronic rights and other freebies or no deal – have made exceptions. Other magazines have, also. When the editor of a magazine says "We can't change the contract," what is meant is "We won't change it for you," ASJA says.

After your article has been accepted and is scheduled for publication make sure you have a copy of the final agreement executed in writing before the publication date. If the publishing company delays until your accepted article is already in the pipeline, your position becomes stronger as the publishing date nears. Replacing it will be more difficult, and you have the editor's written or verbal agreement to purchase.

Be sure to contact the accepting editor periodically, jogging them that the contract hasn't been executed. Until it is, the manuscript

Writers' resource: ASIA Website

Join ASJA Contracts Watch – a free electronic newsletter from the Contracts Committee of the American Society of Journalists and Authors by sending message, JOIN ASJACW-LIST to: ASJAMANAGER@SILVERQUICK.COM.

The group's mailing address is American Society of Journalists and Authors, 1501 Broadway, Suite 302; New York NY 10036; tel: 212-997-0947; fax: 212-768-7414; e-mail: 75227.1650@compuserve.com. The ASJA website is located at http://www/asja/org/

remains yours to sell. On occasion, instead of signing a contract I objected to, I have provided my own contract which the publisher then executed before going to press.

There are, however, still many publications that don't use contracts. According to US law, if there has been no discussion of rights, one-time rights or first rights are assumed. This is currently true for paperprint publications, but electronic rights are still, legally, far from being clear and are being influenced by many factors.

Mona Vanek, nox2368@montana.com, is an Arts Pro consultant for the Montana Arts Council. She's written essays and articles for several magazines, including Montana Magazine, is the author of three volumes of Behind These Mountains, and produced the video "Aunt Lena, Cabinet National Forest's Unsung Hampina"



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Residencies offered for writers

Bearlodge
Writers and Devils
Tower National
Monument will cosponsor a writer's
residency this fall
at the scenic
Wyoming
monument.

Two one-week residencies will be available in September or October, providing modest housing and a small travel stipend at a site intended to spur their creativity.
This is the fourth program. Last year's winner, Carol Deering, said her experi-ence there varied between "vision quest" and being "a child in a candy store.

Interested writers must send a self-addressed stamped envelope requesting application materials and guidelines to: Bearlodge Writers, P.O. Box 204. Sundance, WY 82729. Deadline is June 1. For further details, call Riley Mitchell at 307 467-5283, ext. 24 or by e-mail at riley_mitchell@ nps.gov; or Page Lambert, 307-283-2530, plambert@ mcn.net.

Cut Bank lassoes storytellers

More than 25 storytellers, poets and musicians will descend on Cut Bank April 16-17 for the fifth annual Montana

Storytelling Roundup.

The event kicks off with a "chautauqua" Friday evening at the high school, followed by workshops Saturday. Prior to the event, many participants will visit schools in Cut Bank, Browning, East Glacier, Babb and nearby Hutterite colonies. Area artists have also been encouraged to set up displays during the two-day gathering in Cut Bank.

Among the newcomers at this year's celebration are The Hampstead Players from New Hampshire, who will perform "Treasure Island" before continuing their journey from Utah to Billings; Oriental rug collector and expert Jacqueline Hudis, who believes "carpets are the true medium for telling the

stories of a culture"; Scott Engel, who will discuss "Anabaptists in Montana: A Study of the Amish, Mennonite and Hutterite Cultures"; Dr. Marlene Snyder, who offers "Conversations with Clara Bewick Colby"; Arch Ellwein, who impersonates the 26th president, Theodore Roosevelt; author and illustrator Stan Lynde; and Texan singer and songwriter Jeremiah Johnson.

The festival is also rife with familiar faces, including authors Rib Gustafson and Walter Waite, Lewis and Clark authority Dr. Joseph Mussulman, storyteller William Rossiter, western singer Ken Overcast, cowboy poet and musician J.R. Strand, humorist and minister Jim Heikes, the Young Grey Horse Singers and the Rocky Mountain Music Association. Featured artists include Tim Joyner, Gina Rink, Bob



Western singer Ken Overcast

and Diane Scalece and Cathy Polla.

Admission is a bargain at \$3 per person or \$10 for families. For more information, call 873-2039 or 873-2295.

New repertory theatre takes shape in Kalispell

Kalispell is home to a new repertory theatre company, formed this winter by directors Mary Sullivan Slack and Donna Glynne

Sullivan Slack and Donna Glynne.
The Kalispell Repertory Theatre (or KalRep) is in residence at the newly refurbished KM Building, 40 Second St. E., Suite 215, in Kalispell. Slack and Glynne credited "a generous offer" from the buildings' owners, Bill and Jana Goodman, with making the new company possible.

KalRep's premiere production is James Goldman's "The Lion in Winter," which opens April 23 for a three-week run. A two-show summer series during the months of July and August will alternate between the comedic drama "Eleemosynary" and the romantic comedy "Love Letters".

The inaugural season opens in October with the 1940s classic comedy of life in the theatre, "Light Up the Sky," by Moss Hart; followed by a tribute to Noel Coward in "Tonight at 8:30"; a



KalRep principals Donna Glynne (left) and Mary Sullivan Stack (right) pose with Leah Lindsay, the star of this summer's production of "Eleemosynary".

series of Christmas readings featuring Truman Capote's "A Christmas Memory"; the Cole Porter revue, "No Mother But Jazz"; Tennessee Williams' poignant "The Glass Menagerie"; and concluding in June with "The Marriage Go Round".

In addition to this vigorous production schedule, KalRep actors plan to stretch their acting muscles with ongoing workshops conducted by various company members.

Glynne and Slack both bring considerable experience to their new undertaking. Since her arrival in the Flathead Valley five years ago, Slack has staged several productions with the Bigfork Community Players and her own company, Down Home Productions, and mounted more than fifty Reader's Theatre presentations throughout the valley. Glynne directed a successful production of "Dracula" several seasons ago and recently brought "The Miracle Worker" to the Bigfork Center for the Performing Arts.

For information regarding workshops, season tickets or auditions, contact Slack at 837-0244 or Glynne at 755-0289.



Arts in Education Hotline

The Montana Arts Council has launched a new toll-free hotline for Arts in Education Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their

Director of Programs Laurel Wyckoff will assist callers with project design and application procedure. She can also offer advice on other matters in the area of Arts and Education and community residencies

Artists who would like to be included in the Artist Registry may also call for applications.

rts in Education

Imagine the future at May conference

Montana artists, especially those who participate in Artists in Schools and Communities, should seriously consider attending Washington State Arts Commission's Biennial Arts Education Conference, May 20-22 at the Sheraton Tacoma.

You may apply to the Montana Arts Council for a Professional Development Grant to cover up to 50% of expenses pending fund availability. Applications are due on the first of each month. For more information or an application

month. For more information or an application please call Laurel Wyckoff on the Arts in Education Hotline, 1-800-282-3092.

"Conceiving the Future: Artists, Schools, and Communities of the 21st Century" will combine two of Washington's most popular conferences—the Washington State Arts Commission's 1999 Biennial Arts Education Conference and the Arts Network of Washington State's Cultural Congress VI.

Conference highlights include:

• Hear about new opportunities for arts-education partnerships from William Cleveland, founder and director of the Center for the Study of Community and Art in Minneapolis.

• Learn from Louise Stevens, president of the nationally-recognized ArtsMarket, how to measure the difference that your program is

making.

• Watch WSAC-rostered artists in residence showcasing, and brainstorm with the artists about the difference that art can make in your school and community.

· Learn about community arts-education planning strategies that work from Carol Shiffman, executive director of Centrum and former director of California Arts Council's

Arts In Education Programs.

• With storyteller Rebecca Chamberlain and folklorist Dr. Maggie Bennett, try hands-on integration of community art forms into your lesson plans.

• Participate in field trips to after-school art programs and in panel discussions about replicating youth arts projects and teaching through the arts.

• On Thursday evening, enjoy the Tacoma Art Museum's Art Guys exhibition and special reception for conference participants. And Friday night, participate in the Arts Network's reception and Annual Auction.

For a conference brochure, call or write Washington State Arts Commission, 234 E. 8th Ave., PO Box 42675, Olympia, WA 98504-2675; phone (360) 753-3860; FAX (360) 586-5351; or e-mail your name and address to AriannaD@WSAC.WA.Gov



Young puppeteer shows off creation during Peggy Meinholtz's residency at schools in Liberty County.

New study explores successful arts education programs

In early March, First Lady Hillary Rodham Clinton released "Gaining the Arts Advantage: Lessons From School Districts That Value Arts Education," a study by the President's Committee on the Arts and the Humanities and

the Arts Education Partnership.
It is the first national study to examine the uccess strategies of school districts in building and sustaining strong district-wide arts education. The study represents 91 districts in 42 states with various population densities, total number of students, and funding levels per pupil. The profiles offer insights that could help any district in the country create and sustain arts education.

According to the First Lady, who is honor-

ary chair of the President's Committee, the study "finds that the strongest single factor in determining whether a district provides arts education is the community's insistence, support, and participation in making it happen. So everyone who has a stake in our children's success should see arts education as their

The two-year study identifies interrelating factors that contribute to the creation of strong, district-wide arts education. The factors include a community consensus that enables a school board and administration to fund arts education; central office leadership and a cadre of building principals that see the arts as a core school subject; strong arts teachers who continue to practice their art inside and outside the school; and the active presence of community arts and cultural organizations in the district's schools, including the use of school performing arts venues

"Gaining the Arts Advantage: Lessons From School Districts That Value Arts Education" is available today on the World Wide Web at www.pcah.gov and may be downloaded in text and pdf formats. Print publications, available in limited quantity, may be requested from the President's Committee for the Arts and the Humanities at (202) 682-5409; (202) 682-5668 fax; and e- mail: pcah@neh.gov .

More Arts Education Opportunities:

Other conferences of interest to artists and educators include: Teaching the Music of Native North

America Part I: Traditions – June 21-22 University of Washington School of Music, Seattle, directed by Jamie Cunningham. An introduction to the diversity of Native North American music cultures through readings, discussion, and in-class participatory exercises. Contact Hidaat Ephrem, 206/543-

5204, hidaat@u.washington.edu.
Folklore and Multicultural Education –
June 14-25, University of Toledo, Toledo,
OH, directed by Lynne Handen, Tom Barden, Akua Duku Anokye. This graduate seminar is held in conjunction with "The Power of Story: The Humanities in Everyday Life," an evening film and storytelling series open to the public. Speakers include Abenaki storyteller and author Joseph Bruchac and Gail Matthews-DeNatale, well-known folklore and education technology specialist. Contact Lynne Hamer, 419/530-4713, lhamer@utoledo.edu.

Developing Student Oral History Projects – June 14-18, Steel Industry Heritage Center, Pittsburgh, PA, and July 6-9, California, PA (one hour south of Pittsburgh), directed by Linda Deafenbaugh.

Learn to develop oral history projects for grades 3-12. The course will cover the mechanics of interviewing, selecting interviewees, negotiating problems, point of view and control over it, ethical issues, what to do with the data, the myriad of things that can be learned using oral history. Contact Linda Deafenbaugh, 412/464-4316,

Lld2sihc@aol.com
Multicultural Traditions: Folklore and Folk Art in the Classroom – June 21-24, Bismarck, ND, directed by Tim Kloberdanz and Troyd Geist. Designed to help teachers integrate local and regional folk art and folklore into their curriculum, including an enhanced understanding of the different cultures in North Dakota, this annual institute features field trips and a diverse array of folk artists. Contact Tim Kloberdanz, 701/231-8922, tjklober@plains.NoDak.edu.

Marimba Music in the Classroom: Performance Techniques – June 28-29, University of Weshington School of Music Scattle.

sity of Washington School of Music, Seattle, directed by Walt Hampton. An orientation to Zimbabwean-style marimba music for classroom instruction, with attention to the development of performance techniques for beginners. Contact Hidaat Ephrem, 206/543-5204, hidaat@u.washington.edu

Arts Educators could "Seize the Day" with education initiatives

by Leslie De Vos

Belt Art Teacher
As society changes, so do the needs of America's youth. President Clinton, Congress, and the Department of Education have em braced those needs in the form of eight exciting new initiatives which move toward new and better ways of learning and living. By involving themselves in these new initiatives, artists and arts educators could make real progress in

establishing the arts as part of a core curriculum.

Twenty-first Century Community

Learning Centers are after school programs designed to keep children safe and help them learn after school.

President Clinton said, "We must make sure that every child has a safe and enriching place to go after school, say no to drugs and alcohol and

yes to reading, soccer, computers and a brighter future for themselves.

Congress endorsed this idea by appropriating \$200 million to fund about 1,600 Community Learning Centers for after school programs. The arts lend themselves perfectly to these program through activities in music, dance,

drama, and the visual arts.

GEAR UP means Gaining Early Awareness and Readiness for Undergraduate

College readiness no longer begins in a student's junior or senior year in school, but in the sixth or seventh grade. GEAR UP is a new national effort to encourage more young people to go to college. GEAR UP is a competitive grant which supports early college-awareness activities both at the local and state level.

Studies which have shown that the arts promote responsibility, self discipline and improved SAT scores demonstrate the need

for the arts in this curriculum.

Congress has allocated \$120 million to be split up between partnership and state grants. Partnership grants are multi-year grants awarded to locally designed partnerships between college and high-poverty middle schools and other partners, such as state education and nonprofit organizations. In serving as these other partners, arts organizations could further involve the arts in education reform. Requests for more information can be directed to gearup@ed.gov.

(Continued on next page)

GROWTH THRU ART

Billings artists featured in "No Boundaries" exhibit

in the Growth Thru Art program – have works included in the acclaimed "No Boundaries" Regional Art Exhibition.

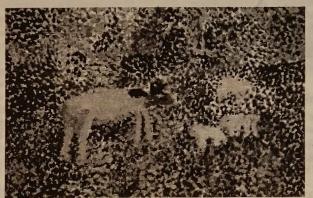
Participating artists include Bob Stevens, Dave Cazier, Richard Panerio, David Henley and Jess Kudrna. A reception honoring those artists and their accomplishments was held Feb. 19 while the exhibit was on display at MSU-Billings.

"No Boundaries" opened in November at the Robert Frey Gallery in Seattle and has since been displayed at Everett Community College in Everett, WA, MSU-Billings and Allied Arts of Whatcom County in Bellingham, WA Its final showing is slated for May 28-June 2 during the Very Special Arts International Festival in Los Angeles.

Pieces are chosen during a juried process; this year, more than 500 entries were submitted. Pat Perisic, art facilitator for Growth Thru Art, was especially pleased with the success of local artists. "When I think of the number of people being juried, I feel so fortunate that so many of our artists were included," she said. "It just proves our slogan, that creativity is not limited by disability.'

Growth Thru Art has had a good track record for inclusion in the "No Boundaries" show since it first submitted entries in 1994. That year, seven artists from the program were chosen. At least four artists from Growth Thru Art have been included in each annual exhibit

Growth Thru Art is the only privately funded art program for people with disabilities in a



"Grazing," an acrylic by David Henley, is part of "No Boundaries" show

four-state region and one of only 13 nationwide. At the heart of the program is a studio-based

art experience for people with disabilities Artists are part of the contemporary art community in Billings, showing their work in local galleries alongside that of professional artists. Participants often experience personal growth through exploring and practicing their artistic skills and by being presented to the public as people "with something valuable to share with the community.

Growth Thru Art also offers workshops on issues concerning people with disabilities and provides internships for college students in human-services disciplines.

According to the program's brochure, "Through all our efforts, whether fund-raising or consciousness-raising, our main focus is a positive portrayal of people with disabilities as contributing members of our community

Certainly, the artists represented in this year's "No Boundaries" exhibit are good examples:

Dave Cazier: "Art is important because it's fun and you never stop learning." His paintings are very expressive, using bold lines and fauve-like color in realistic and abstract compositions. He also draws and makes pottery.

David Henley: "I think art is one of the best pure."

of the best ways to express your feelings ... I hope that my art will be an inspiration to others." David, be an inspiration to others." David, who has pieces in four "No Bound-aries" exhibits and won several local and regional awards, tends to work

with jewel-like colors that form three-dimensional shapes in his paintings. He also

makes expressive drawings of nature.

Jess Kudrna: "I like to do my own thing.

It's fun to experiment." Jess is accomplished in drawing and painting with watercolor and acrylic. He's also involved in an animation project, creating cartoon-like characters that

Richard Panerio: "Art is interesting. It gives me a chance to express myself and do what I really like to do." While Richard enjoys all forms of art, he tends to paint in monochromatic color schemes.

Robert Stevens: "Art is important because it helps me express how I feel." Robert's paintings are characterized by brilliant colors, geometric figures and nearly hidden images.

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Summer **Theatre** Directory released

Drama book stores around the country are stocking up on the latest edition of the Summer Theatre Directory, 1999.

This handy employment guide offers vital statistics on a total of 385 summer Shakespeare festivals, theme parks and outdoor dramas across the U.S. and Canada, plus lists several cruise-ship lines that are looking for talent. Listings spotlight essential hiring information, include apprentice and intern programs, and give a full profile of each company.

Also included are 80 different summer training programs and an overview of summer theatre auditions (usually held in February and March).

Theatre Directories also publishes a Regional Theatre Directory each May, and the biennial Directory of Theatre Training Pro-grams. All three publications are available at drama directly from the

Arts and Disability Center offers information

The National Arts and Disability Center (NADC) is an information, resource and training center affiliated with the University of California, Los Angeles.

The NADC is dedicated to promoting the full inclusion of children and adults with disabilities in the visual-, performing-, literary-, and media-arts communities. The center serves artists with and without disabilities, arts organizations, families, government and nonprofit agencies, and education, recreation and health professionals.

The NADC has a resource database on arts and disabilities, plus a library database containing abstracts of books.

articles, videos, products and other relevant literature.

Resource and training materials are also available on variety of topics, including: Assistive Technology and the Arts, Designing Accessible Programs for Museums, Accessibility and the Visual Arts, Books/Media about Disability, and Designing Accessible Web Pages for the

For more information, write NADC at UCLA UAP, 300 UCLA Medical Plaza, Suite 3330, Los Angeles CA 90095-6967; call 310-794-1141; or visit the Website at http://www.dcp.ucla.edu/nadc/

New education initiatives (from previous page)

Safe and Drug Free Schools programs.

The appropriation of \$566 million (a \$10 million increase over last year) reflects a significant change in the distribution of funding for programs designed to create safe, disciplined, and drug-free schools.

Advocates for the arts need to be aggressive in inserting the arts into the new program. The arts apply to safe and drug-free schools in that the arts provide solace and inspiration during times of trial. The arts can play a very important role in this program, if advocates unite with a national

The Reading Excellence Act meets President Clinton's challenge to every American to help all children become good readers.

Congress allocated \$260 million for competitive grants to state education agencies. The grant will support professional development, out-ofschool tutoring, and family literacy.

Class Size Reduction: Smaller Classes

with better teachers.

President Clinton has proposed helping school districts reduce class size to an average of eighteen students. Congress has joined the administration in this effort by allocating \$1.2 billion to help insure that every child receives the personal attention needed for a solid foundation for further learning. States will also receive funds to boost teacher quality through recruitment, hiring and training.

The arts are central to learning. As teacher quality is improved, arts advocates must ensure that training in the arts for classroom teachers is

Educational Technology: Preparing America for the 21st Century prepares tomorrow's teachers to use technology.

Currently, most colleges of education do not adequately prepare teachers to use technology. This program provides \$75 million to help ensure that tomorrow's teachers can integrate technology effectively into the curriculum and can understand the new styles of teaching and learning enabled by technology. Arts education software, the availability of arts material on the internet, and networking between educators about the arts could be included in this agenda.

Improving Teacher Quality Recruitment and Preparation.

Our nation's schools will need 2.2 million new teachers over the next decade, and these teachers need to be well prepared to teach all students at the highest standards. Congress allocated \$300 million for teacher preparation and recruitment. Strategies include recruiting teachers for partnerships betweeen quality teacher-education programs and high-need communities, strength-ening teacher-certification standards, establishing alternative pathways into teaching, and ensuring accountability through "report cards" on the quality of teacher preparation.

With a shortage of arts specialists, advocates

have an opportunity to work toward remediating this shortcoming in our educational system.

Learning Anytime Anywhere Partnerships promote high quality distance education.

Congress allocated \$10 million for two Administration initiatives: Distance Education Demonstration Programs and the Learning Anytime Anywhere Partnerships (LAAP) Program. Distance Education helps Americans of all ages go to college by

removing barriers of time and place.
Arts educators should boldly move forward, taking advantage of Distance Learning equipment so that they may teach difficult or obscure arts courses, such as arts or humanities appreciation, to a wider audience. By becoming comfortable with new technology,

arts educators may be able to take advantage as these opportunites

become available in the future. These initia-

tives present opportunities for artists, arts educators and arts advocates to further emphasize the importance of the arts in education for the new century.

For more details on these important initiatives, contact the Department of Education at 1-800-USA-LEARN or visit its website at www.ed.gov

> publisher. Call 802-867-2223 or visit www.genghis. com/theatre.htm for details.



OnLine Arts Fest lists shows. sources

Professional artists and craftspeople who exhibit at festivals now have a major online source of thanks to the Juried OnLine Arts Festival (JOLAF).

This festival posted the contact addresses for more than 500 well established shows in all parts of the country, sorted by month and state. In addition, JOLAF has listed the names and addresses of all major wholesale shows and promoters, and provides detailed information about numerous Renaissance Faires. The database can be found at http:// www.jolaf.com/ resources/ showinfo/

JOLAF's library of "Artist's Resources" also features dozens of sources of supplies; a thorough listing of schools for advanced art and craft listing by state or region of all agencies; contact information for guilds, societies and associations; extensive publications listings; and more.

Arts Pros offer free advice

Free Advice with Arts Pros!

The Montana Arts Council is pleased to introduce its new Arts Pro Consultant program. Through this program, artists and arts administrators throughout Montana will be able to seek free advice for technical, administrative, promotional, and other professional queries.

Who are Arts Pros?

Arts Pros are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros will be paid by the Arts Council for their service to you.

The Arts Council welcomes additional applications to our impressive Arts Pro roster. To be considered, please call (406) 444-6430, fax (406) 444-6548, or email mac@state.mt.gov to ask for an application.

How to use an Arts Pro Consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pro consultant in that category, select the one you feel is most likely to be able to help

Contact the Arts Pro directly. Make sure to identify yourself as an Arts Pro client, so that the consultant will know s/he can bill the Arts Council for his/her service to you. If the first Arts Pro you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the Arts Council for advice.

After your consultancy, the Arts Council will send the client an evaluation form we would like you to complete.

When is it appropriate to use an Arts Pro?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pro for assistance! It's that easy.

However, if your particular need is substantial, please contact the Arts Council for a Professional Development Grant

Arts Pros Roster

Literature

Getting Published

Beverley Badhorse, Zurich Rick Newby, Helena Hap Gilliland, Billings Mona Vanek, Novem

Children's Books Magazines, Marketing Regional History Books

Research Skills

Mona Vanek, Noxon Magazines, Marketing Regional
History Books
Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena Editing
Rick Newby, Helena

Literature, Poetry Literature, Poetry

Beverley Badhorse, Zurich Hap Gilliland, Billings Mona Vanek, Noxon

Children's Books Magazines, Marketing Regional History Books

Children's Books

Connie Landis, Billings
Writing and Publishing Children's Books
Hap Gilliland, Billings Ch
Story Telling for Children and Adults
Joan Diamond, Bozeman

Arts Law

Copyright, Licensing and Trademark Ed Nolde, Helena Dorothea Boniello, Billings

Visual Arts

Drawing Mirle Freel, Jr., Great Falls

Painting

Mirle Freel, Jr., Great Falls Lou Archambault, Helena Maryann Fielder, Whitefish Jo Going, Whitefish

Mixed media

Benita Wheeler, Great Falls Sheila Miles, Missoula Mana Lesman, Billings Willem Volkersz, Bozeman Phoebe Toland, Helena

Painter, Neon, Professor Mixed Media, Oils

Oils, Watercolors, Pastels

Papermaking
Connie Landis, Billings

Paper Conservation
Phoebe Toland, Helena

Paper Conservation

Technique and Career Development Gordon McConnell, Billings

Freelance Writer, Independent Curator, Painter Jewelry Artist

Ken Bova, Bozeman

Photography

How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula
John Barsness, Bozeman
Technique and Career Development
Chris Autio, Missoula Dudley Dana, Missoula Mirle Freel, Jr., Great Falls

Digital Imaging

Jim Burton, Helena

Web Site Producer

Black and White Photography

3-D Visual Arts

Jewelry and Metal-Smithing Ken Bova, Bozeman

Jewelry and Metal-Smithing
Ken Bova, Bozeman

Ceramics: Technique, Career Development, Materials, Equipment
Josh DeWeese, Helena
George McCauley, Helena
Richard Notkin, Helena
Carolyn Fortney, Billings
Cheri Long, Marysville

Robert Harrison, Helena

Ceramics: Studio Design and Construction
George McCauley, Helena Func

Functional Pottery Bronze and Aluminum Technique and Career Development

Brian Cast, Billings Constructed Steel and Stone

Jabe Jackson, Missoula

Large Outdoor and Architectural Ceramics Installations Robert Harrison, Helena Public Sculpture

Sketchbook, Journal and Portfolio Making
Cheri Long, Marysville Wood-Fire Potter, Teacher Trainer,

Folk and Traditional Art

Folk Art and Outside Art Collection, Exhibition, Publication Advice Willem Volkersz, Bozeman

Maryann Fielder, Whitefish

Weaving Techniques and Career Development Joanne Hall, Clancy

Native American Art, History and Issues Susan Stewart, Livingston Darrell Norman, Browning

Miscellaneous Visual Arts

Exhibition Management and Collections Sheila Miles, Missoula

Maryann Fielder, Whitefish Peter Held, Helena

International Travel Funding for Artist Residencies
Josh DeWeese, Helena Functional Po George McCauley, Helena Richard Notkin, Helena

Functional Pottery Functional Pottery Sculpture, Mold-making

Writing Artist Statements—Tips Vranna Sue Hinck, Bozeman Phoebe Toland, Helena

Water Media and Sketching Paper Conservation, Mixed Media,

Richard Notkin, Helena Sheila Miles, Missoula

Sculpture, Mold-making

Cheri Long, Marysville Wood-Fire Potter, Teacher Trainer,

BookArts

Museum and Gallery Artistic, Curatorial and Business Issues
Peter Held, Helena
Maryann Fielder, Whitefish
Dudley Dana, Missoula
Gordon McConnell, Billings

Artist Resume Preparation
Cheri Long, Marysville
Vranna Sue Hinck, Bozeman

Literature, Poetry

Public Art Application Tips and Proce Robert Harrison, Helena

sses Public Sculpture

Art and Craft Show Advice Benita Wheeler, Great Falls

Making Video Programming/Collecting Oral Histories Clara Pincus, Bozeman Television and Radio Reporting/Correspondent Career Development

Nancy Herr, Whitefish
Video and Public Relations Training

Nancy Herr, Whitefish
Making Video Programming/Collecting Oral Histories
Making Video Programming/Collecting Oral Histories
Magazines, Marketing Regional

History Books

Film Programming and Media Issues Les Benedict, Helena

Computer/Multimedia Assistance

Jim Burton, Helena

Web Site Producer

Internet/Website Creation
Jim Burton, Helena

Web Site Producer Music Online

Music Online

Joseph Franklin, Helena

Dance

Jenifer Blumberg, Missoula Karen Kaufmann, Missoula Dance: Technique and Career Development

Karen Kaufmann, Missoula Mana Lesman, Billings

Performing Arts

Live Performance Production Jenifer Blumberg, Missoula Craig Menteer, Missoula

Presenting
lan Elliot, Billings

Joseph Franklin, Helena
Live Performance Production

Don Phillips, Helena ooking Performances in Your Community John Barsness, Bozeman Karen Kaufmann, Missoula

Music

Piano: Artistic and Career Development

Stephen Adoff, Missoula Harp, Celtic

Velma Cameron, Missoula

Conducting and Music Direction Career Development Matthew Savery, Bozeman

Professional Theatre Production, Stage Management and Direction Jenifer Blumberg, Missoula Greg Johnson, Missoula

Craig Menteer, Missoula
Greg Johnson, Missoula
Greg Johnson, Missoula
Community and Dinner Theatre Production
Craig Menteer, Missoula

John Rausch, Helena Arch Ellwein, Sidney Professional Theatre Production, Stage Management and Direction

lan Elliot, Billings
Lighting and Sound Design
Michael Johnson, Missoul
Technical Direction Advice

Michael Johnson, Missoula

Healing Arts
Rehabilitation Counselor

lan, Elliot, Billings
Music and Color as Healing Agents

Velma Cameron, Missoula

Arts and Disability Inclusion, Outreach, Partnerships/ADA Compliance Joy Haines, Helena

Artist Training in Disability Awareness and Adaptive Teaching

Techniques
Joy Haines, Helena
Mirle Freel, Jr., Great Falls

Fund Raising
Artist Grant and Fellowship Application Advice
Ken Bova, Bozeman

Conducting Capital Campaigns

Donna Forbes, Billings Estelle Tafoya, Red Lodge Raising Money for School Festivals/Tours

Linda Piccolo, Boulder
Artist Grant and Fellowship Application Advice

Richard Notkin, Helena Willem Volkersz, Bozeman

Endowment Development and Planned Giving

Bill Pratt, Helena Linda Talbott, Missoula

Arts Pros Directory on page 26

Grant Writing Joan Hendricks, Billings John Barsness, Bozeman Trudy Skari, Chester Beverley Badhorse, Zurich Dorothea Boniello, Billings Marilyn Daumiller, Helena Jason Smith, Bozeman Bill Pratt, Helena Linda Talbott, Missoula

Estelle Tafoya, Red Lodge

Arts Administration

Non-Profit Arts Organization: Management

Estelle Tafoya, Red Lodge Jenifer Blumberg, Missoula John Barsness, Bozeman Peter Held, Helena Sandra Hare, Helena

Non-Profit Arts Organization: Creation Jenifer Blumberg, Missoula John Barsness, Bozeman Ed Nolde, Helena Mana Lesman, Billings Dorothea Boniello, Billings Sandra Hare, Helena

Board Development
Estelle Tafoya, Red Lodge
Joan Hendricks, Billings
Jenifer Blumberg, Missoula
Donna Forbes, Billings Pam Mavrolas, Helena Sandra Hare, Helena

Lucia Barker, Hamilton
Linda Talbott, Missoula
Personnel Hiring, Evaluation and Management Issues
Estelle Tafoya, Red Lodge
Jim Nys, Helena

Strategic and Long-Range Planning/Facilitation Estelle Tafoya, Red Lodge Sheila Miles, Missoula Pam Mavrolas, Helena Linda Talbott, Missoula

Program and Organizational Evaluation/Problem Solving

Joan Hendricks, Billings Pam Mavrol: is, Helena Lucia Barker, Hamilton

Public Relations and Marketing Estelle Tafoya, Red Lodge Sheila Miles, Missoula Jason Smith, Bozeman Vranna Sue Hinck, Bozeman

Communtiy Cultural Plan Development Jenifer Blumberg, Missoula Pam Mavrolas, Helena Conflict Resolution and Facilitation

Dorothea Boniello, Billings Vranna Sue Hinck, Bozeman Community Outreach-Getting Started Linda Talbott, Missoula

Arts Education

Multi-Cultural Arts Education
Cheri Long, Marysville
Developing Partnerships with Schools, Arts Organizations, and Artists
Beck McLaughlin, Helena

Teacher Training: Artists as Educators Cheri Long, Marysville

Arts Curriculum Development Cheri Long, Marysville Beck McLaughlin, Helena Lucia Barker, Hamilton Mirle Freel, Jr., Great Falls

Integrating Dance Into the Curriculum Karen Kaufmann, Missoula

Program Creation for Young People Cheri Long, Marysville Theory and Practice Connie Landis, Billings Mana Lesman, Billings

Residencies: Visual Arts Focus Maryann Fielder, Whitefish

Residencies: Dance Focus Karen Kaufmann, Missoula Residencies: Music Focus

Stephen Adoff, Missoula
Residencies: Literature/Writing Focus

Hap Gilliland, Billings Residencies: Ceramics Focus

Josh DeWeese, Helena
Teacher Training: Artists as Educators
Hap Gilliland, Billings
Beck McLaughlin, Helena

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Hotline aids visual artists

The Visual Artist Information Hotline is a tollfree information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City. Individual fine artists in any of painting, sculpting. drawing. crafts, photography, mixed media, and film/ video – may call 1-800-232-2789 to receive information and referrals. Artists speak

directly with the Hotline staff between 2 and 5 p.m., Eastern Time, Monday through Friday, or they can leave a message anytime. Information is returned to the artists by mail the same day in response to the call.

Artists need to provide their name and mailing address, their artistic discipline. and the topic on which they need information. Topics include emergency funding, health and safety, insurance, artist communities. residence. international opportunities, proposal writing, public art programs, studio space, legal information and publications.



aw and the Art World

Model releases protect the artist

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Tour arts online at artswire.org

For a comprehensive look at online art, visit www.artswire.org.

The Website, which is sponsored by the New York Foundation for the Arts, offers news, a database, job listings and conferencing capabilities.

weekly digest of arts news.

• SpiderSchool is a resource for Web education.

• WebBase offers a database of cultural resources on the Web; visitors may take a tour or add a site.

or add a site.

Arts Wire is both a forum for creating and experiencing online art, and "a communications network that has at its core the strong voices of artist and community-based cultural groups."

By Bill Frazier, Attorney

At least once a week an artist calls me for information about model releases, and every once in a while, an artist gets into trouble because he or she neglected to secure one. Nine or 10 years ago, I wrote a column on model releases, and *Art of the West* has graciously made examples available to artists who request them. I also offer here some new examples and explain why model releases are so important.

Unless someone is considered a public figure,

Unless someone is considered a public figure, such as the President, most of us are protected from undue publicity by our right to privacy. Generally, an artist may not use one's image, name, portrait, or anything else noticeably identified with a specific person without that person's permission. To do so is a violation of the person's right to privacy.

On the other hand, the right to publicity is a right that the law gives to certain celebrities to profit from the image he or she has created in music, movies, literature, etc. John Wayne and Elvis Presley are examples of commercially protected rights to publicity. For example, an artist may not produce a painting or scupture of John Wayne without the permission of his family's foundation, which has trademarked his persona. And they actively police and protect this legal right.

So, while the famous person may have the right to publicity, the average person has the right to privacy. Just as you may not paint John Wayne without permission, you cannot paint me effect, our to affect reasons.

Now, I'll address the right to privacy. Anytime you intend to use the recognizable image, body part, or garment of a person, be sure to get a model release. This should be done at the time you take a photograph or begin your sketch. This applies to adults or children, and it applies even when you have been invited to

take photographs; for example, at an Indian powwow, mountain-man rendezvous, or other historical re-enactment.

This applies even when the event is staged for artists. Do not assume that your admission ticket entitles you to paint or photograph without permission.

Use one of these sample releases, or one substantially similar, and pay the person \$1 or \$2. Although the actual payment might not be necessary in every state, it is still a good idea. Don't plan on completing a painting several years later and then go back to get the release signed. Either you will not be able to find the person, or he or she might not want to sign it when they realize you are about to sell the painting for several thousand dollars, and they won't get any of that money.

Consider these sample forms:

MODEL RELEASE

For _____dollars and other good and valuable consideration, I _____(Model) give ____(Artist), his or her assigns, legal representatives or licensees the irrevocable right to use my image (picture, portrait, or photograph) in all forms and media, for any legal purpose, and I waive any right to inspect or approve the finished artwork. I am of legal age and have read this release, am fully familar with its contents, and have signed it voluntarily.

____(Model Signature)

If the model is a minor, delete the reference to being of legal age and, instead, add the following:

I am the parent or guardian of _____(Model) and have the legal right to execute this

release. I approve of the foregoing and waive any rights herein.

Then, the parent should sign for the child.

Here is another variation:

I, ______(Model),
being of legal age, consent and authorize
______(Artist), his
successors and assigns, to use and reproduce
my image in all forms and media, for any and
all legal purposes, including publication and
advertising. I have read this release before
signing and acknowledge that I am familiar
with its contents.

(Model Signature)

Variations are acceptable, but it is important to get some kind of release signed by the model, giving you permission to use or adapt the image into a painting or sculpture at some time in the future. This is important for your professional success. Several artists get sued or threatened every year for failure to follow this simple procedure.

Consider going to your local print shop and having releases printed and bound into a gummed pad for convenient use. As you photograph your subjects, simply have the person sign the release, and enjoy peace of

Feel free to consult your lawyer about this process. Keep in mind that, in most cases, some type of memo or notation, signed by the model, is better than nothing.

Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. Printed through courtesy of *Art of the West* with thanks

Arts Pros Directory

NAME	PHONE	E-MAIL	Hinck, Vr
Adoff, Stephen	(406) 728-8349		Jackson,
Archambault, Lou	(406) 457-8240	injwif (aol)	Johnson,
Autio, Chris	(406) 728-5097		Johnson, l
Badhorse, Beverley	(406) 357-4234		Kaufmani
Barker, Lucia	. (406) 363-2864	. lbarker.nih.gov	Landis, C
Barsness, John	. (406) 585-9551	. johncbarsness@juno.com	Lesman, N
Benedict, Les	(406) 443-0287		Long, Che
Blumberg, Jenifer	(406) 728-7932	. jlhlumberg@aol.com	Mavrolas,
Boniello, Dorothea	(406) 256-1456		McCauley
Bova, Ken	(406) 587-5062	. kbova@montana.edu	McConnel
Burton, Jim	(406) 449-2396	. jim@burtcom.com	McLaugh
Cameron, Velma			Menteer,
Cast, Brian		. vulcan@imt.net	Miles, She
Dana, Dudley			Morin, Pa
Daumiller, Marilyn			Newby, R
DeWeese, Josh	(406) 443-3502	. archiebray@archiebray.org	Nolde, Ed
Diamond, Joan			Norman, I
Elliot, Ian		ielliot@mcn.net	Notkin, Ri
Ellwein, Arch	(406) 482-5109	. arch@lyrea.com	Nys, Jim .
Fielder, Maryann	(406) 862-6389	. mfielder@digisys.net	Phillips, D
Forbes, Donna	(406) 259-7715		Piccolo, L
Fortney, Carolyn	(406) 252-6360		Pincus, Cl
Franklin, Joseph	(406) 443-0287		Pratt, Bill
Frazier, Bill	(406) 222-3301		Rausch, Je
Freel, Jr., Mirle			Savery, M
Gilliland, Hap			Skari, Tru
Going, Jo	(406) 756-1295		Smith, Jas
Haines, Joy	(406) 443-2376	haines@desktop.org	Stewart, S
Hall, Joanne			Tafoya, Es
		westaff@jobsmontana.com	Talbott, L
Harrison, Robert	(406) 442-2019	75104.2373@compuserve.com	Toland, Pl
Held, Peter			Vanek, M
Hendricks, Joan		gsclinie.org	Volkersz,
Herr, Nancy			Wheeler, l
And the second s			

	(406) 586-3238 vrannasue@imt.net
	(406) 721-7971 jabesart@montana.com
	(406) 243-5288 mrt@selway.umt.edu
Johnson, Michael	(406) 721-7060 mtscenic@montana.com
Kaufmann, Karen	(406) 243-2875 kak@marsweb.com
Landis, Connie	(406) 657-2981 art_landis@vixen.emcmt.ed
Lesman, Mana	(406) 252-5780 MTDON@MCN.NET
Long, Cheri	(406) 443-1427 cheripots@aol.com
Mavrolas, Pam	(406) 442-5416 pmavrolas@desktop.org
McCauley, George	(406) 449-3087
McConnell, Gordon	(406) 252-5765
McLaughlin, Beck	(406) 443-0287
	(406) 549-5546 menteer/millin@bigsky.net
	(406) 721-9598 psmiles@uswest.net
Morin, Paula	
	(406) 449-0668 rnewby@desktop.org
Nolde, Ed	
Norman, Darrell	
Notkin, Richard	
	(406) 443-7169 www.jobsmontana.com
Phillips, Don	
Piccolo, Linda	
Pincus, Clara	
	(406) 443-8313mtcf@mt.net
Rausch, John	
Savery, Matthew	
Skari, Trudy	
Smith, Jason	The state of the s
CONTRACTOR OF THE PARTY OF THE	(406) 222-2859 mica@micaart.com
	(406) 446-3939 tafoya@wtp.net
Talbott, Linda	
Toland, Phoebe	
	(406) 847-2368 nox2368@montana.com
	(406) 994-2164

WESTAF hunts for more computer bargains

Although Phase I of the WESTAF

ArtsComputer program ended Jan. 31, the organization is hard at work on a second phase and promises to release details "when we once again have value-added service to offer the arts community."

The Western States Arts Federation

offered a customized computer package to arts organizations and individuals last year for around \$1,500. WESTAF will continue to provide financing tips and information about discounted software available from Compumentor to anyone who inquires about the ArtsComputer program.

For more information on Compumentor, described as "a valuable resource for nonprofit organizations," visit their Website at www.compumentor.org.

Call WESTAF at 303-629-1166 for more information.

Montana Arts Council Grant Recipients

Opportunity Grants FY99

Opportunity Grants are given throughout the year to enable MAC to respond to artists' or organizations' opportunities or emergencies.

The following grants have been awarded in the past year:

Organization/Individual
Montana Artist's Refuge
Bozeman Folklore Society
Rocky Mountain Ballet
Butte Folklore Project
Liberty Village Arts Center
Performing Arts League Inc
Mari King
Montana Chorale
Support of Abuse Free Environment
Montana Watercolor Society
Toadstone Theatre Company
Craig Naylor
Lambert Historical Society
Fergus County High School
Lewistown Art Center
Lewistown Art Center
Yellowstone Ballet Company
KUFM-TV, University of Montana
Missoula Folklore Society
Refugee Assistance Corporation
The Montana Transport Company

Salish Kootenai College Upward Bound Rock Creek Writers Gathering

Project Title
Urban/Rural Avant Jazz Collaboration
Bulgari Music Ensemble
"Christmas Jewel" backdrops
Butte Folk Festival
Community Piano Project
Aaberg/Anger Residency
ATLATL Conference Travel Assistance
August Rehearsals, additional to scheduled
Professional Artist Collaborator for Mural
MONAQUA '99
"The Horse People"
Educational Music
Ceiling Repair for Museum
Lewistown Orchestra Fund
Friday Soaps
Drum Brothers
Romeo & Juliet of the Rockies
All-state Musical Festival
"Group Bulgaria" Folk Ensemble
Hmong New Year Celebration
"It's Not What You Think"
Dance Outfit Design
Rock Creek Writers Workshop

City	Amt Granted
Basin	\$1000
Bozeman	\$1000
Missoula	\$1000
Butte	\$1000
Chester	\$1000
Choteau	\$1000
East Glacier Park	\$875
Great Falls	\$1000
Hamilton	\$750
Helena	\$1000
Helena	\$1000
Kalispell	\$254
Lambert	\$1000
Lewistown	\$1000
Lewistown	\$1000
Lewistown	\$715
Livingston	\$987
Missoula	\$1000
Missoula	\$960
Missoula	\$1000
Missoula	\$1000
Pablo	\$1000
Red Lodge	\$500

Professional Development Grants FY99

Professional Development Awards provide matching funds for Montanans to attend arts-related seminars, conferences and workshops or to hire a consultant to advise artists or nonprofit arts organizations. The following grants have been awarded:

Project Title	City	Amt Granted
Rocky Mountain Theatre Association Festivention	Billings	\$240
Jan Krulick's Workshop: Docent Training	Billings	\$1000
Artists Invite Artists	Bozeman	\$750
Writing Towards Place Workshop	Bozeman	\$50
1999 Art and Soul Festival	Bozeman	\$750
Workshop "Claiming Your Creative Voice"	Bozeman	\$396
Nat'l Conference of Society of N. America Goldsmiths	Bozeman	\$635
Artist residency at Vermont Studio Center	Bozeman	\$500
Travel Assistance to Atlatl Conference	Bozeman	\$1000
Royal Winnipeg Ballet School	Eureka	\$750
Chamber Music America 21st National Conference	Great Falls	\$370
NCECA Conference	Helena	\$1000
Scottsdale Artists School Workshop	Helena	\$698
Festivention 1999	Helena	\$1000
1999 National Association of Teachers of Singing	Kalispell	\$500
Romeo & Juliet of the Rockies Tour	Livingston	\$1000
Association Of Personal Historians Conference	Missoula	\$730
NCECA '99 33rd Annual Conference	Missoula	\$569
Cultural Tourism Conference	Missoula	\$2000
Folk Alliance 11th Annual Conference	Whitefish	\$750

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Museums: Looking for some advice?

Do you read Miss Manners? Ann Landers? Dear Abby? Everyone can use a little advice – even museums. The Museum

Assessment Program (MAP), the American Museums, opportunity for museum staff and boards to receive advice from a profes-sional. Peer reviewers can give guidance on governance issues, collec tions, and public involvement and interaction. The three separate assessments in MAP are designed to be flexible and focus on your institution's specific needs. Partial

Partial funding is available. Applications for MAP I: Institutional Assessment are due by April 30. Call 202-289-9119 or send e-mail to map@aam-us.org for more information and an application.

To order grant guidelines, see page 31



Job hunting? Try WESTAF's ArtJob

The Western
States Arts
Federation publishes
a listing of job
opportunities in the
arts, ArtJob, twice a
month from JanuaryMay and once a
month in June, July,
August and
December.

The information is available via e-mail or regular mail at \$40 for a six-month subscription or \$75 a year. Organizations will oe charged \$85 a year. To subscribe, call 888-562-7232.

pportunities

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Cottonwood Folk Festival and Charlie Russell Poetry Gathering is currently accepting applications from folk craftspeople, artists, ethnic cooks, and entertainers interested in participating in this 11th annual event, Sept. 11-12 at the State Fairgrounds in Great Falls, MT. For more information and an application form, send a SASE to Cottonwood Festival, Cascade County Historical Society, 1400 1st Ave. N., Great Falls, MT 59401 or call 406-452-3462. DEADLINE: July 31, 1999.

Handcrafted; An Expression of American Tradition is an annual juried exhibit and auction of fine crafts held on the last weekend in June in Great Falls, MT at the Lewis and Clark Festival. This is an exhibit of juried handcrafts that utilize methods and/or materials reminiscent of the American tradition during the early 1800s when Lewis and Clark journeyed through Montana. Contact the Cascade County Historical Museum, 1400 1st Ave. N., Great Falls, MT 59401. DEADLINE: April 30, 1999.

The Textile Medium V will be held at the historic Arts Chateau in Butte, MT Augsut 31-Oct. 9, 1999. This national juried exhibition and competition is open to all fiber and textile works meroaring quires, seutpture, garments, and any two or three dimensional works. As part of this event, a Quiltfest weekend will be held Sept. 23-25. To receive a prospectus for the Textile Medium V, please send aSASE to the Arts Chateau, 321 W. Broadway, Butte, MT 59701. DEADLINE: June 15, 1999.

Expression of Individual Spirit: Self Portrait explores non-traditional ways of portraying the inner self and depicting one's personal sources of inspiration. Open to all artists 18 and over working in the USA. Minimum of 12 works will be chosen for reproduction in the Hospital's millennium calendar; honoraria. Exhibition runs Sept. 1-25, 1999. Must have entry form. Send SASE to Expression, The Women's Center Gallery, Saint Vincent Hospital, 1239 N. 28th St., Billings, MT 59101. DEADLINE: June 1, 1999.

An exhibition entitled, "Word and Image: Sacred Symbol" seeks entries and is open to the public of all ages in all media where artworks are ready to hang or be self-supporting three-diminsional pieces. The theme presents itself to experimental art, writing, books and any medium of expression where symbolism is featured. The foundation of Friends of Jung-Bozeman are sponsoring the art show along with the Bozeman Senior High School Art Club. The art club, with their director Beth Pfaff, will curate the show. Artwork may be delivered for jurying April 26 from 3-8 p.m. at the DeWeese Art Gallery in the Bozeman Senior High School. There is a fee of \$5 to enter two pieces and \$3 for one entry. The show will open April 29 and end May 7. For info call Diane Corson at 587-0672 or Beth Pfaff at 586-3659.

Watermedia 1999. The Montana Watercolor Society's 17th Annual National Juried Exhibition will be held in October at the Bigfork Art and Cultural Center in Bigfork, MT. For information and entry forms, contact Nancy Cane Beelman, Watermedia Chair, Two September Dr., Missoula, MT 59802; 406-728-0189. DEADLINE: May 1, 1999.

Eastern Washington Watercolor Society's 1999 National Juried Art Competition will be held in October at the Allied Arts Gallery in Richland, WA. For more information contact Joyce McClanahan, Allied Arts Gallery, 89 Lee Blvd., Richland, WA 99352, DEADLINE: June 15, 1999.

The Ennis Art Association is now accepting applications for its Fourth Annual Madison Valley Arts Fest 1999. Juried Arts and Crafts Show will be held on August 21, 1999 at the Wild Rose Park in Ennis, MT. Only hand-crafted work by the selling artist is eligible. For additional information or to receive an application, contact Janet Zimmerman, Madison Valley Arts Fest chair, Box 253, Pony, MT 59747; 406-685-3481.

Sutton West Art Gallery is seeking submissions from artists for a juried group show on Art and Politics. This exhibit will be held in August 1999. All media welcome. Submit a slide or slides of your work that will be available for exhibit along with a slide key, resume, price list, and artist statement describing your work. Include a SASE for return of your materials. No entry fee. Send to Sutton West Gallery, 121 W. Broadway, Missoula, MT 59802; 406-721-5460. DEADLINE: June 15, 1999.

The Holter Museum of Art will present its 28th National Juried Art Exhibition, ANA 28, August 27-Oct. 31, 1999. \$1,000 in cash awards are available. ANA 28 is open to all artists 18 years of age or older, residing in the United States. Works to be exhibited will be selected by the juror based on slide entries. All media, either two- or three-dimensional, are acceptable and all works must be original and executed within the last two years. A \$25 non-refundable entry fee is required. To receive prospectus, send a SASE to the Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601. DEADLINE: June 14, 1999.

Montana Institute of Arts 20th juried art exhibition will be held at the Arts Chateau Museum in Butte from July 14-August 27, 1999. Jurors are Lela and Rudy Autio, of Missoula. Original art: paintings, sculpture, jewelry, weavings and photography. Three slides, \$25. Cashawards. For prospectus, send SASE to Vonnie Nuthak, 3236 Sanders Ave., Butte, MT 59701; 406-494-2218. DEADLINE: June 1, 1999.

The 17th Annual Inland Craft Warnings sale and exhibition of fine contemporary crafts, is now accepting applications for jury. Craft media includes photography. Inland Craft Warnings exhibition dates are Oct. 8-10, 1999 at the Spokane County Fair and Expo Center in Spokane, WA. Jury materials required are an SASE, 5 quality slides, completed application form and 1-page resume. For application, send a business-size SASE to G. Freuen, Inland Craft Warnings, 15205 Shady Slope Rd., Spokane, WA 99208.

The Inquisitive Object: A Biennial Review of Northwest Art and Craft: the first in a series of biennial exhibitions devoted to handmade work in the Northwest, seeks submissions which address the definitions of Art and Craft. For a registration form, contact the Hoffman Gallery, Oregon College of Art and Craft, 8245 SW Barnes Rd., Portland, OR 97225; 503-297-5544. DEADLINE: April 19, 1999.

The Laramie County Library Foundation is conducting a national search for an original sculpture in a high traffic area for the Central Library in Cheyenne, Wyoming. Style and scale are open. Project amount is approximately

\$48,000. Slides, application, resume required. Finalists will receive compensation. For prospectus contact Karyl Pierpont, 2800 Central Ave., Cheyenne, WY 82001; 307-635-1032, ext. 127; e-mail: kpierpont@larm.lib.wy.us. DEADLINE: April 30, 1999.

Artists are invited and encouraged to submit their artwork for consideration for the millennium issue of *New Images* - the only calendar to feature exclusively the works of Montanans with disabilities. Do not send original artwork - only color slides labeled with artist's name will be accepted for consideration. For additional information, contact Daryl Furtkamp or Nancy McCourt at Opportunity Resources, Inc., 406-721-2930. DEADLINE: June 1, 1999.

The Pend Oreille Arts Council in Sandpoint, ID is calling for artists to submit applications for their summer-long art extravaganza, ARTWALK. A minimum of 17 gallery locations will participate this summer. Each will sponsor two six-week-long shows, the first opening June 18 and the second on July 30, continuing through Sept. 10 Applications will be accepted from artists who wish to exhibit original works in painting, drawing, sculpture, photography, fiber arts, ceramics, and stained glass. For informational fact sheets and application forms, write to: POAC/ARTWALK, PO Box 1694, Sandpoint, ID 83864, orphone Sally Lindemann, 208-263-7065. DEADLINE: April 16, 1999.

Applications are now available for Pend Oreille Arts Council's 27th Annual Arts and Crafts Fair to be held Aug. 7-8, 1999 at the City Beach in Sandpoint, ID. One hundred booth spaces are planned, and artists will be chosen by a panel of jurors. All artwork must be original, handmade, and produced by the applicant-exhibitor, showing superior craftsmanship and technique. Send a self-addressed stamped envelope to POAC, PO Box 1694, Sandpoint, ID 83864. DEADLINE: May 1, 1999.

Paris Gibson Square Museum of Art invites contemporary artists in all media to submit slides to Art Equinox 1999: A Regional Survey of Contemporary Art. This biennial exhibition will take place from July 29 through Aug. 24, 1999. Jurors are Gregory Bell, Associate Curator of the Tacoma Art Museum, and Willem Volkersz, artist and professor of art at Montana State University. Artists may submit up to five slides. Participation fee is \$7 per slide. An entry form must accompany submission. Send SASE to Jessica Hunter, Paris Gibson Square Museum of Art, 1400 First Ave. N., Great Falls, MT 59401 for prospectus and entry form. Questions, call 406-727-8255. DEADLINE: April 1, 1999.

The Myrna Loy Center for the Performing Arts is seeking regional artists, sculptors, photographers, and craftspeople to exhibit creative work in their gallery space in Helena. Please send a personal resume along with slides and/orphotos of recent work to: Tim Speyer, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

The Montana Secretary of State's office features artwork from Montana artists all across the state.. Artwork is exhibited for a one-month period. Artists interest in showing their work may contact Erin Kuntzweiler, PO Box 202801, Helena, MT 59620-2801, 406-444-2034.

The 5th Annual Governor's Cup Art and Craft Show will be held in Helena, MT at the Downtown Walking Mall on June 4-5. For

application, contact Janet Koenig, Box 5414, Helena, MT 59604; download the application at www.imageplaza.com/bigsky.

Visual Arts, Crafts & Photography: Call for Entries - National

The Tacoma Art Museum announces a call for entries to its Northwest Biennial. The 1999 title and theme is *The End.* The exhibition will reflect ideas about the end of the century and coming of the new millennium. The juried competition is open to current resident artists of Washington, Oregon, Idaho and Montana. The exhibit runs from August 13-Oct. 31. For a prospectus, call 253-272-4258, ext. 3025, email info@tacomaartmuseum.org, or write The End, Tacoma Art Museum, 1123 Pacific Ave., Tacoma, WA 98402. DEADLINE: June 4, 1999.

The Philip and Sylvia Spertus Judaica Prize, open to artists of all nationalities and religions, awards a \$10,000 prize to the winning artist, as determined by jury. The ceremonial object to be created for the 2000 competition is a Torah covering. For entry form, contact Spertus Judaica Prize, Spertus Museum 618 S. Michigan Ave., Chicago, IL 60605; 312-322-1779; fax 312-922-3934; www.spertus.edu. DEADLINE: Dec. 30, 1999.

Open Studios Competitions are conducted annually in each of 6 regions of the country. Competitions lead to publication in our bimonthly New American Paintings which, juried by curators from prominent museums, has extended the reach of artists and expanded the resources of collectors since 1993. All styles — painting, drawing, monoprints, mixed media; 2-D only. Entry fee \$15. Send four 35-mm slides, resume, entry fee and SASE to Open Studios Press, 66 Central St., Wellesley, MA 02482; 781-235-2235. DEADLINE (Western): April 30, 1999.

The Fraser Gallery announces the "Salvador Dali: Homage to a Modern Icon" International Arts Exhibition. This show is aimed at showcasing works by artists whose work has been influenced in some manner or form by the life and art of Spanish master Salvador Dali. Work dealing with Dali, his life or surrealism in general is eligible. Details about the exhibition can be obtained from: http://www.geocities.com/SoHo/5415/dali.html. For more information contact Catriona Fraser, Fraser Gallery, 1054 31st St., NW, Georgetown, Washington, DC 20007; 202-298-6450. DEADLINE: July 1999.

"Artists Beyond Disabilities" is open to all artists with disabilities. Slide entries only, All media, except film, video and craft. No fee. Awards given. For prospectus, send SASE to: Katie Stubblefield, Exhibition Coordinator, c/o Artists with Disabilities, Arts and Services for Disabled, Inc., 3962 Studebaker Rd., Ste. 206, Long Beach, CA 90808. DEADLINE: May 3, 1999.

Arts for the Parks! promotes America's national parks, and the artists who feature these treasures in their artwork. With over \$105,000 in cash and over 25 awards to be given, the competition is open to all artists. The top 100 artworks chosen as finalists will go on a nationwide tour for one year. Entry forms are available at 1-800-553-2787 or www.artsfortheparks.com; or send 55 cents in postage, plus a self-addressed mailing label (no SASE): PO Box 608, Jackson Hole, WY 83001. DEADLINE: June 1, 1999.

The Cedar City Art Committee's 58th Annual Art Exhibition will be held June 24 through Sept. 4, 1999 at Southern Utah University in Cedar City, UT. Original works in any 2-D medium will be accepted. Entry fee is \$20 for one piece, \$5 for each additional piece, up to three. Contact Cedar City Art Committee, c/o Carmen Jones, 230 Dewey Ave., Cedar City, UT 84720. DEADLINE: April 10, 1999.

Literature & Playwriting

The International Library of Poetry has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest. The contest is open to everyone and entry is free. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. To enter, send one original poem any subject and any style to The International Library of Poetry, Suite 1997, 1 Poetry Plaza, Owings Mills, MD 21117-6282; www.poetry.com. DEADLINE: April 15, 1999.

New England Writers sponsors its Twelfth Annual Free Verse Contest with Robert Penn Warren Awards of \$500, \$200, \$150 and 30 other poems to be published in *The Anthology of New England Writers* 2000. Open to all poets. Contest fee: \$6 for 3 poems, \$10 for 6 poems; \$15 for 9 poems, includes anthology). Send unpublished, free verse only, 30-line limit, include 3x5 card with your name, address and titles of poems. Winners will be notified, no poems returned. Submit poems, 3x5 card and fee to Frank Anthony, PhD, New England Writers, PO Box 483, Windsor, VT 05089. DEADLINE: June 15, 1999.

New England Writers sponsors its Third Short-Short Fiction Contest with a \$500 Marjory Bartlett Sanger Award. Open to all writers. \$6 first entry, \$10 for two. Winner published in *The Anthology of New England Writers 2000.* Send original, unpublished work, no more than 1,000 words to Frank Anthony, PhD, New England Writers, PO Box 483, Windsor, VT 05089. DEADLINE: June 15, 1999.

Job Opportunities

Theater Manager - The Butte Center for the Performing Arts, Inc., a 501(c)3 not-for-profit corporation seeks a full-time theater manager to assume control and supervision of its two recently refurbished theaters. The Mother Lode, a 1200seat theater, and The Orphan Girl, a 100-seat children's theater. Responsible for all facets of operations including overseeing 100 bookings yearly and classes for children in children's theater arts. Experience in fundraising, program development, planning, board and external relations is desired. A degree in theater management is preferred. Salary range is in mid-20's and is negotiable based upon experience. Send resume including education and experience, cover letter, and letters of reference to: Mary Weinstock, Mother Lode Theatre, PO Box 522, Butte, MT 59703. DEADLINE: April 15, 1999.

Grants and Fellowships

The National McKnight Artist Fellowship for Interdisciplinary Artists seeks applicants for its four-week residency program. The first part of the selection process requires a two-page letter of interest. For more information, call 612-871-4444 or visit the website at www.IntermediaArts.org, DEADLINE: April 16, 1999.

Elizabeth Foundation for the Arts provides up to \$12,000 to outstanding visual artists with financial need. Twelve to 15 grants are awarded each year. It is highly competitive. Open to artists in painting, sculpture printmaking, drawing, or mixed media. Elizabeth Foundation for the Arts, PO Box 2670, New York, NY 10108; 212-956-6633; fax 212-586-5896; grants@efal.org. DEADLINE: May 1, 1999.

Nancy H. Gray Foundation for Art in the Environment encourages the incorporation of art and the work of artists into the environment, combining art, ecology, and education. Grants up to \$5000. Nancy H. Gray, 5128 Manning Dr., Bethesda, MD 20814; 301-951-0966; nancygray@bellatlantic.net. DEADLINE: May 1, 1999.

The Institute of Museum and Library Services (IMLS) is a federal grantmaking agency that administers a variety of programs that benefit the public by encouraging lifelong learning, innovation and leadership in museums and libraries throughout the U.S. The deadlines will remain the same from year to year. The deadline for Native American Enhancement Library Grants is May 1, 1999. For additional information about this or other programs and grants from IMLS, go to the IMLS website at www.imls.fed.us or e-

mail imlsinfo@imls.fed.us.

OPERA America is currently accepting applications for the 1999-2000 OPERA America Fellowship Program. The program is designed to identify and encourage those who are committed to a career in opera administration or production in North America, and to offer them hands-on training. The one-year Fellowships begin in September 1999. To request application materials and more information, contact: OPERA America, 1156 15th St. NW, Suite 810, Washington, DC 20005; 202-293-4466; e-mail: frontdesk @operaam.org. DEADLINE: May 4, 1999.

The National Endowment for the Arts offers grants to organizations in five categories: Creation and Presentation, deadline March 29, 1999; Planning and Stabilization, deadline March 29; Heritage and Preservation, deadline August 16: Access, deadline August 16; and Education, deadline August 16. To obtain the FY 2000 Grants to Organizations Guidelines contact the National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506-0001; 202-682-5400; http://arts.endow.gov.

The United States/Japan Creative Artists' Programprovides six-monthresidencies in Japan for individual creative artists in any discipline. While in Japan, artists work on an individual project which may include the creation of new work or pursuit of their individual artistic goals. When planning their stay abroad, fellows should consider how exposure to Japan's contemporary ortraditional cultures can influence their creative work. Contact Japan/U.S. Friendship Commission, 1120 Vermont Ave., NW, Suite 925, Washington, DC 20005; 202-275-7712; fax 202-275-7413; www2.dgsys.com/~jusfc/. DEADLINE: June 28, 1999.

Workshops

Pots: Beyond Process, with instructor Bobby Silverman, will be held June 21 through July 2 1999, at the Archie Bray Foundation in Helena, MT. This workshop will investigate how material, process and idea come together to create a successful pot. Technique will be considered as a means, not an end. This workshop is for intermediate to advanced potters. Instructor Bobby Silverman is currently an Assistant Professor of Ceramics at Louisiana State University in Baton Rouge, LA. Formerly an Archie Bray Foundation Resident in 1989 and 1990, Bobby has received numerous awards and fellowships. Tuition is \$425. Tuition does not cover meals, housing or transportation. Enrollment is limited to 12. Lodging at the local college dorm is \$16.64 per night. Room registration deadline is May 31. For more information call 406-443-3502; fax 406-443-0934; e-mail: archiebray@archiebray.org or www.archiebray.org.

Visually Enchanting Scenes...Missouri River Canoe Co. and Virgelle Mercantile is conducting a 4-day visual arts junket along the most scenic segment of Lewis and Clark's expedition from June 9-12, 1999. The "White Cliffs" area of the Missouri River has inspired visitors for centuries. \$400 per person includes all meals, accommodations and equipment. Contact Don for details, 1-800-426-2926; canoemontana@usa.net.

(Continued on next page)



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Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive Website, sponsored by Poets & Writers Magazine, that offers a variety of resources to

Special features include "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

Visit "News from

Visit "News from the Writing World" for reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

Register for "Poets & Writers Speakeasy" and ioin conversations about agents, MFA programs, novel writing, poetry, and much more. Hundreds of messages have already been posted in Speakeasy conferences by P&W staff and by writers who share their experiences and expertise

Finally, "Great Resources" offers conferences, workshops, writing programs, organizations, societies, presses, magazines, and more. For more information about the magazine and its Website, call 212-226-3586.



Newsletter focuses on country crafts

Country Craft
Times, a newsletter
published in
Cascade, is
dedicated to letting
crafters know about
upcoming shows.
Information includes
the name of the
show, location and
contact person, plus
information on booth
space and hours of
operation. The listing
othen mentions other
activities that are

with the craft show.
Subscriptions cost
\$15 a year for 12
issues and are
available from
Country Craft Times,
97 Baker Road,
Cascade, MT 594218015. Call
406-468-2348
or e-mail
countrycraftimes@
worldnet.att.net for
more information.

"Improvisation For The Woman's Spirit" is a creative weekend retreat which will use improvisational theatre games to access one's inner creativity. Led by Katie Goodman of the Equinox Theatre Company in Bozeman, MT this spiritual workshop will be held at Chico Hot Springs Lodge, April 10-11. The workshop fee is \$120 and prices for accommodations vary from \$20 to \$100/night. Call for brochure or information: 406-587-0737.

Old Masters, New Visions. A painting seminar in the technique of egg tempera and oil painting at Castle Kuenberg, Austria, July 5-23, 1999. With Philip Rubinov-Jacobson, Michael Fuchs, Brigid Marlin and Ernst Fuchs. For more information, call 303-938-8586 or contact Rubinov-Jacobson at PO Box 20381, Boulder, CO 80308-3381.

Joe Abbrescia will conduct a hands-on painting workshop, "How To Paint Your Own Painting," in Kalispell, MT June 2-4, 1999. Participants, working in their chosen media, will explore and get in touch with their individual uniqueness, the key to painting your own painting. For further information contact Joe or Sue Abbrescia, 12 First Ave. W., Kalispell, MT 59901; 406-755-6639.

The Art Center in Helena, MT offers the following workshops: Patty Rambo, Drawing, \$25, April 17; Carol Novotne, Watercolors, \$25, April 18; Carol Novotne, Impressionist Oil, \$100, May 1-2; Marilyn Beth Hughes, Watercolor, \$80, May 15-16. Also offered in Avon, MT: Lisa Harpole, Build Coil Pots, \$25, April 11; Raku Firing, \$25, April 25. Call 406-443-2242.

Paris Gibson Square Museum of Art in Great Falls, MT offers the following workshops: Oil Painting with Tom English, April 9-11, 1999; learn to use painting materials, develop a consider form create an original oil painting, beginning to advanced skill level. Hand-made Paper Workshop, May 8 and May 15; wet and dry, taught by Valerie Smith. Watercolor Workshop with Stan Smith, May 21-23; learn about paints, brushes, papers and other materials. Cost for these workshops is \$50 for members, and \$55 for non-members. Call Paris Gibson Square to register: 406-727-8255.

The 16th Annual Western Montana Writers Conference, "Writing Out of the West" will be held July 16-18, 1999 at Birch Creek Center, northwest of Dillon, MT. It is a residential conference, with meals and room included. Writers include Mary Clearman Blew, Chip Rawlins, Hannah Hinchman and Donald Snow. Cost of conference is \$200. Contact WMC Outreach Division, 406-683-7537; or d_henningsen@wmc.edu.

The Power of Art: Teaching Students with Learning Disabilities, is a one-day workshop for art teachers who work with learning-disabled students. Sponsored by the Robert Rauschenberg Foundation at The Lab School of Washington, the program will present ways art can be used to teach academic skills to students with learning disabilities. The workshop will be held May 21, 1999 in Washington, DC. For more information, contact Robert Rauschenberg Foundation, The Lab School of Washington, 4759 Reservoir Rd. NW, Washington, DC 20007; 202-965-6600; http://www.LabSchool.org.

Promotions USA presents Summer Festival in the Rocky Mountains June 21-27 at MetraPark in Billings, MT. Forty national artists and authors will be giving 135 lectures and workshops on quilting, dolls, teddy bears, fiber arts, watercolor, oil painting, pen and ink, colored pencil, polymer clay, photography and fly-tying. For an information and pre-registration packet, contact Promotions USA, PO Box 20402, Billings, MT 59104; 406-656-8381; www.shopmt.com/publicaccess/promousa.asp.

The Smithsonian Institution's American Indian Museum Studies Program and Community Service's Department of the National Museum of the American Indian invite applications for an American Indian Museum Leadership Seminar for American Indians, Alaska Natives, and Hawaii natives. The seminar will be held from May 17-26, 1999 in Washington, DC. The purpose of the seminar is to provide an opportunity for leadership development of American Indian/Alaska Native/ Hawaii Native museum employees. The seminar is designed to introduce participants to museum leaders and to resources within the nation's capitol. There is no fee for the seminar. A financial award is available to help with travel and expenses. Contact the Smithsonian Institution, Washington DC 20560-0427 for more information.

"Symbolic Images and Their Sacred Meaning" is the theme of a day-long workshop being sponsored by Montana Friends of Jung - Bozeman on Saturday May 1 at the Emerson Cultural Center in Bozeman, MT. Charles Taylor, a Jungian analyst from Connecticut, will focus primarily on images from Dante's Divine Comedy, exploring the nature of love - its suffering, and opportunities for vision. He will also comment on images from the Encyclopedia of Archetypal Symbolism series. This special program should appeal to artists, philosophers, and anyone seeking to expand the meaning of their personal journeys. For further information call 406-587-5300.

The Writer's Voice is sponsoring two workshops in Billings MT. "Vision and Revision Workshop," by Karen Swenson, will be held April 5 from 6-9 p.m. at the YMCA Boardroom. Annie Callan's "Memoir Writing Workshop" will be held April 25 from 1-4 p.m. at the YMCA Boardroom. For more information, contact the Writer's Voice at 406-248-1685.

The Western Regional Indigenous Basketweavers Gathering will be held June 17-20, 1999 in Reno, NV. Produced by the California Indian Basketweavers Association, this event will bring together hundreds of traditional, indigenous basketweavers from the 13 states west of the Rockies. The Gathering will be held at Rancho San Rafael Park. For more information, please contact CIBA at 16894 China Flats Rd., Nevada City, CA 95959; 530-292-0141; email ciba@oro.net.

The International Women's Writing Guild is sponsoring a one-day conference, "May is Midwest," which will be held in Chicago on May 8, 1999 and features Susan Tiberghien's Tapping Creativity: Exploring Dreams and Telling Stories. Cost of the workshop is \$65. To register or for more information, contact The International Women's Writing Guild, PO Box 810, Gracie Station, New York, NY 10028; 212-737-7536.

The 22nd Annual International Women's Writing Guild's summer conference, "Remember the Magic '99" will be held at Skidmore College in Saratoga Springs New York, from Aug. 13-20. For brochure and more information, contact The International Women's Writing Guild, PO Box 810, Gracie Station, New York, NY 10028; 212-737-7536.

Media Arts

The Northampton Film Festival will be held Nov. 3-7 in Northampton, MA. Now in its fifth year, the growing festival showcases independent film and video from throughout the US - from the very short to full features. For entry form and information, send SASE to Film Associates, Inc., 351 Pleasant St., #213, Northampton, MA 01060; 413-586-3471; www.nohofilm.org.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kallspell, MT 59903; (406) 257-3241. Advocacy organization for arts

MT Art Education Assn., President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806: kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, 512 Keith Ave., Missoula, 59801; (406) 543-8459. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Association, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 208 N. Montana, Suite 207, Helena, MT 59601; (406)443-8313. FAX (406)442-0482, E-mail: mtd@desklop.org. Maintains endowments for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program, Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503,
White Sulphur Springs, MT 59645; (406) 547-3803.
Supports efforts of Montana's nural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 3175 White Drive, Helena, MT 59602; (406) 443-4063 Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802, (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N, 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their 501 c (3) IRS status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. The applicant must match each dollar in grant funds with one dollar in cash. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring, 2000 for FY 2001-2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on the Cultural Trust.

Any person, association, group, or a governmental agency may submit application for funding. All applications must, however, be officially sponsored by a governmental entity. Requirements include a dollar-for-dollar or inkind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital Expenditures require three dollars or in-kind goods and services for each dollar granted. The application deadline is August 1, 2000 for FY 2002-2003.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the Council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched dollar-for-dollar in cash and in-kind goods and services. Awards will be made directly by the Council and applications are reviewed monthly.

Council and applications are reviewed monthly. FY99 funding is fully expended. Applicants can apply on April 1 to fund projects that take place July 1, 1999- June 30, 2000. Checks will be written no earlier than July. Thereafter, applications must be received by MAC by the first of each month.

Fee Support for Touring Companies

Fee Support for Touring Companies is given

to Montana professional performing arts touring companies to help support performances in rural communities. Companies may make one award of up to \$500 to each community per fiscal year. The community must match fee support dollar-for-dollar. The next application deadline is Spring, 2000.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences, and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind revenues is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly.

Arts & Education Grants

The Arts Council's Arts and Education Program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education program supports both a wide range of residencies - lasting from as short as a day to as long as a year - by professional practicing artists and local or regional arts organizations (touring or locally based), and the creation of arts education projects that further the special place the arts hold in our state's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- participatory experiences:

 Visiting artists, lasting 1-5 days
- Residencies of one week or longer, up to one year in duration.
 - · Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

FY99 funding is fully expended. Applicants can apply on April 1 to fund projects that take place July 1, 1999-June 30, 2000. Checks will be

written no earlier than July. Beginning July 1, the deadline is ongoing. Call the new MAC Arts Ed Hotline, 1-800-282-3092 for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the new MAC Arts Ed Hotline, 1-800-282-3092 for more information.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline to be announced.

Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who will answer questions within their areas of expertise from people needing assistance such as artists, nonprofit managers, and board members.

Arts Pro Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The Arts Council will pay \$25/hour to Arts Pros for time spent talking to, or working with, these referrals. To register for the Arts Pro Consultant roster, call, fax or e-mail us.

Individual Artist Fellowships

Individual Artist Fellowships Program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$2,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories are Visual Arts (including crafts, photography, media arts) Performing Arts, (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry.) Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts in October. Applications postmark deadline: late summer.

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NEA invites visitors to Web site

Web surfers with an interest in the arts are invited to drop by the National Endowment for the Arts' Web site at http://arts. endow.gov.

The site features the monthly online arts magazine, arts.community; a guide to the NEA, an Arts Resource Center and links to other art-related sites.

While surfing, don't forget to visit "Open Studio" at http://www. openstudio.org.

Grant Programs	grant guidelines (when guidelines are ready)
Name	☐ Arts Education Artist Listing Application
Address	Arts Education Grant Guidelines
Address	Professional Development Grant Application
City State Zip	Arts Pro Consultant Application
Send your request to: Montana Arts Council, PO Box 202201, 316 N. Park Ave., Suite 252, Helena, MT 59620-2201 • FAX 406-444-6548 • Email mac@state.mt.us	☐ Opportunity Grant Application ☐ Other
What's Happening In Planning an arts or cultural event, gallery showing or a performance? If so	o, State of the Arts would like to know about it. Fill out the
Planning an arts or cultural event, gallery showing or a performance? If so following information and send it to: Montana Arts Council, PO Box 20220 FAX 406-444-6548; or Email to mac@state.mt.us Event: Event Location:	o, State of the Arts would like to know about it. Fill out the 01, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201;
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State of	of the Arts Change of Address
NEW ADDRESS	OLD ADDRESS
Name:	Name:
Address:	Address:
City, State:	City, State:
Zip:	Zip:
Daytime Phone:	Daytime Phone:
Seriu (o: Montana Arts Council, PO Box 202201, 310 I	North Park Avenue, Suite 252, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

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ART BEYOND BOUNDARIES CONFERENCE IN JUNE

GRANT UPDATE: Opportunity and Arts Ed grant funding fully spent for FY99. Apply beginning in April 1999 for projects beginning July 1, 1999.

APRIL/MAY/JUNE 1999